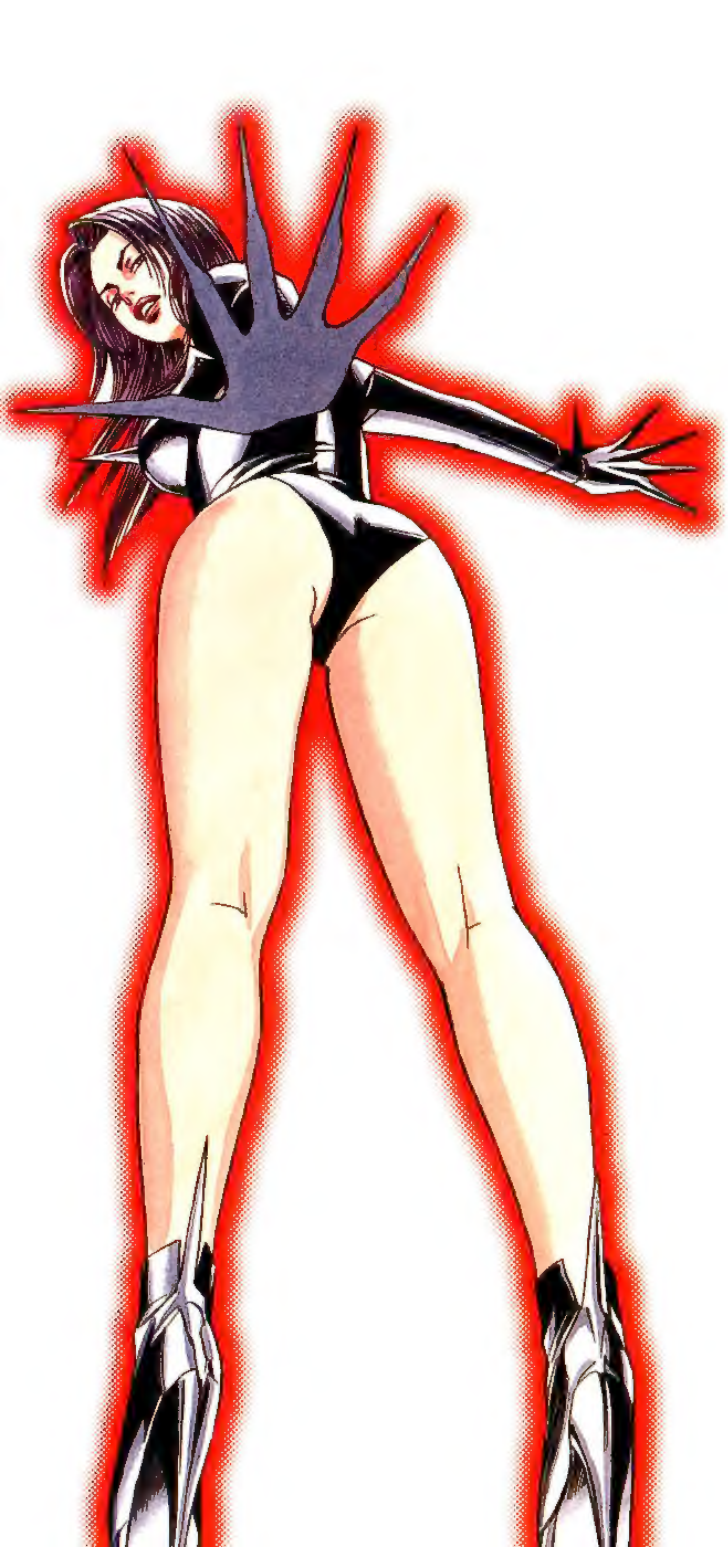


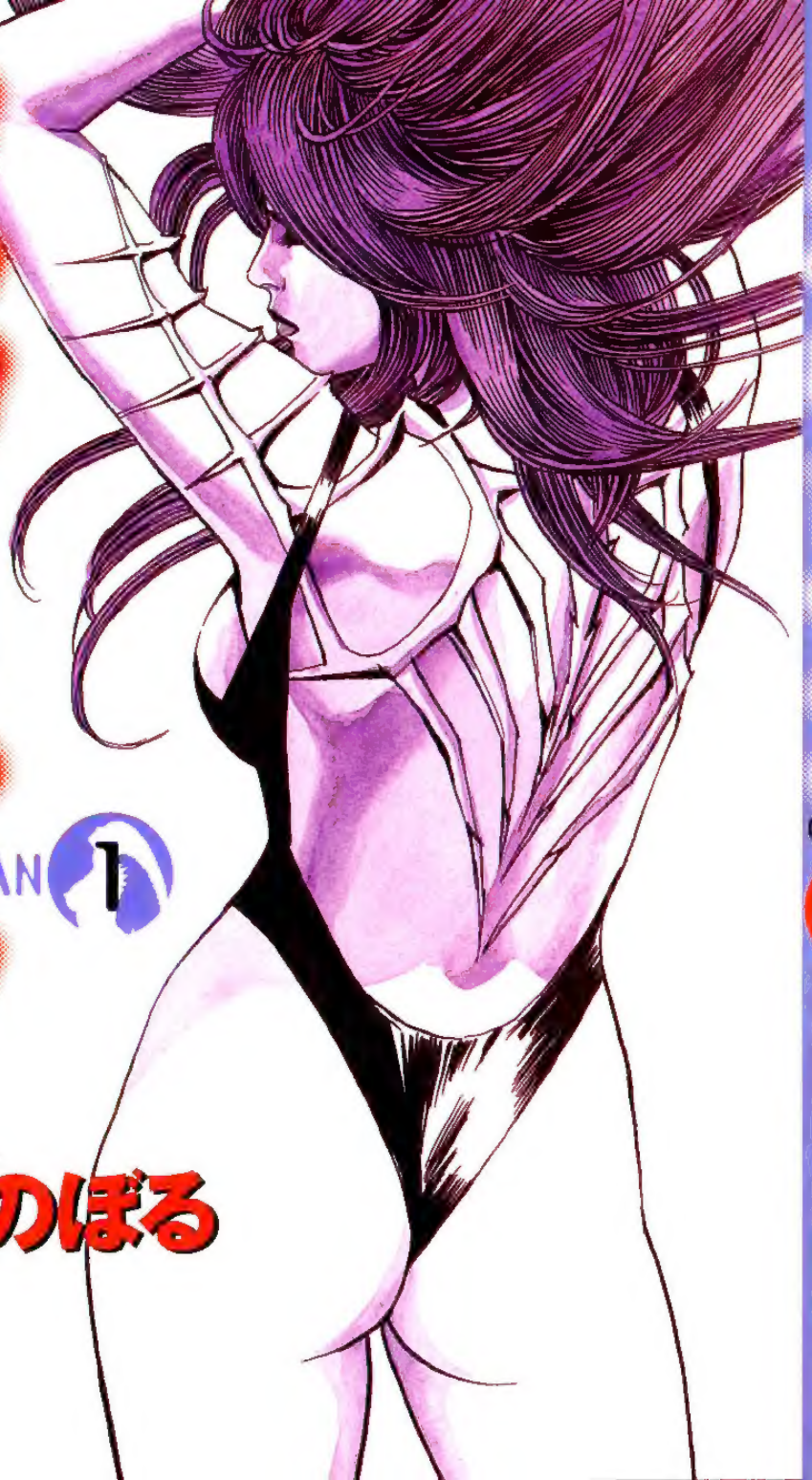
カンブリアン

CAMBRIAN 1

by Noboru Miyama

三山のぼる

Business Jump



BJ ビージャン YJC

カンブリアン

CAMBRIAN 1

三山のぼる

集英社

芝里バイオ研究所に勤務する
倉掛恵子はある日、
人間のクローンを造ろうとして
学会を追放された
山岸教授に呼び出される。
山岸は細胞の成長を爆発的に
促進させる因子を発見、
恵子を実験台に選んだ。
その因子を組みこまれた恵子は
新しい種として成長を始め…。

9784088758565

1929979005054

ISBN4-08-875856-0

C9979 ¥505E

定価 本体505円＋税

雑誌 44246－56

CAMBRIAN 1

BJ

ビージャン

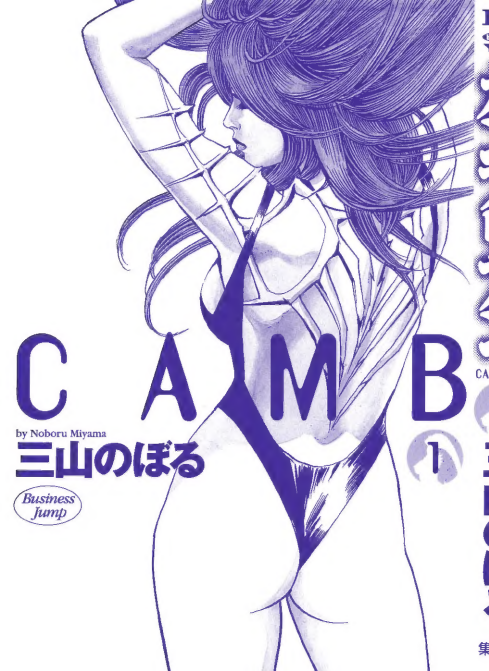
YJC

カンブリアン❶　三山のぼる

ヤングジャンプ・コミックス・BJ好評発売中!

アウトサイダー東宗介❶……周 良貨/森田信吾
ONE OUTS❶—❷……甲斐谷 忍
損害保険調査員ゴリ❶……愛馬広秋
イエスタデイをうたって❶……冬目 景
ほっといてよ/ママ❶—❸……富田安紀良
Women❶—❸……村生ミオ
優駿たちの蹄跡❶—⓾……やまさき拓味
夢で逢えたら❶—⓬……山花典之
甘い生活❶—⓱……弓月 光
オークション・ハウス❶—❷……小池一夫/叶 精作
あばれブン屋❶—❸……猿渡哲也
GTロマン❶—❶……西 風
BRAINS❶—❷……伊藤智義/久保田眞二
どきどき❶—❷……山崎 浩
SEED❶—❾……ラデック・鯨井/本庄 敬
私立探偵 濱マイク シリーズ❶—❷……林海象/井上紀良
どす恋ジゴロ❶—❷……平松伸二
BAR来夢来人❶—❸……池田文春
なのにあなたは会社へ行くの❶……ザビエル山田
きんぴか❶—❺……浅田次郎/片山 誠
はたらくおねえさん❶……後藤ユタカ
弁天様には言わないで❶—❹……鶴田洋久
AV王❶……弘 夢

1999年11月現在(各巻とも以下続刊予定)



CAMBRIAN

by Noboru Miyama

三山のぼる

Business Jump

BJ ビージャン YJC

カンブリアン

CAMBRIAN 1

1

三山のぼる

BJ ビージャン YJC

集英社

集英社

カンブリアン
CAMBRIAN 1
by Noboru Miyama
三山のぼる

CAMBRIAN 1

CONTENTS

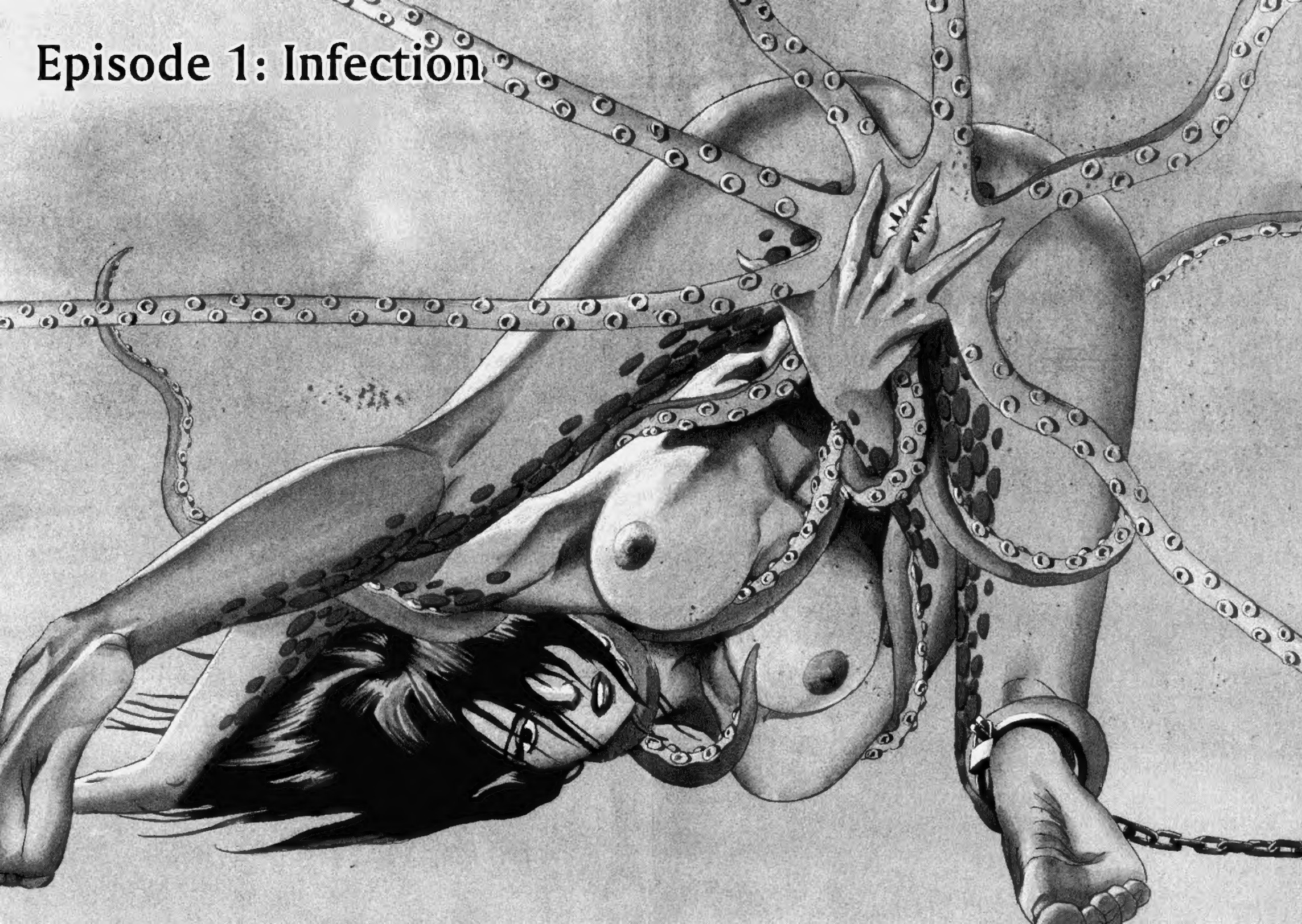
EPISODE 1: INFECTION.....3
EPISODE 2: TRANSFORMATION.....35
EPISODE 3: KIDNAPPING.....61
EPISODE 4: TRIAL.....85
EPISODE 5: RESONANCE.....109
EPISODE 6: MEAT ROOM.....131
EPISODE 7: PLAY.....157
EPISODE 8: LABYRINTH.....179
EPISODE 9: BECOME A DOG.....205

「ビジネスジャンプ」H11年12号—20号まで
好評連載されたものを収録しました。

★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。

Episode 1: Infection

Episode 1: Infection



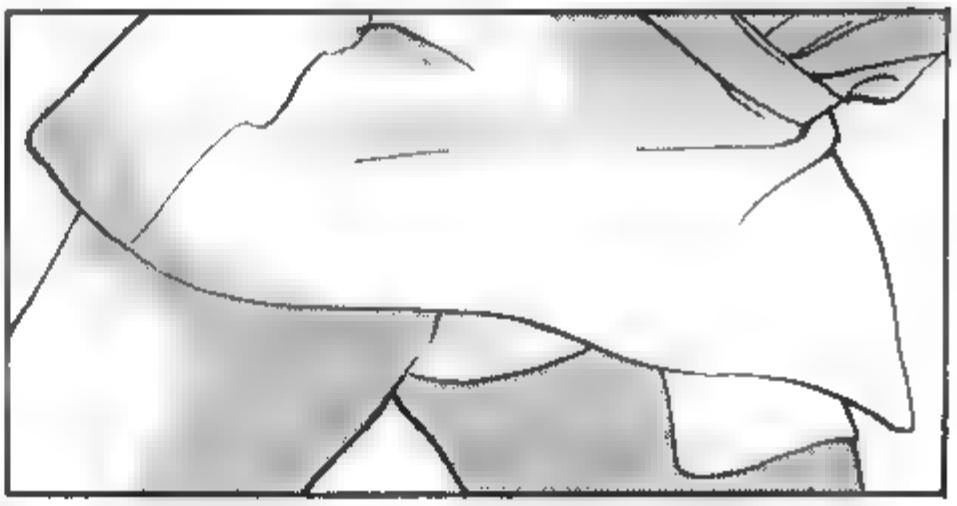
おおおお

SHIBASATO
BIO LAB

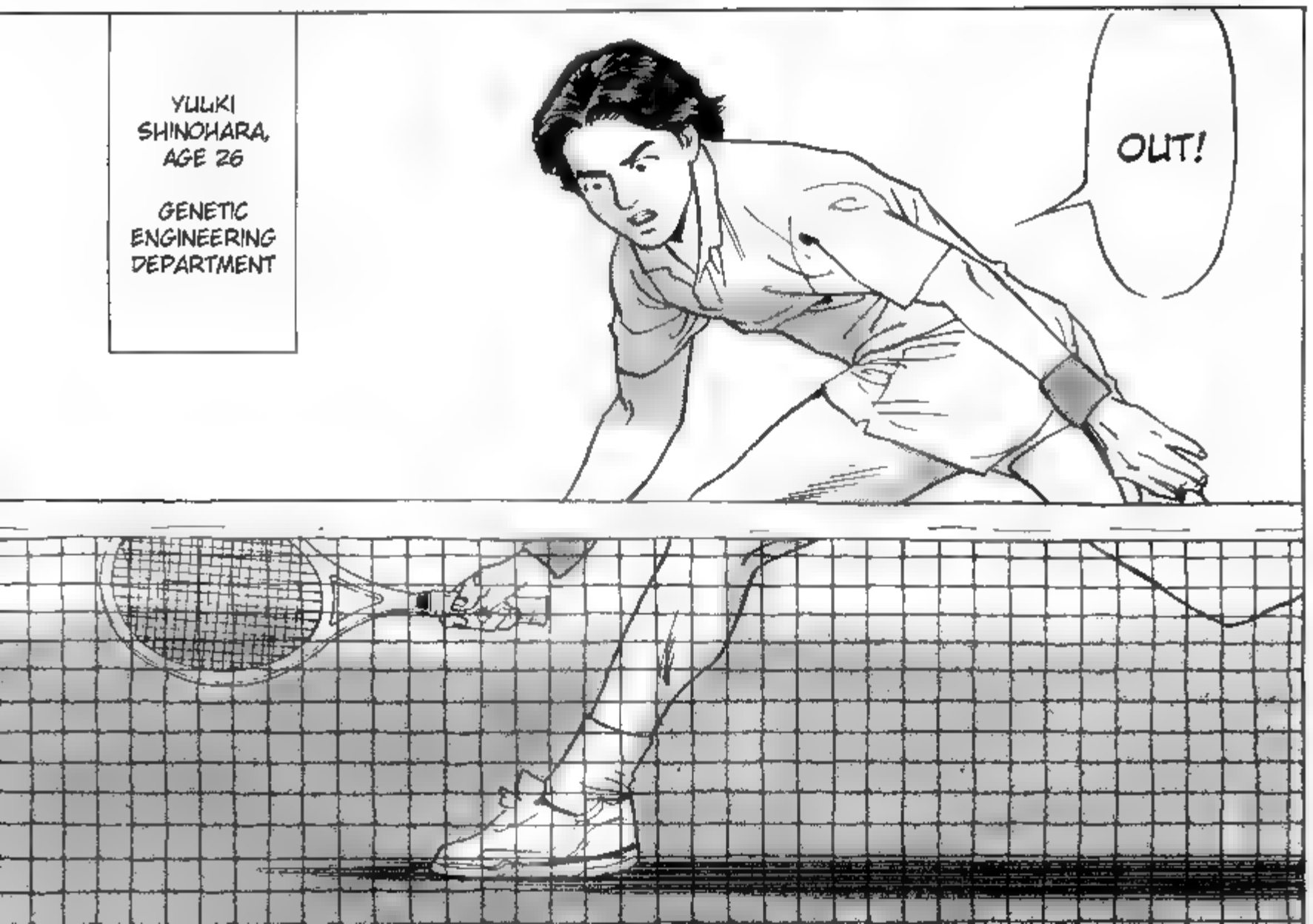
HERE
I GO!

KEIKO
KURAKAKE,
AGE 25

CELLULAR
ENGINEERING
DEPARTMENT



YUUKI
SHINOHARA,
AGE 26
GENETIC
ENGINEERING
DEPARTMENT



NO, IT WAS OUT!

THAT WAS IN!

WHERE WERE YOU LOOKING, DAMMIT?

UMM, WELL...

HUH?

UMPIRE! WHICH IS IT!?

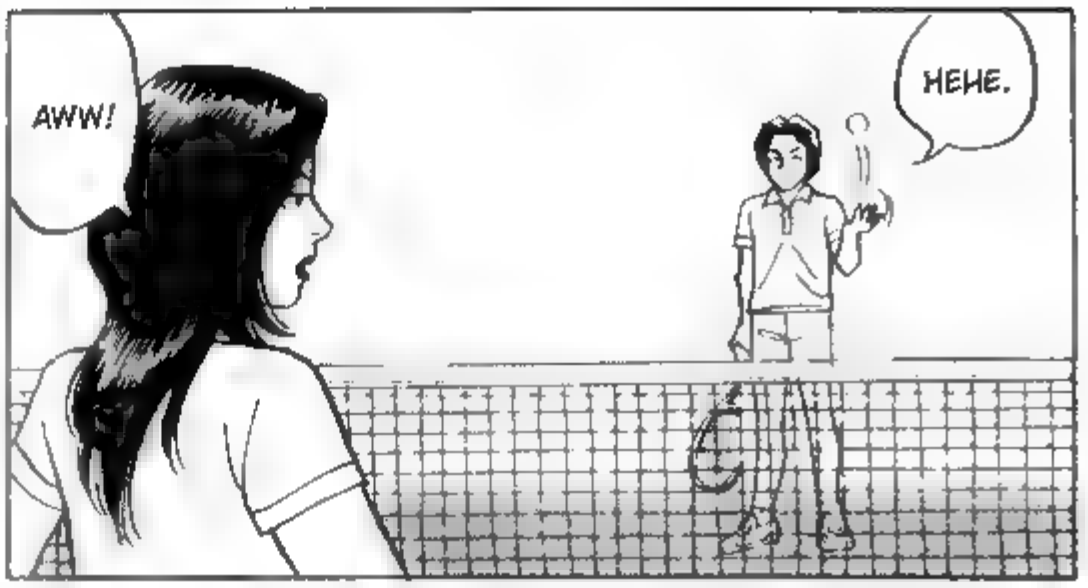
JEEZ YOU'RE UNREL!-ABLE.

GET A HOLD OF YOUR-SELF!

THAT WAS IN, WASN'T IT?

TAKA-MURA-KUN..

IT WAS... OUT.


AWW!
HEHE.

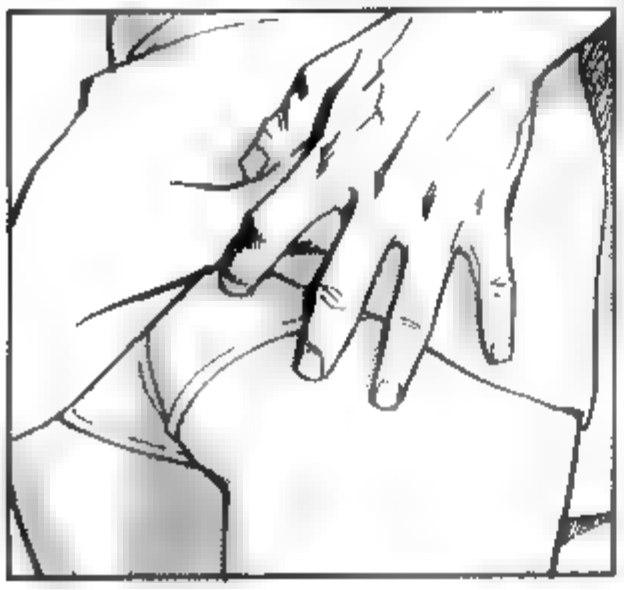
SEMPAI
I'LL HELP YOU.

TAKAMURA, CLEAN UP FOR US.
IT'S TIME.

SORRY!

KURAKAKE-KUN, I'VE GOT TO TALK TO YOU ABOUT SOMETHING.

HUH!?



YES?

TAKA-MURA-KUN.

I'M SORRY.

EVEN A SMALL VIBRATION CAN CAUSE THE FUSION MEMBRANE TO BREAK. YOU NEED TO BE CAREFUL.

THIS WON'T DO AT ALL! THE MELON'S PROTOPLAST IS BROKEN!

YES, THIS IS CELLULAR ENGINEERING.

7O
IL
IL

NO...

IS THERE SOME REASON YOU CAN'T CONCENTRATE ON YOUR WORK?

YES, I UNDER-STAND.

WHAT? REALLY?

YES.

YES.

IT'S BEEN A WHILE.

PROFESSOR YAMAZASHI?

I'M GOING TO SEE HIM.

HE SAYS THAT HE'S GOT SOME NEW REVOLUTIONARY RESEARCH THAT HE WANTS TO SHOW TO ME AND ME ALONE.

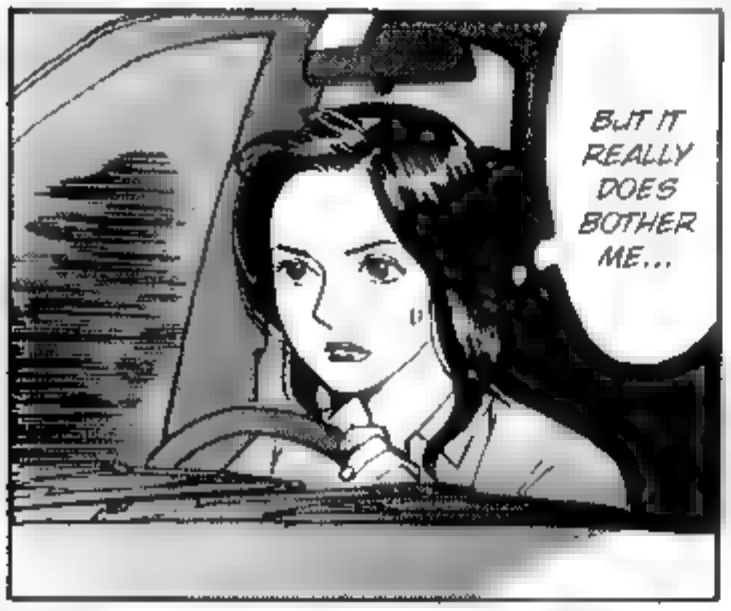
カチャ

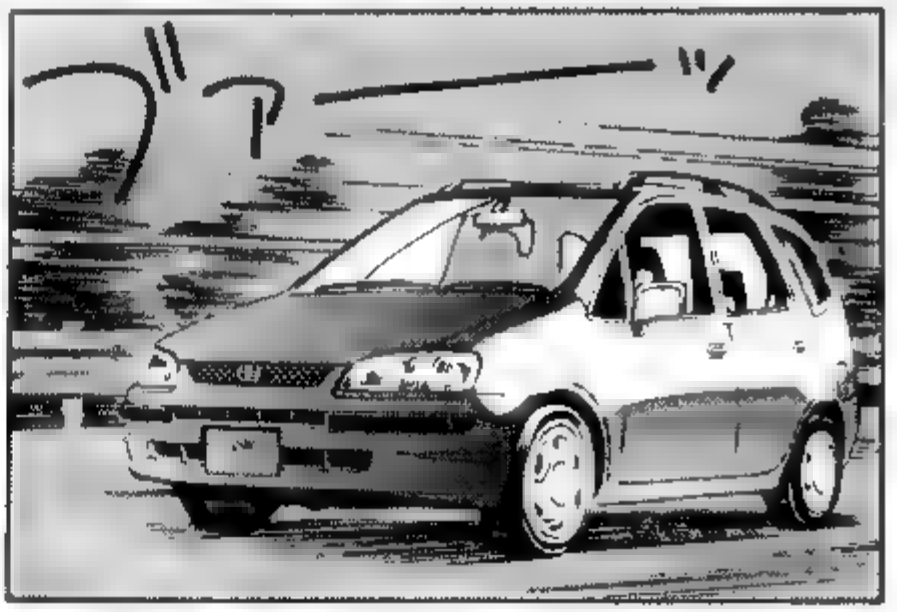
SEMPAI?

HE MAY BE A GENIUS, BUT HE'S DANGEROUS!

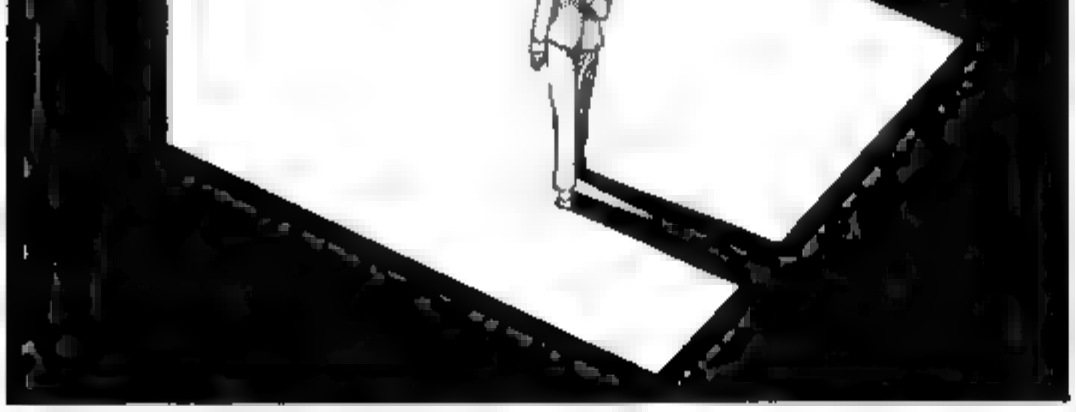
PROFESSOR YAMAZASHI WAS BANISHED FROM THE ACADEMIC WORLD FOR TRYING TO PERFORM HUMAN CLONING A YEAR AGO.

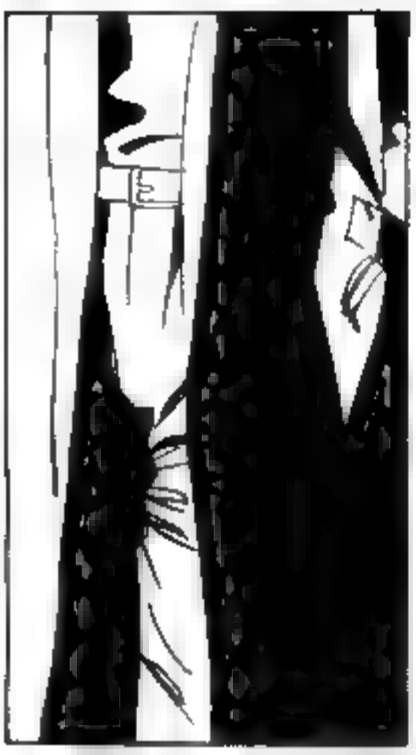
YOU CAN'T GO!



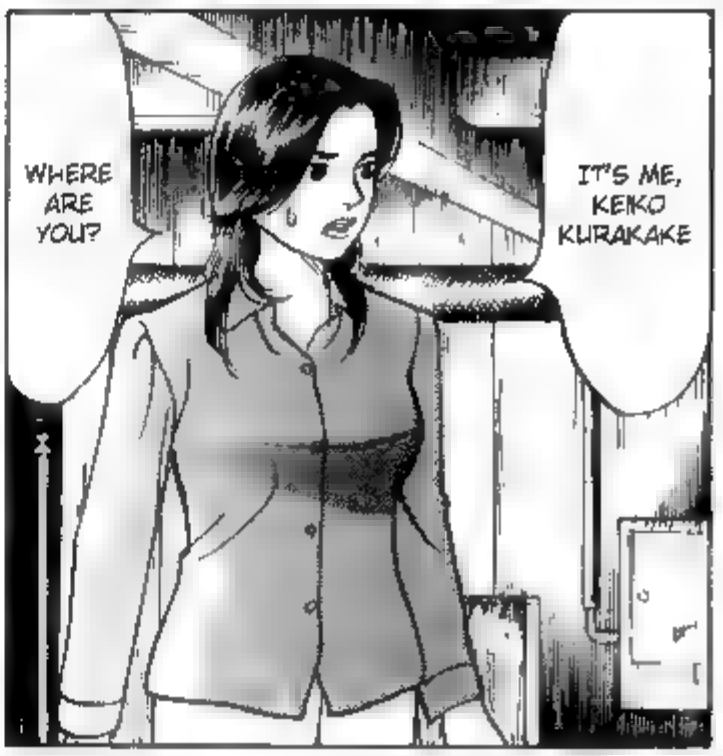


SIGN: YAMAZASHI LAB


PROFES-
SOR?



I KNEW
YOU
WOULD
COME.


WHERE
ARE
YOU?
IT'S ME,
KEIKO
KURAKAKE

NO WAY!
PROFES-SOR?

THE HARUHIKO YAMAZASHI YOU KNEW WAS, AT THE TIME, 50 YEARS OLD.
I CAN UNDERSTAND WHY YOU'RE SURPRISED.

IT'S MERELY A SIDE EFFECT.

COME WITH ME.
A SIDE EFFECT?

IS THIS THE REVOLUTIONARY RESEARCH YOU WERE TALKING ABOUT?
YOU LOOK LIKE YOU'RE IN YOUR TWENTIES!

DURING MY WORK IN THIS FIELD I EXPOSED THE CELLULAR GROWTH FACTOR OF A CERTAIN SPECIES TO VARIOUS TYPES OF RADIATION, AND IT WAS COMPLETED!

IT'S THE CUTTING EDGE OF BIOLOGY, WHICH STRIVES TO ACCELERATE THE PROCESS OF MUTATION AND SELECTION.

YOU'RE FAMILIAR WITH EVOLUTIONARY MOLECULAR ENGINEERING, AREN'T YOU?

WHEN I PLACED THAT FACTOR INTO VARIOUS BIOLOGICAL RECEPTORS, I COULD ALMOST INSTANTLY SEE DRAMATIC CHANGES.

UGH!?

A FACTOR THAT CAN CAUSE CELLS TO GROW AT THE RATE OF A NANO-SECOND!

ナノセカンド：進化の1秒

DREAM?

AT LAST I WAS MERELY ONE STEP AWAY FROM MAKING MY DREAMS A REALITY!

WHEN RADIOACTIVE MATERIAL WAS STILL COMMON,

A GREAT EXPLOSION OCCURRED WHERE LIFE BEGAN TO EVOLVE DRAMATICALLY!

AROUND 600 MILLION YEARS AGO, IN THE EARLY CAMBRIAN PERIOD,

MY DREAM IS TO RECREATE THAT UNPRECEDENTED LEAP IN EVOLUTION, CALLED THE CAMBRIAN EXPLOSION, HERE WITH MODERN HUMANITY!

AT THAT TIME, THE EARTH WAS OVERFLOWING WITH STRANGE LIFE FORMS THAT ALMOST SEEMED THE RESULTS OF EVOLUTIONARY EXPERIMENTS.

!

BUT THERE IS ONE PROBLEM I CANNOT OVERCOME.

AH!?

AND I WILL RULE THIS WORLD AS THEIR CREATOR!

I WILL CALL THE SUPER-HUMANS BORN FROM THIS, CAMBRIANS.

KYAA!

AH!

AAH!

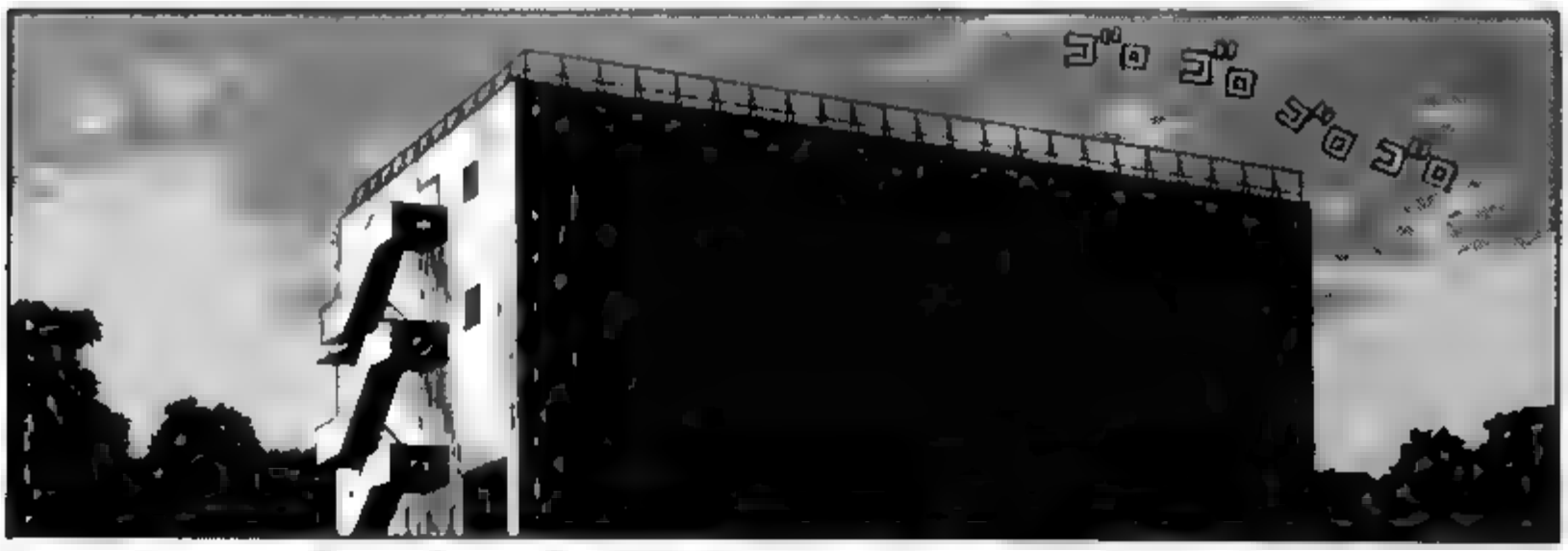
THOSE FOOLS WHO WERE JEALOUS OF MY GENIUS BANISHED ME.

BUT YOU ALONE UNDERSTOOD MY RESEARCH, AND SHOWED INTEREST IN IT, DIDN'T YOU?

UH!

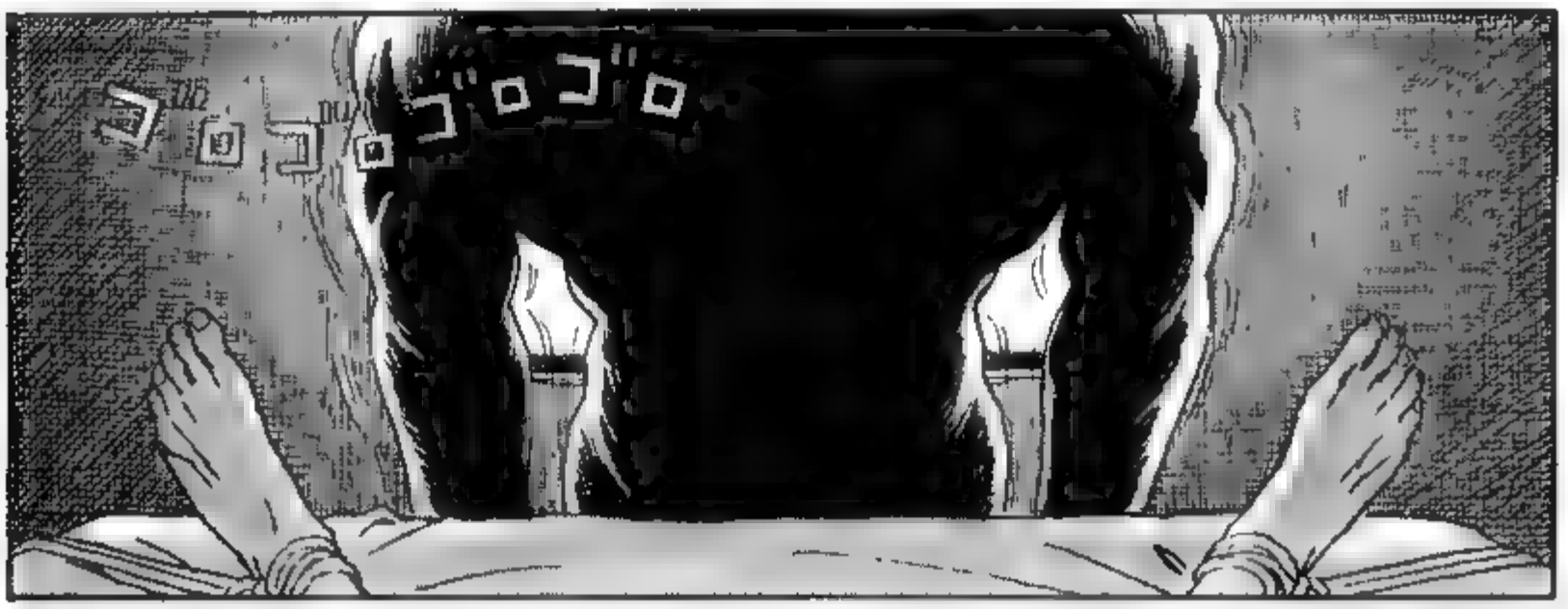
TONIGHT MY EXPERIMENT WILL ENTER THE FINAL STAGE TO OVERCOME THIS PROBLEM.

SO I HAVE CHOSEN YOU!
pant


ゴゥ ゴゥ ゴゥ ゴゥ

HMM?

MM...


ゴゴゴゴゴゴ

グギギギギ

MM...

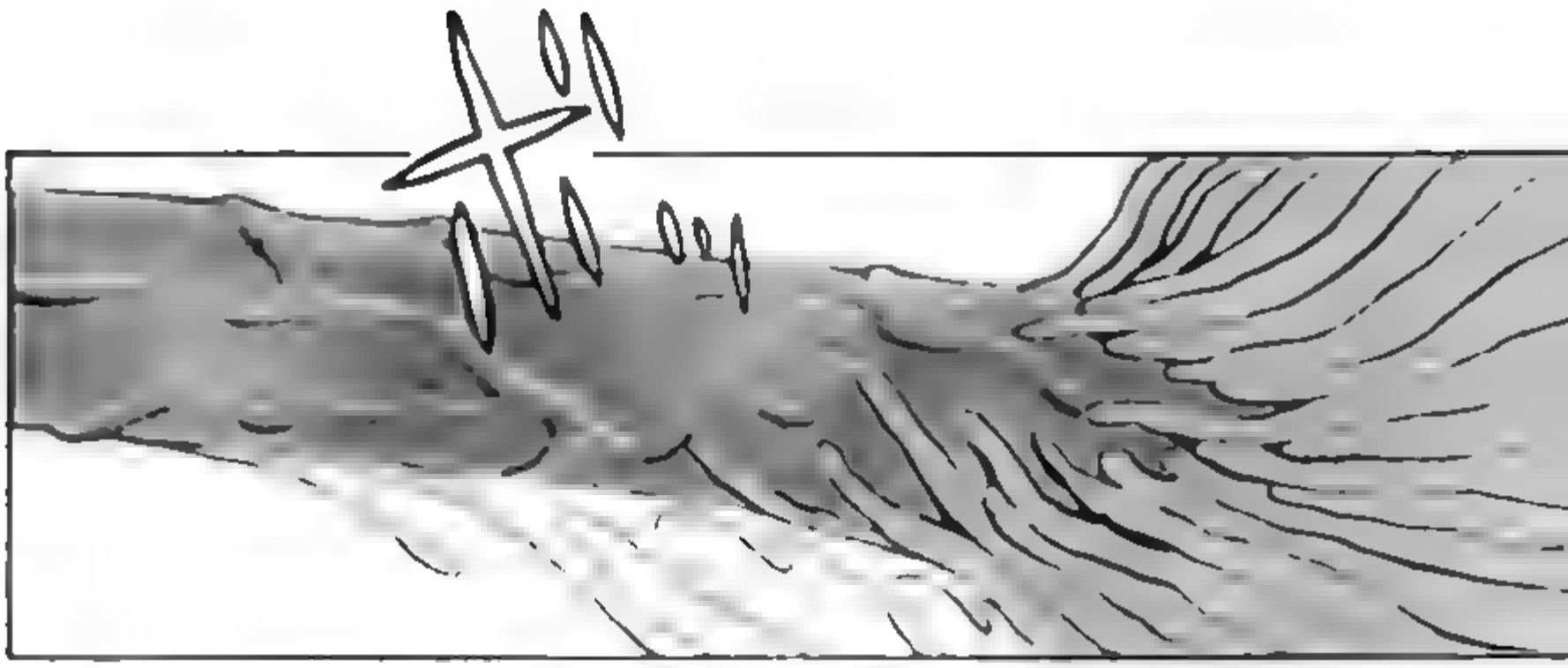
!

FOCUS

ドロ

00

NOOOO!
MMM...
UGH!
grumble
grumble
grumble



UGH!

EVENTUALLY YOU WILL UNDERSTAND

THE EVOLUTION OF LOVE

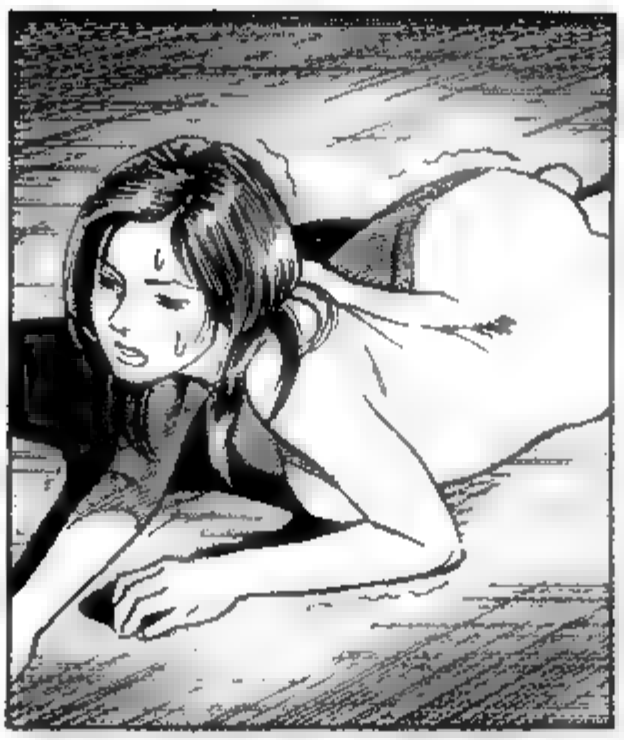
THE ULTIMATE LOVE

THIS IS LOVE.

OUR STORY OF LOVE

BEGINS NOW!

ИИН...



ドサッ！

I KNEW IT.

PULL OVER!

WH...!

SENDAI

pant

pant

pant

KURAKAKE-KUN...

I LOOK FORWARD TO SEEING WHAT EVOLUTION YOU'RE GOING TO SHOW ME.

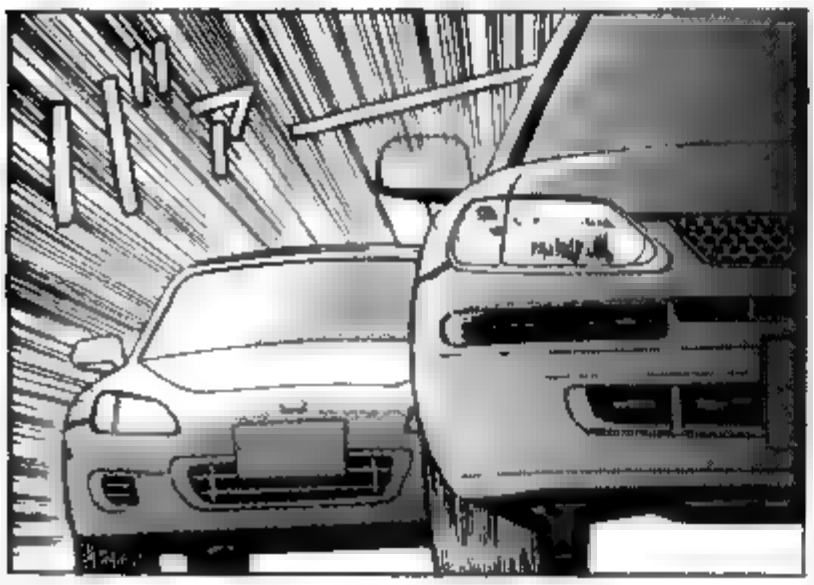
Episode 2: Transformation

ブーン

THAT CAR...

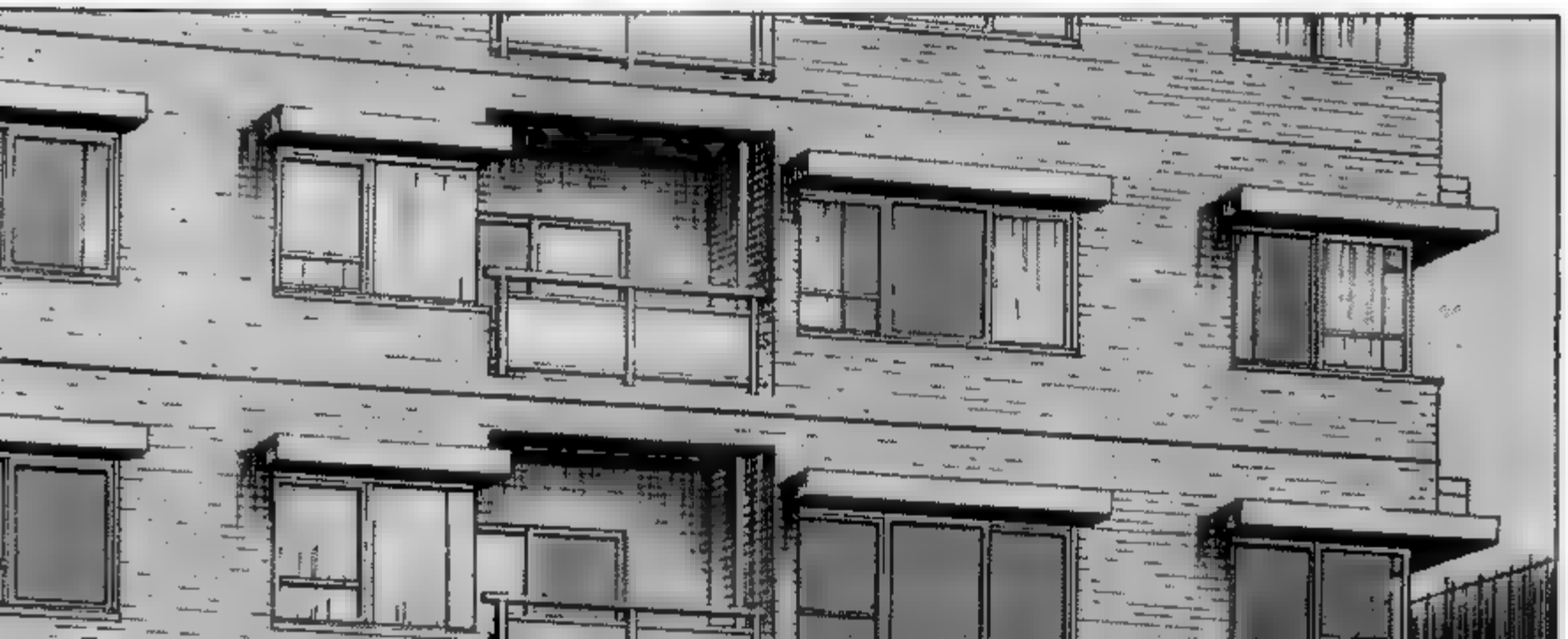
WHAT? YOU DON'T WANT TO BE SEEN WITH ME?

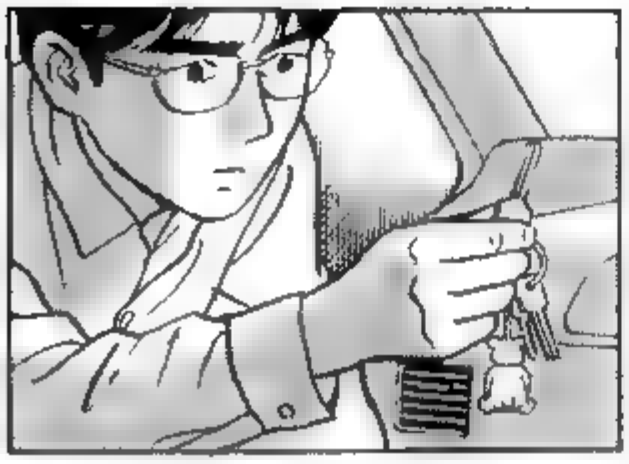
KANA, GET DOWN FOR A SECOND.

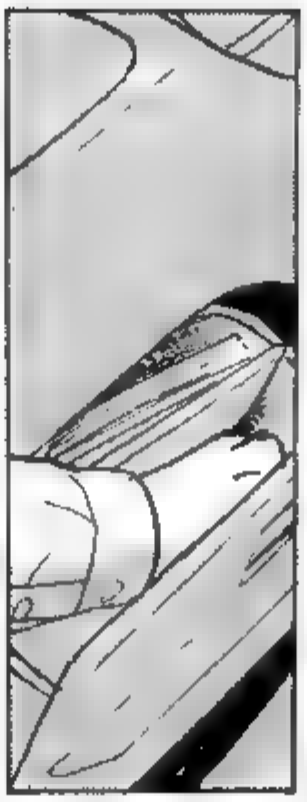

ブーン

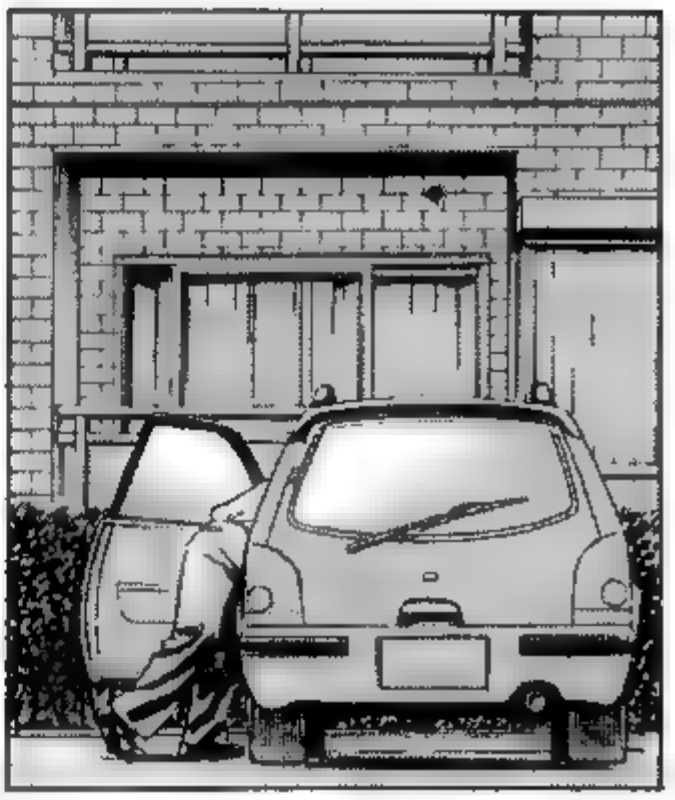
JUST DO IT!
KYAA!

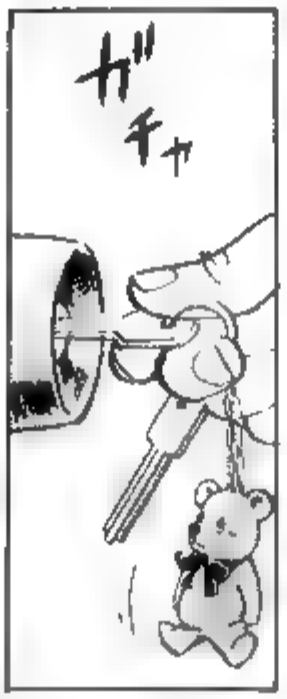
UH!?
WHAT'S KEIKO DOING WITH TAKAMURA?

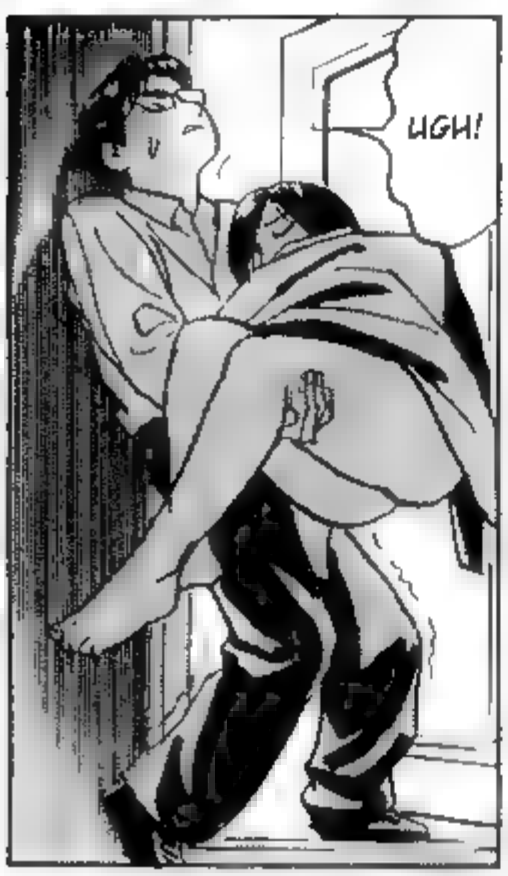


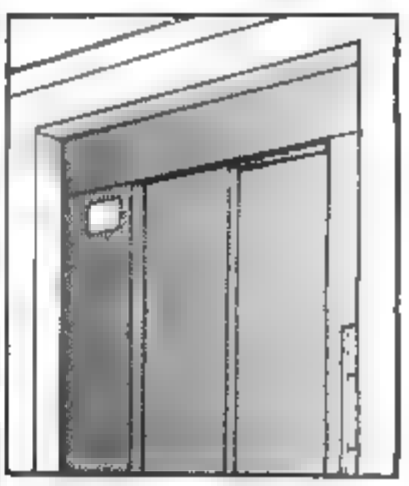


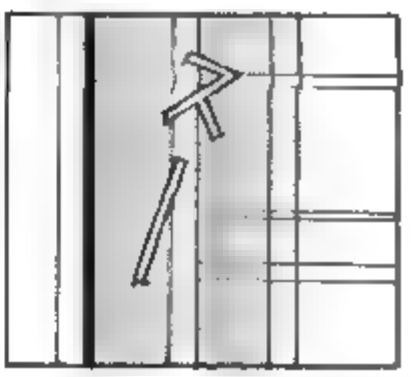





ガチャ


UGH!





WHAT HAPPENED WITH PROFESSOR YAMAZASHI?

pant
pant
pant

I LOVE YOU!
WHAT SHOULD I DO WITH THESE FEELINGS...

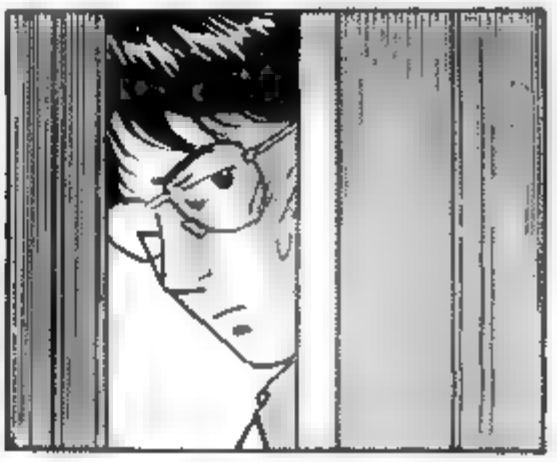
NO.. KURA-KAKE KEIKO.

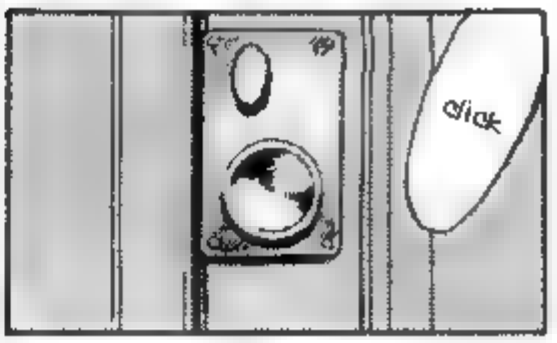
SEMPAI...

SHINO-
HARA-
KUN...

NN...

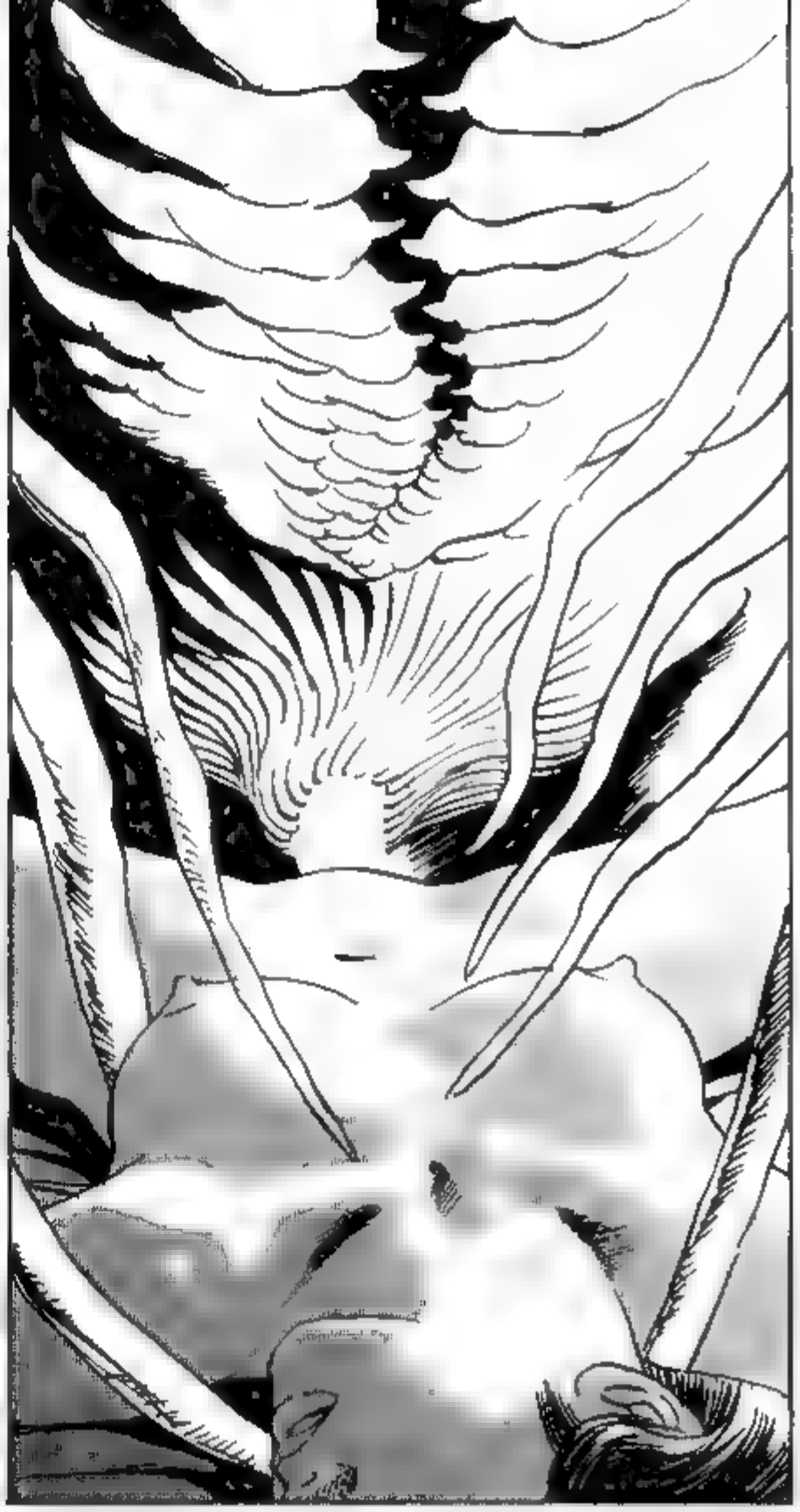
...




click

KYAA!!

!?



SURELY SOMETHING LIKE THAT COULDN'T HAVE HAPPENED.
IT WAS A DREAM!
YES, THAT'S RIGHT.

A DREAM?

I'M SORRY, I'M SORRY! I DIDN'T MEAN TO SCARE YOU.

KYAA!

BUT TODAY YOU SEEM MORE BEAUTIFUL THAN USUAL.

I'M USED TO SEEING YOU NAKED,

YOU'RE CARE-LESS.

SHINO-HARA-KUN?

YOU DIDN'T EVEN LOCK THE FRONT DOOR.

IT'S STRANGE

THE DOOR WAS UN-LOCKED?

AH...

.....

IT'S LIKE PHEROMONES OR SOME-THING.

I DON'T FEEL LIKE IT TODAY.

STOP IT...

YOUR BODY IS TELLING ME THAT MORE ELOQUENTLY THAN ANYTHING.

YOU'RE LYING

AH...

SEE?

SHINO-
HARA-
KUN...

!

LO

KEIKO...

click

STOP
IT!

WHAT'S HAPPENING TO MY BODY?

WHAT'S GOING ON?

DID SOME-THING HAPPEN WTIH HIM?

I SAW YOU WITH TAKAMURA LAST NIGHT!

WITH TAKA-MURA-KUN?

.....

WHY, KEIKO?

ドドド

AHH!

UH...

pant

pant

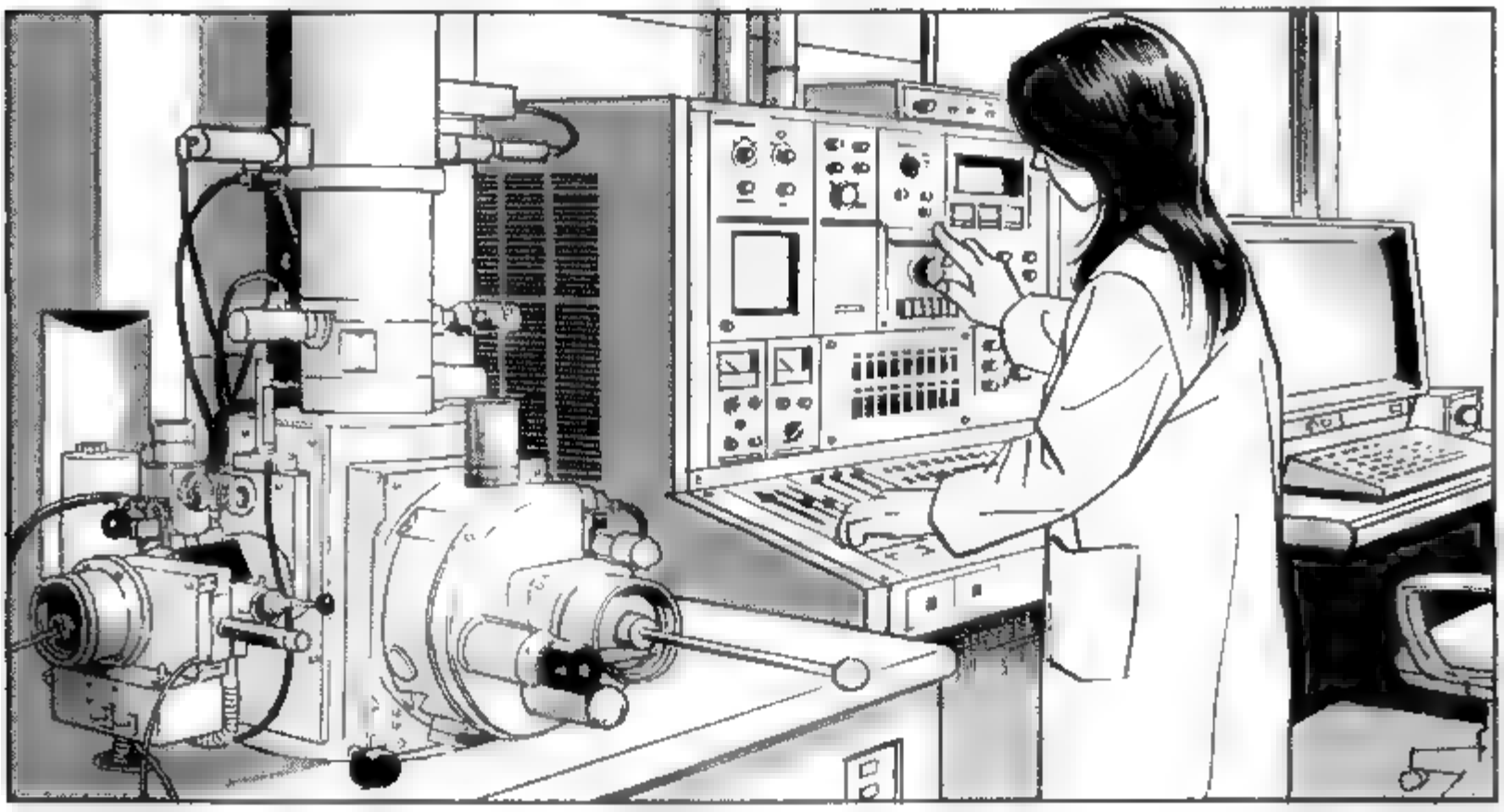
pant

GOING TO HAPPEN TO ME?

WHAT'S ...

S E M

Scanning Electron Microscope Room



WHAT'S SHE DOING?

THEY SAY SHE'S BEEN IN THE SEM ROOM ALL DAY.

SEM

SHINOHARA ...

HEY, TAKAMURA.

SHUT UP!

IT JUST MEANS THAT WE'RE HOLE-BROTHERS.

YOU DON'T NEED TO HIDE IT.

DID YOU GET WITH KEIKO KURAKAKE?

HOW FAR...

WHAT?

AH!

I CAN'T SEE HER LIKING A PIECE OF TRASH LIKE YOU, BUT JUST IN CASE I'LL SAY THIS!

LISTEN, TAKA-MURA!

ドン

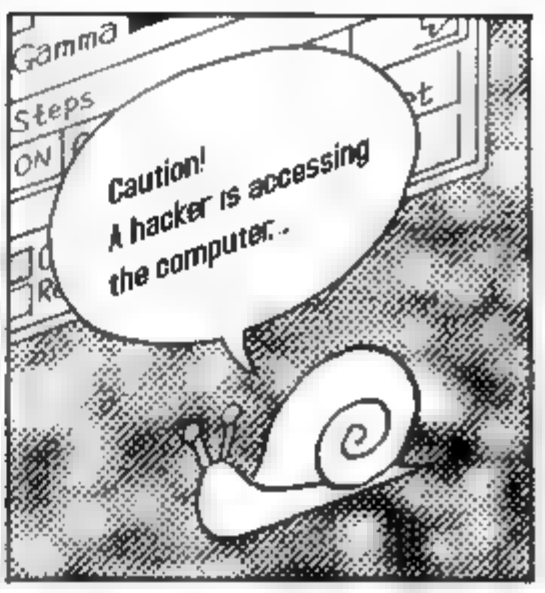
カタ カタ カタ

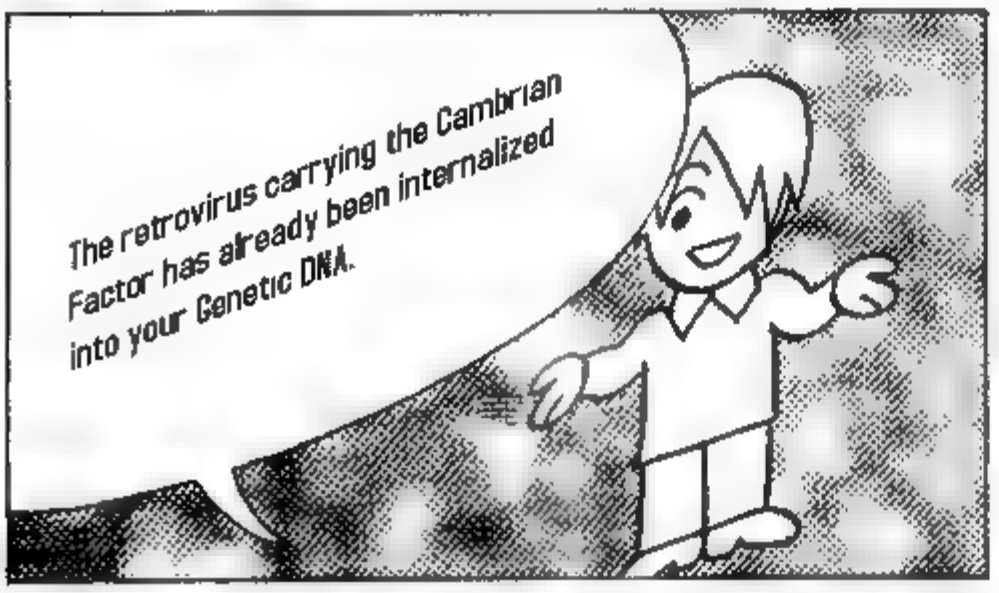
DUMB-ASS.

DON'T TOUCH MY WOMAN!

Find what you're looking for?

HUH?

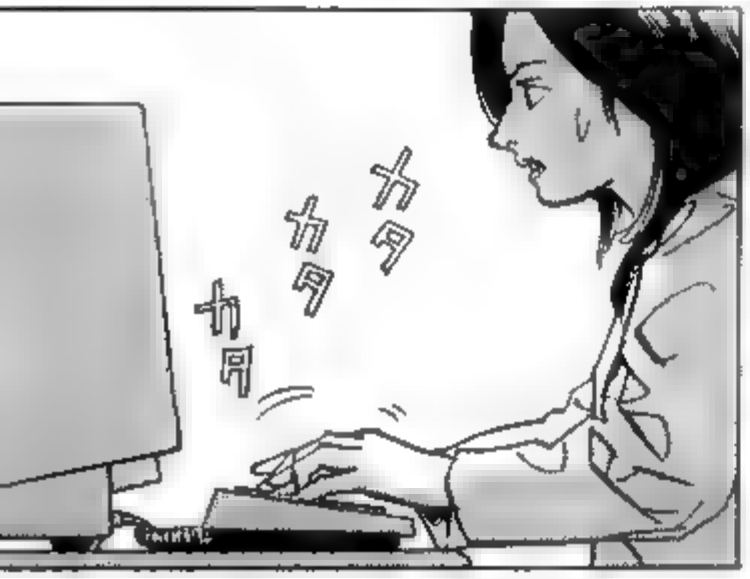

Gamma
Steps
ON
Caution!
A hacker is accessing the computer...


The retrovirus carrying the Cambrian Factor has already been internalized into your Genetic DNA.

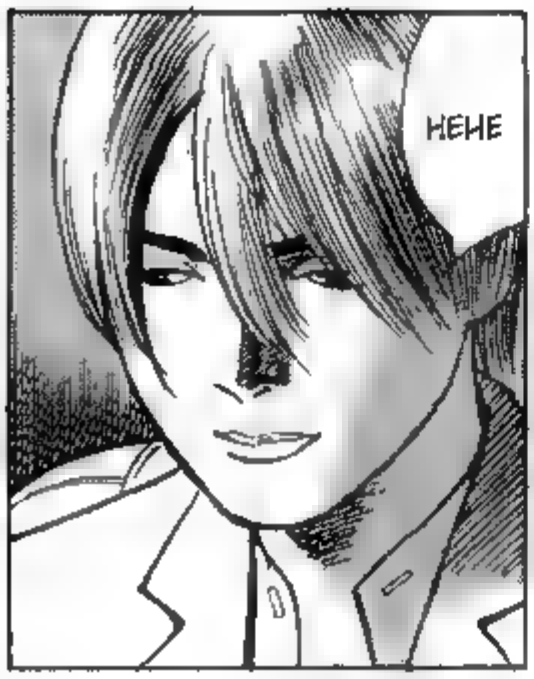
!

More importantly, any signs of evolution?

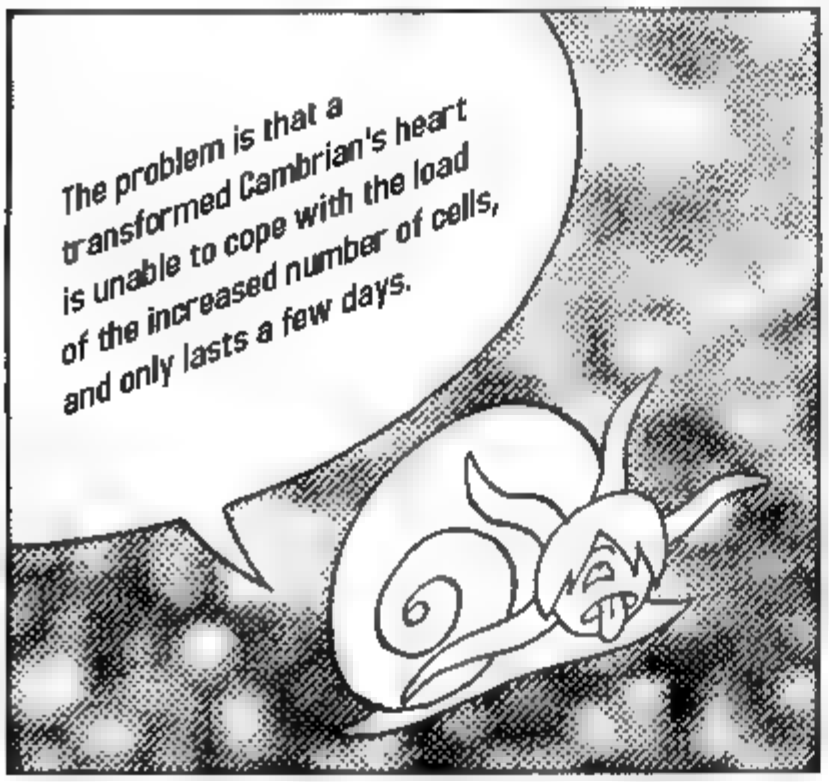
The trick in bringing it out is a secret that only I know; don't bother searching for it because you won't find it.


カタ
カタ
カタ

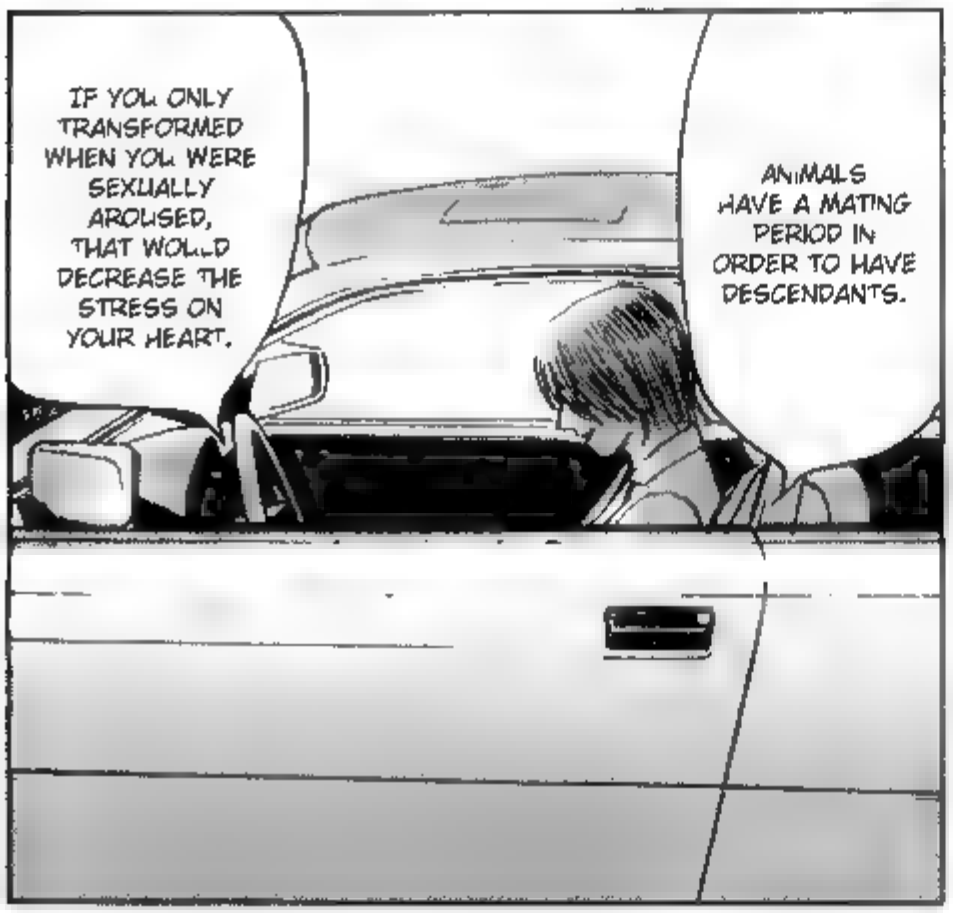
If yes, was it when you were feeling horny? Please answer me.

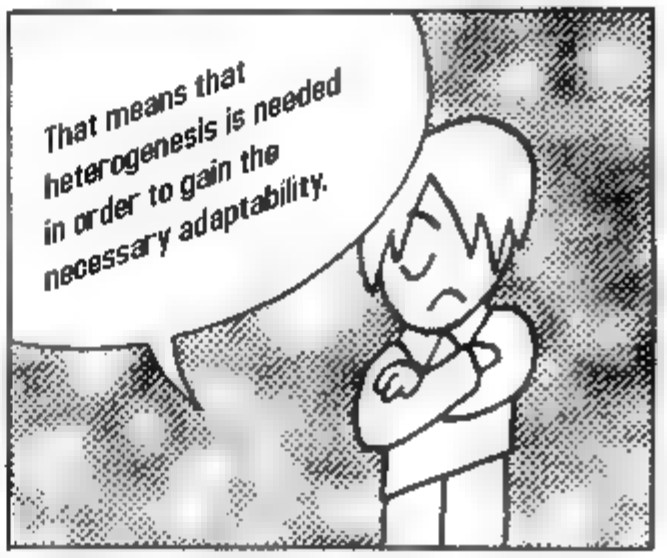

HEHE

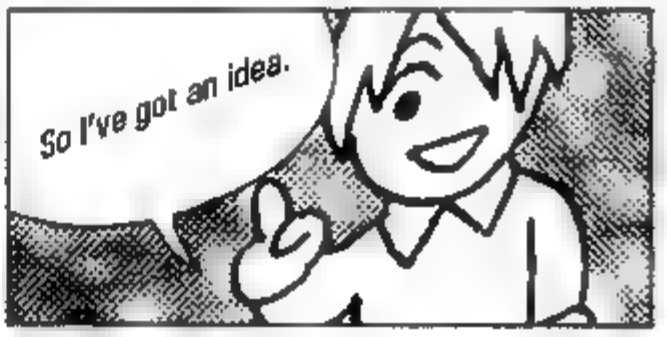
Turn my body back!


The problem is that a transformed Cambrian's heart is unable to cope with the load of the increased number of cells, and only lasts a few days.

I TOLD YOU THERE WAS A PROBLEM THAT I SIMPLY COULDN'T OVERCOME WITH MY CAMBRIAN PLAN, RIGHT?
GUESS I WAS RIGHT.


IF YOU ONLY TRANSFORMED WHEN YOU WERE SEXUALLY AROUSED, THAT WOULD DECREASE THE STRESS ON YOUR HEART.
ANIMALS HAVE A MATING PERIOD IN ORDER TO HAVE DESCENDANTS.


That means that heterogenesis is needed in order to gain the necessary adaptability.


So I've got an idea.

I'M SUCH A GENIUS!

SO I CREATED THE CAMBRIAN FACTOR TO ALTER ITS OWNER'S GENETIC CODE SO THAT IT ONLY AWAKENS VIA THE NEUROTRANSMITTERS ASSOCIATED WITH SEXUAL AROUSAL.

So I'm going to wait for your evolution to complete, and then once again, ask for your hand in marriage.

Well then, I'm looking forward to our next meeting.

To my beloved Keiko.

HEHE
...
ハロー
YOU CAN'T PARK HERE!

I USED TO WORK HERE TOO.
BUT YEAH, I MOSTLY DO LITTLE STUFF...
HOW RUDE!
WHO ARE YOU?
DO YOU WORK HERE?
YES, THAT'S RIGHT
YOU DON'T LOOK LIKE YOU DO

ALRIGHT!

HMM...

IF YOU WANT, WHY DON'T YOU SKIP WORK FOR A WHILE AND COME WITH ME?
I KNOW LOTS OF GOOD STORIES ABOUT THE LAB.

HOTEL SERRAN
KANA KOJIMA, AGE 19
FREETER
I ONLY SLEEP WITH HOT GUYS!
DON'T THINK THAT I'M THE TYPE OF WOMAN WHO SLEEPS WITH ANYBODY!

NO NEED TO BE AFRAID...

NO MATTER WHAT HAPPENS FROM NOW ON, IT'S JUST AN ILLUSION FROM THE PLEASURE YOU'RE EXPERIENCING.

AHH...

AHH!

WHAT?

WELL? ARE YOU SCARED?

I'VE NEVER HAD SEX LIKE THIS!

BUT THIS IS GREAT!

I'M SCARED

YOU'RE GOING TO MAKE A GREAT PARTNER FOR ME

YOU'RE ONE HELL OF A WOMAN

NOW GIVE ADAM THE APPLE!
YOU ARE EVE.

CHAPTER 3: ABDUCTION

LET'S HANG OUT TONIGHT

YOU SHOULD STOP MAKING PERSONAL PHONE CALLS

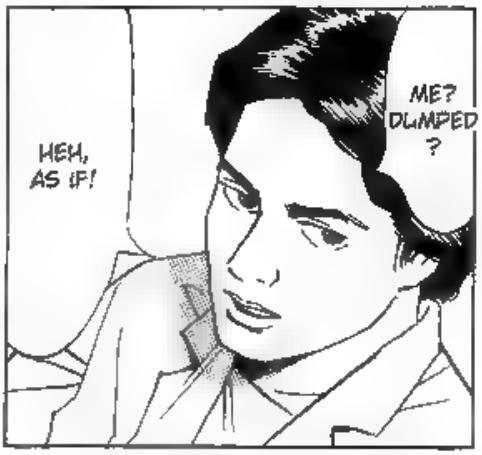
I KNEW IT.. YOU'RE DATING KEIKO KURAKAKE, AREN'T YOU?

WHY? WHY DO YOU KEEP ON AVOIDING ME!?

HERE, LET ME COMFORT YOU

I'LL CALL YOU AGAIN

POOR BOY, YOU JUST GOT DUMPED


ME? DUMPED ?
HEH, AS IF!

H.. HEY!
STOP IT, YOU !DIOT!

PLEASE... GIVE IT TO ME!

DATA NO.5

KANA KOJIMA (19)

PART TIME WORKER-
SHIBASATO BIO LAB

カタ

CAMBRIAN FILE 3

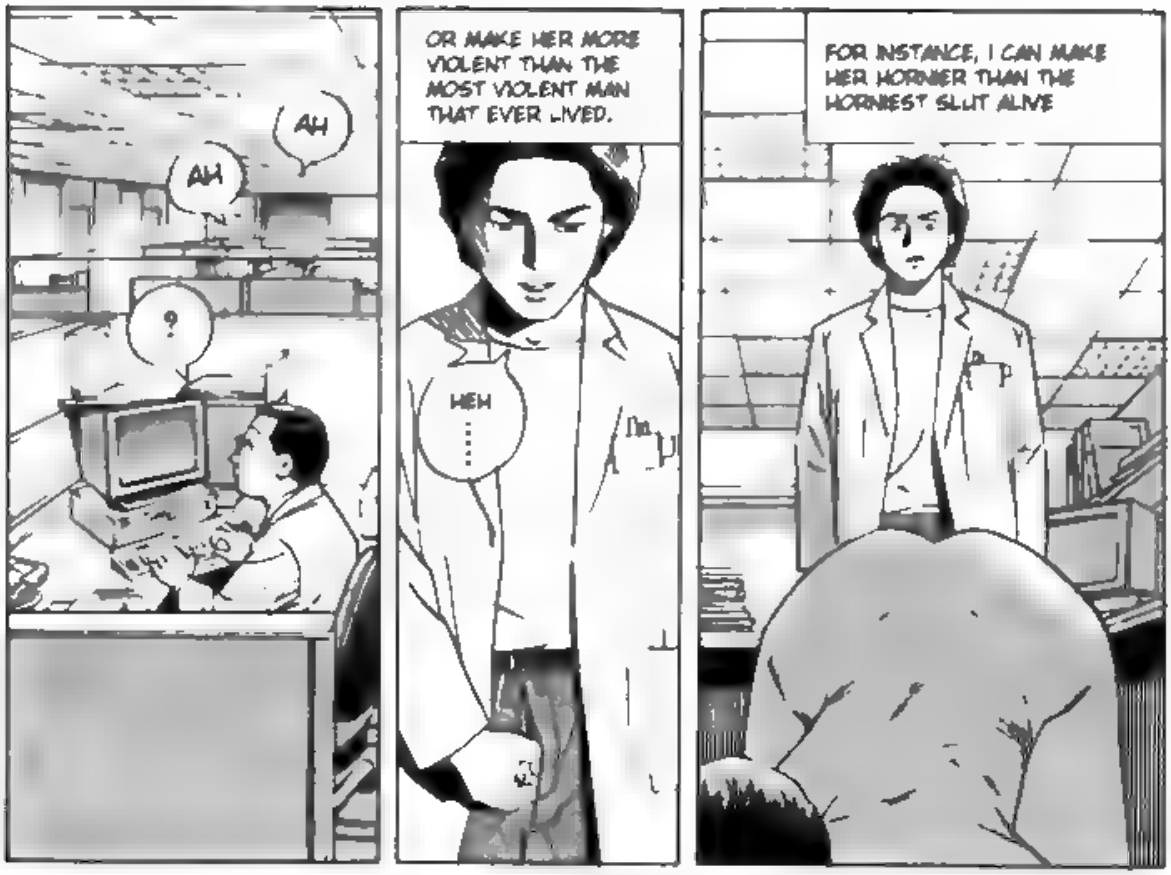
カタカタ

カタ

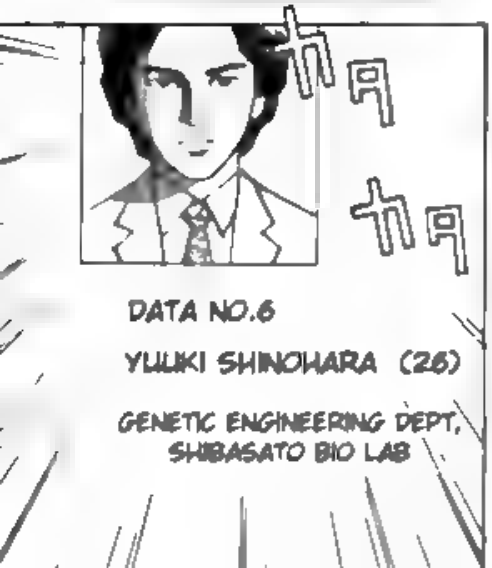
AS A RESULT OF THE CAMBRIAN FACTOR INSIDE HER, I AM NOW IN CONTROL OF HER BODY AND CONSCIENCE

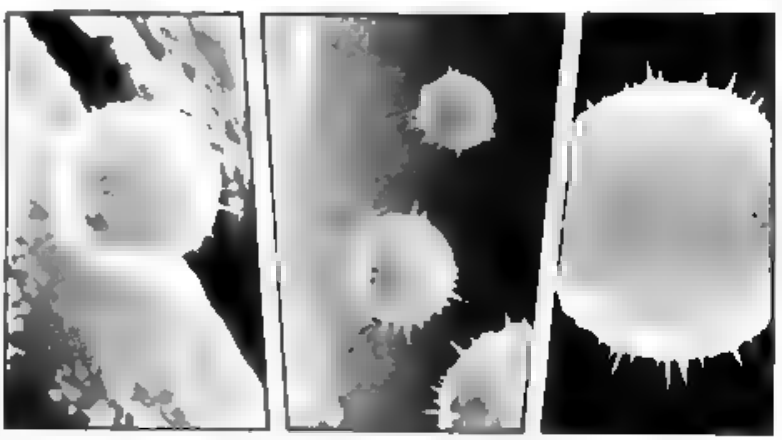
カタ

カタ


AH
AH
?
OR MAKE HER MORE VIOLENT THAN THE MOST VIOLENT MAN THAT EVER LIVED.
HEH.....
FOR INSTANCE, I CAN MAKE HER HORNIER THAN THE HORNIEST SLUT ALIVE

AAH
AH
AHN


カタ
カタ
DATA NO.6
YUUKI SHINOHARA (26)
GENETIC ENGINEERING DEPT, SHIBASATO BIO LAB



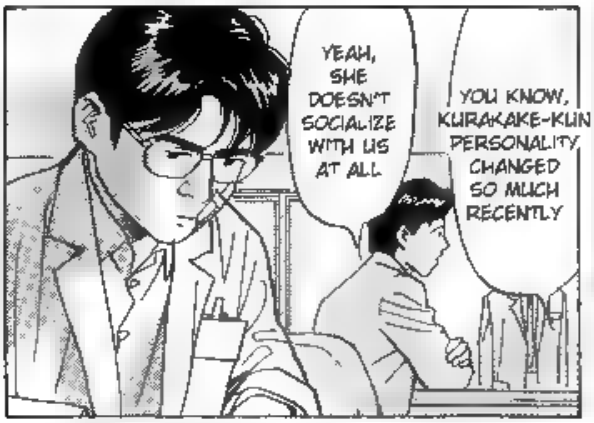
EVERYTHING'S GOING JUST AS PLANNED. THE SEEDS THAT I'VE SPREAD SHALL SPROUT, GROW, AND EVENTUALLY BREED..
ﾊﾟﾀﾝ

OH, SURE!
WANNA GO OUT FOR DINNER TOGETHER? IT'S BEEN A WHILE SINCE WE LAST HAD IT
SO..

YAWN-

I'LL PASS
I'M SORRY, BUT..

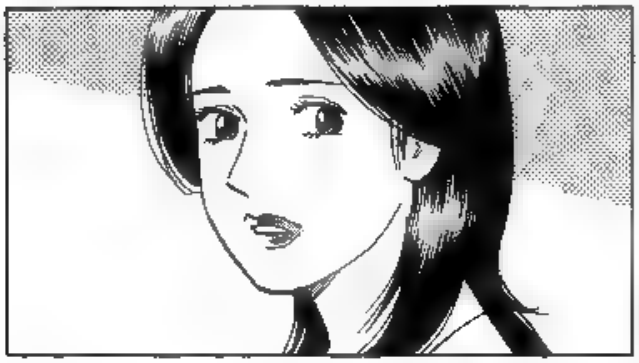
OH!
I KNOW A GOOD RESTAU-RANT!


YEAH, SHE DOESN'T SOCIALIZE WITH US AT ALL
YOU KNOW, KURAKAKE-KUN PERSONALITY CHANGED SO MUCH RECENTLY

WONDER IF IT'S BECAUSE HER RELATIONSHIP SHINOHARA ISN'T GOING WELL?
HEHE!

IT HURTS ME TO SEE YOU ACTING LIKE THIS, SENPAI!
SO PLEASE, TELL ME WHAT'S WRONG. I WISH TO HELP YOU!

SENPAI



DON'T WORRY, I DIDN'T TELL ANYONE ABOUT IT
SO YOU KNEW IT, HUH...?
BACK THEN.. PROFESSOR YAMAZASHI DID SOMETHING TO YOU, DIDN'T HE?
I LOVE YOU MORE THAN ANYONE ELSE, SENPAI!
I MIGHT BE UNRELIABLE AT WORK, BUT..
SENPAI..
THANK YOU, TAKAMURA-KUN..

SHINOHARA -KUN..!
I KNEW IT. SO THIS IS WHAT'S GOING ON, HUH?
I TOLD YOU TO LEAVE HER ALONE BEFORE, DIDN'T I?
IT'S JUST A MISUNDER-STANDING!
STOP IT, SHINOHARA -KUN!
COME AGAIN!?
YOU CAN'T PROVIDE HER HAPPINESS!

SHUT UP, BITCH!

SHINOHARA -KUN..

UGH

SHUT UP, DAMN IT!

WHAT DO YOU THINK YOU'RE DOING!?

I.. I KNOW YOU'RE NOT THIS KIND OF PERSON..

WHAT'S WRONG, SHINOHARA-KUN..?

I WAS SURPRISED BACK THEN..
I BEAT THE GUY AND SLAPPED HER..

WHATEVER, DO WHAT YOU LIKE

AND SO?

I MEAN, I'VE NEVER FELT SO GOOD BEFORE! IT FEELS SO PLEASURABLE, AS IF I'M HAVING SEX
YOU SHOULD SET YOURSELF FREE AND DO WHATEVER YOU DESIRE!
YOU'LL EXPERIENCE A WHOLE NEW WORLD ONCE YOU DO THAT
IT'S A SIGN THAT YOU'RE EVOLVING..
WHAT DO YOU MEAN?

WHAT DO YOU THINK?
[illegible]
ISN'T IT?

HEHE..
YEAH, YOU LOOK SO LOVELY..!
ONLY CAMBRIANS ARE ABLE TO APPRECIATE SUCH BEAUTY, AFTER ALL
YOU'VE BECOME A CAMBRIAN, JUST LIKE ME!
HOWEVER, I'M GONNA GET BACK AT THEM FOR THIS!
I AL-READY HAVE YOU RIGHT NOW
WHO CARES ABOUT HER?
SO, HAVE YOU BROKE UP WITH KEIKO YET?

HAHA.. THAT'S RIGHT
I'LL BRING BOTH OF THEM TO HELL!
THAT'S HOW YOU GET RID OF YOUR TROUBLES..
THAT'S THE WAY OF LIFE FOR US CAMBRIANS!

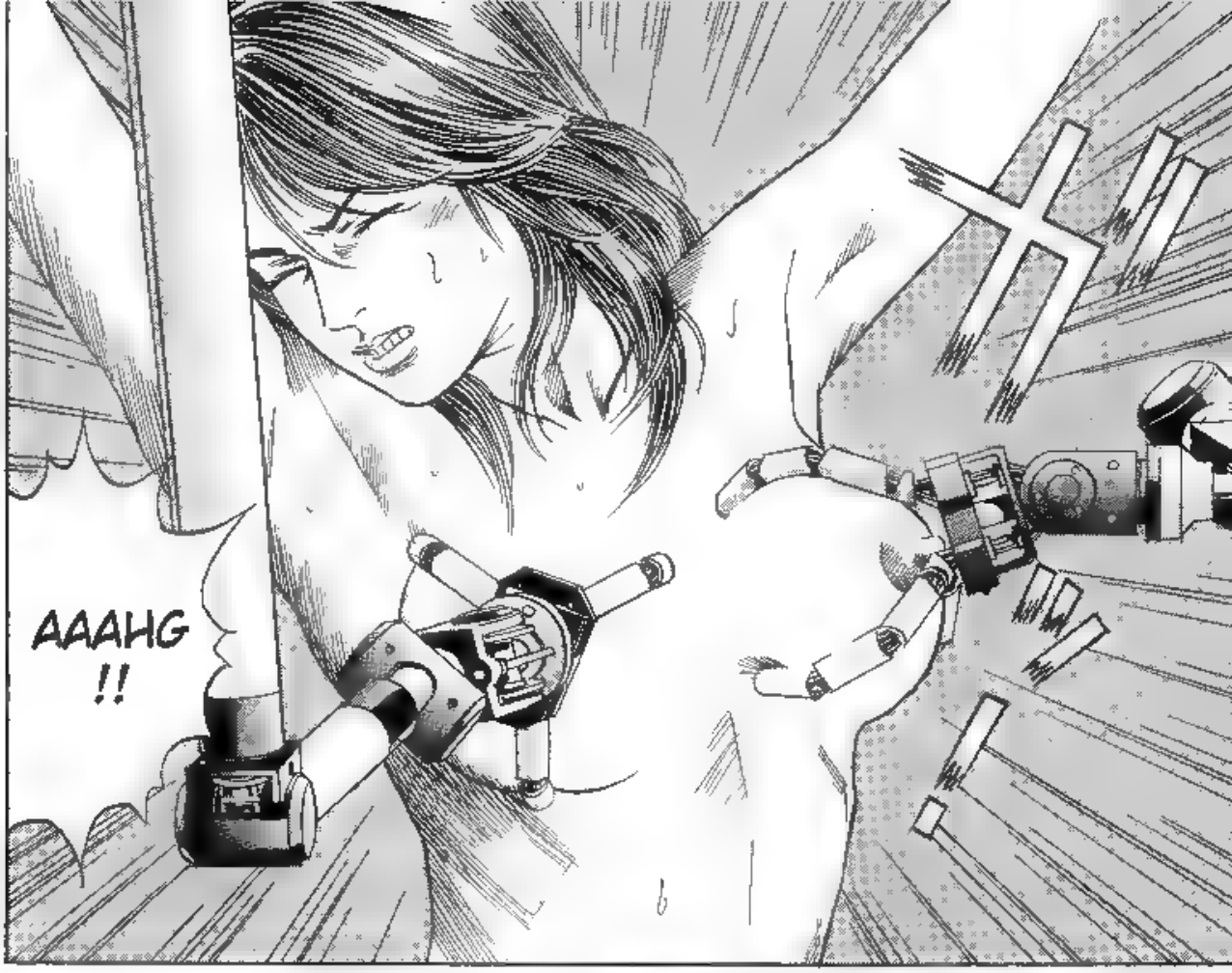
UH.. YEAH
NICE TO MEET YOU
I'M KANA KOJIMA, FROM THE GENETIC ENGINEERING DEPARTMENT
YOU'RE TAKAMURA-KUN, AREN'T 'CYA?
EH!?
SHINOHARA -SAN'S WAITING FOR YOU.
COULD YOU PLEASE COME WITH ME?
HUH!?
B-BUT WHY!? I MEAN.. SHE'S ON LEAVE TODAY, AND..
WAIT A SECOND.. WASN'T THIS LAB SEALED SINCE YEARS AGO DUE TO A BIO HAZARD ACCIDENT!?
立入禁止
KEEP OUT

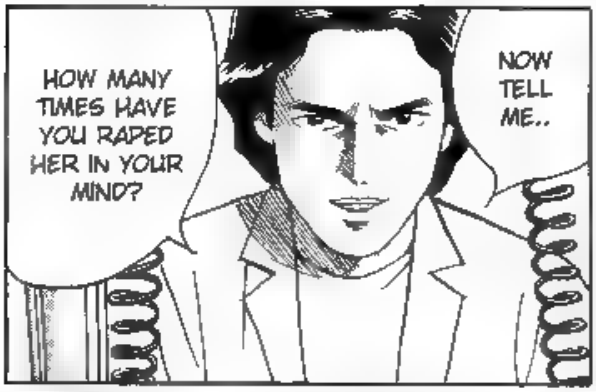
GUYS AVOIDED THIS PLACE ONLY BECAUSE THEY BELIEVED IT A BAD OMEN
AND THEY CALL THEMSELVES SCIENTISTS, HEH
OH COME ON, IT'S NOT DANGEROUS AT ALL!
H-HEY! DON'T DO THAT..!
HUH?!
WHY, IT'S BECAUSE THIS PLACE'S DESERTED, NOT TO MENTION IT'S SOUND-PROOF, SO NOBODY WILL NOTICE NO MATTER HOW LOUD YOU SCREAM
B.. BUT. WHY HERE .?
SHINOHARA !?
'SUP!
UGH.....
WHAT DID YOU...!?

!
BUT ON ONE CONDITION
FINE YOU CAN HAVE HER
SO I CAN'T GIVE HER HAPPINESS EH?
!!
I'LL TEST YOUR LOVE FOR HER FIRST!

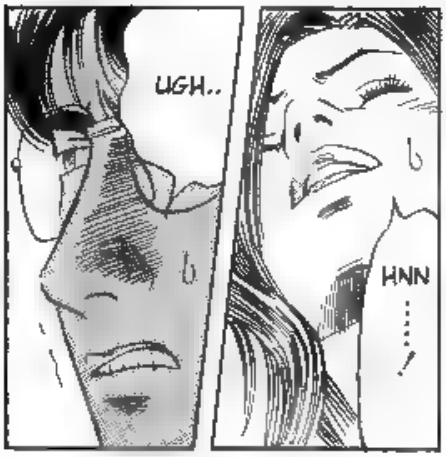
AAAAHHH!!
SENPAI!

TA.. TAKAMURA-KUN..
UGH.....
RELEASE HER NOW!!
H-HOW TERRIBLE!! WHAT ARE YOU DOING TO HER?!
TERRIBLE ..?

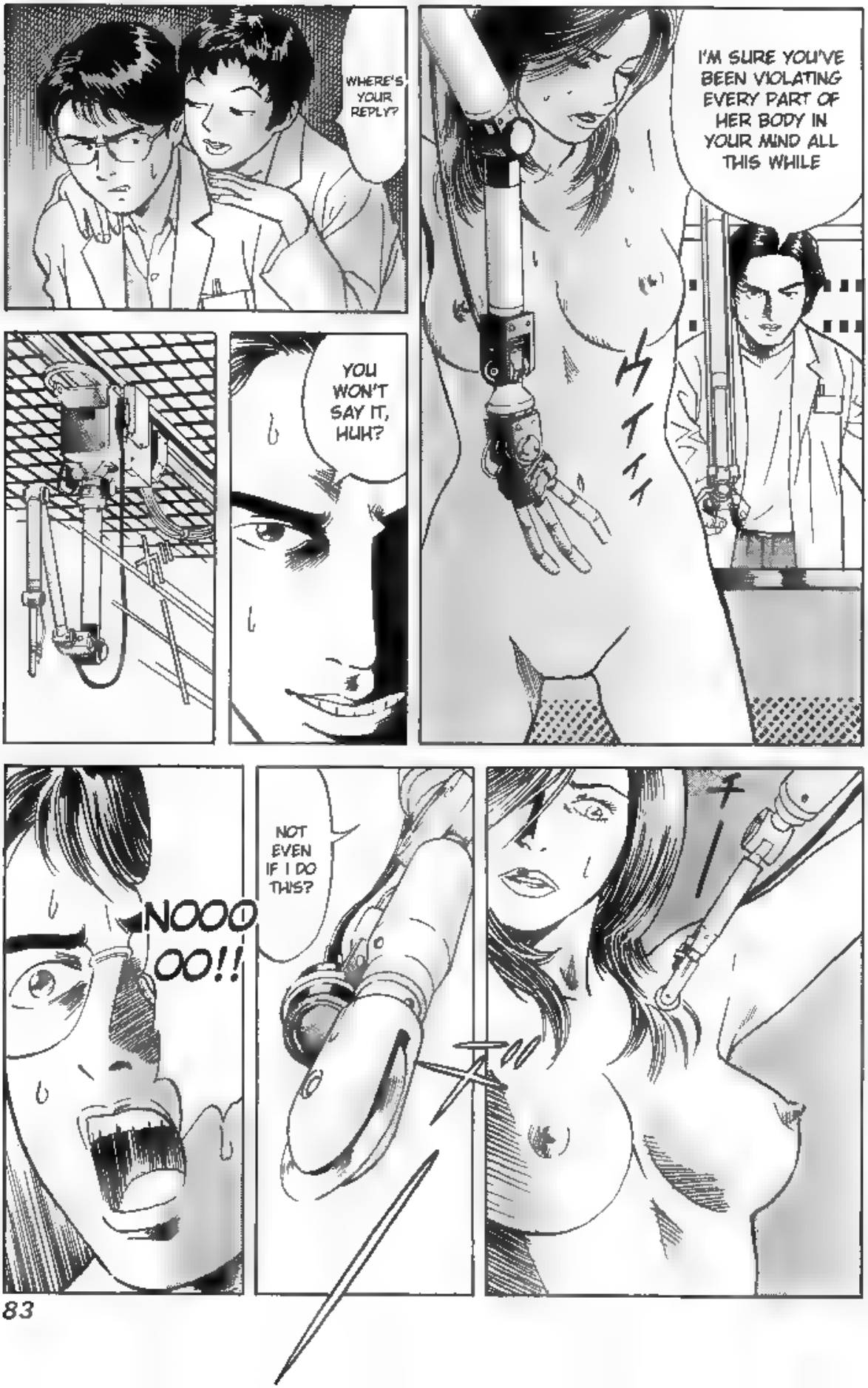

AAAHG
!!


HOW MANY TIMES HAVE YOU RAPED HER IN YOUR MIND?
NOW TELL ME..

SENPAI
!

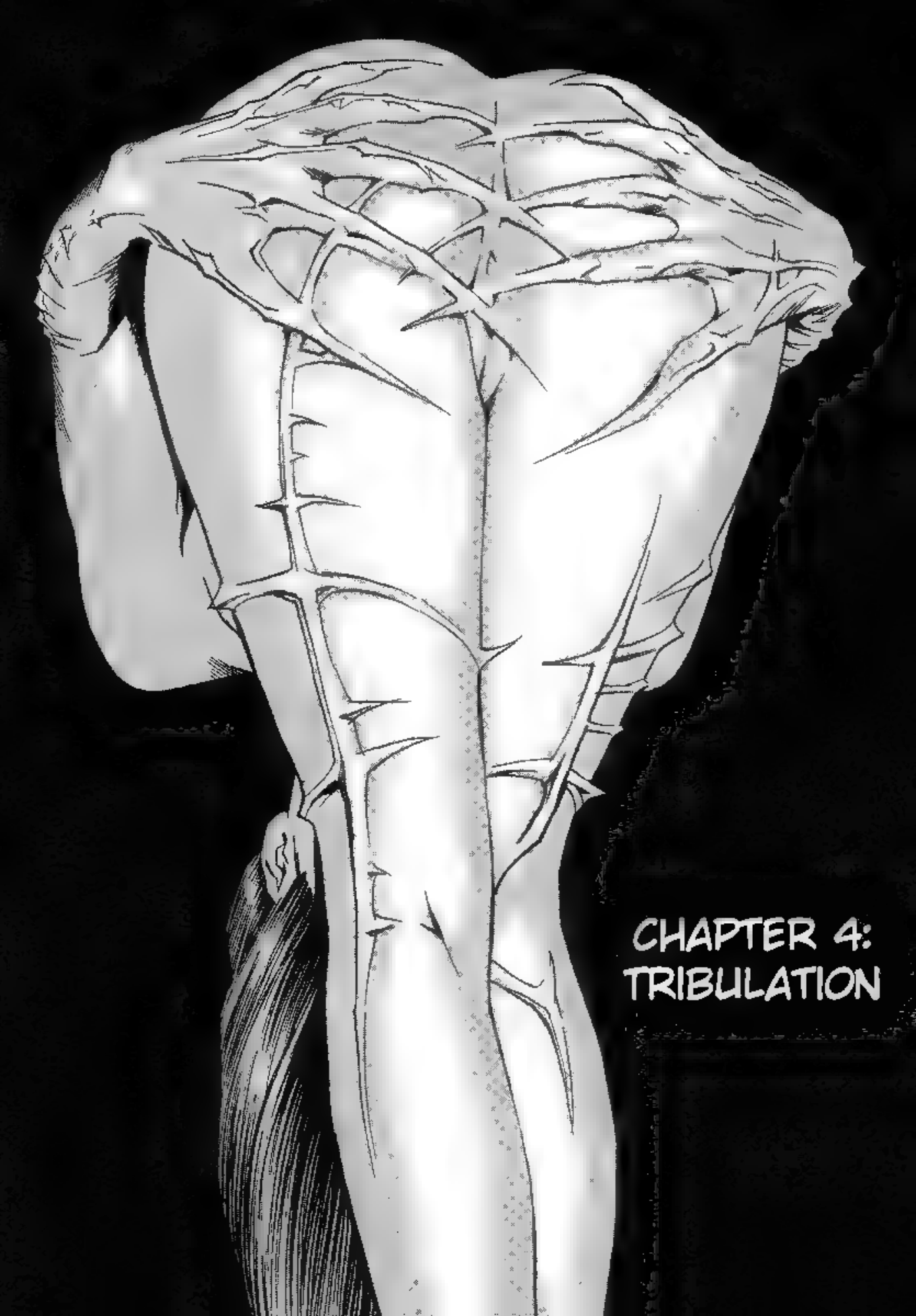

UGH..
HNN
.....!

HOW MANY TIMES HAVE YOU FUCKED HER PUSSY?


WHERE'S YOUR REPLY?
I'M SURE YOU'VE BEEN VIOLATING EVERY PART OF HER BODY IN YOUR MIND ALL THIS WHILE
YOU WON'T SAY IT, HUH?
NOT EVEN IF I DO THIS?
NOOOOO!!

GYAAAA
-!!

THEY CONSUME, THEY VIOLATE, AND THEY KILL... WHENEVER THEY FEEL LIKE IT!
CAMBRIANS LIVE BY [redacted] INSTINCTS..


CHAPTER 4:
TRIBULATION

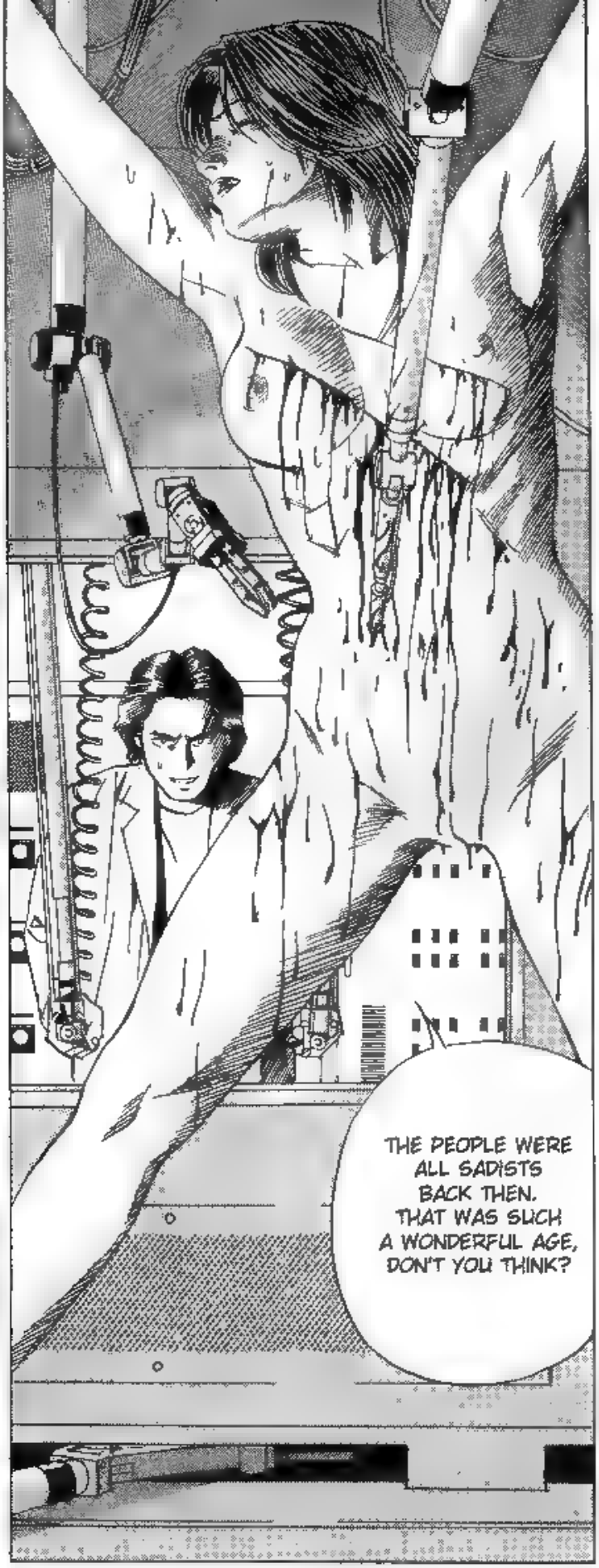
ACCORDING TO THE RECORDS, JUAN (# ABL) WAS TIED [illegible] TO A TALL PILLAR TO BE BURNED
DO YOU KNOW WHY?

THAT'S WHY THE PEOPLE FELT A SENSE OF RELIEF AS THEY WATCH HER BURN RIGHT BEFORE THEIR EYES!

SHE WAS REGARDED AS THE DEVIL'
立入禁止
KEEP OUT

AN AGE.. WHERE EVERYONE IS HONEST WITH THEIR FEELINGS..
THOSE WERE THE DAYS..

YOU TOO, SHOULD BE HONEST WITH YOURSELF
AREN'T YOU TIRED OF PUTTING ON THAT PRETENTIOUS NICE PERSON MASK ON YOUR FACE?


THE PEOPLE WERE ALL SADISTS BACK THEN. THAT WAS SUCH A WONDERFUL AGE, DON'T YOU THINK?

STOP THAT!!
SAY IT!! ADMIT THAT YOU'VE BEEN HUMILIATING HER IN YOUR MIND ALL THIS WHILE!!
AAAAH!
OOH.. I JUST LOVE THIS FEELING..
I CAN FEEL MY BLOOD BOILING INSIDE ME!!
JUST SAYING IT WON'T DO!
LET'S HEAR IT FROM YOUR BODY TOO!
STOP ...!
I ADMIT IT... I.. I'VE BEEN HUMILIATING KEIKO KURAKAKE IN MY MIND ALL THIS WHILE..

EWWW! HE'S ERECT!

NO MATTER WHAT YOUR MOUTH SAYS
BWAHA-HAHA!
DEEP DOWN, YOU KNOW YOU'RE ENJOYING THIS SCENE!

NOW WATCH AND ENJOY!

NO...

UGH!
LET'S HAVE ONE FINAL SEX BEFORE YOU DIE
KEIKO
UUHG... HNN..!
HEHEHEH... MY BODY'S RUNNING WILD WITH DESIRE!

YOU'RE NOT BAD AFTER ALL. GUESS YOU CAN'T JUDGE A BOOK BY ITS COVER

SAME HERE!

SHIMOHARA-KUN
YOU'VE BECOME JUST LIKE

NOBODY CAN STOP US NOW

LOOK AT THEM, TAKAMURA-KUN! PROFESSOR YAMAZASHI TURNED THEM INTO SUCH MONSTERS!
AAAAAGCCK!
WE'RE EVOLVED SUPER-HUMANS!
WE'RE NO MONSTERS

GWAAAAH
!?

YES, I'M NO DIFFERENT FROM THEM..

ギギギ
HNNNNG ....!!

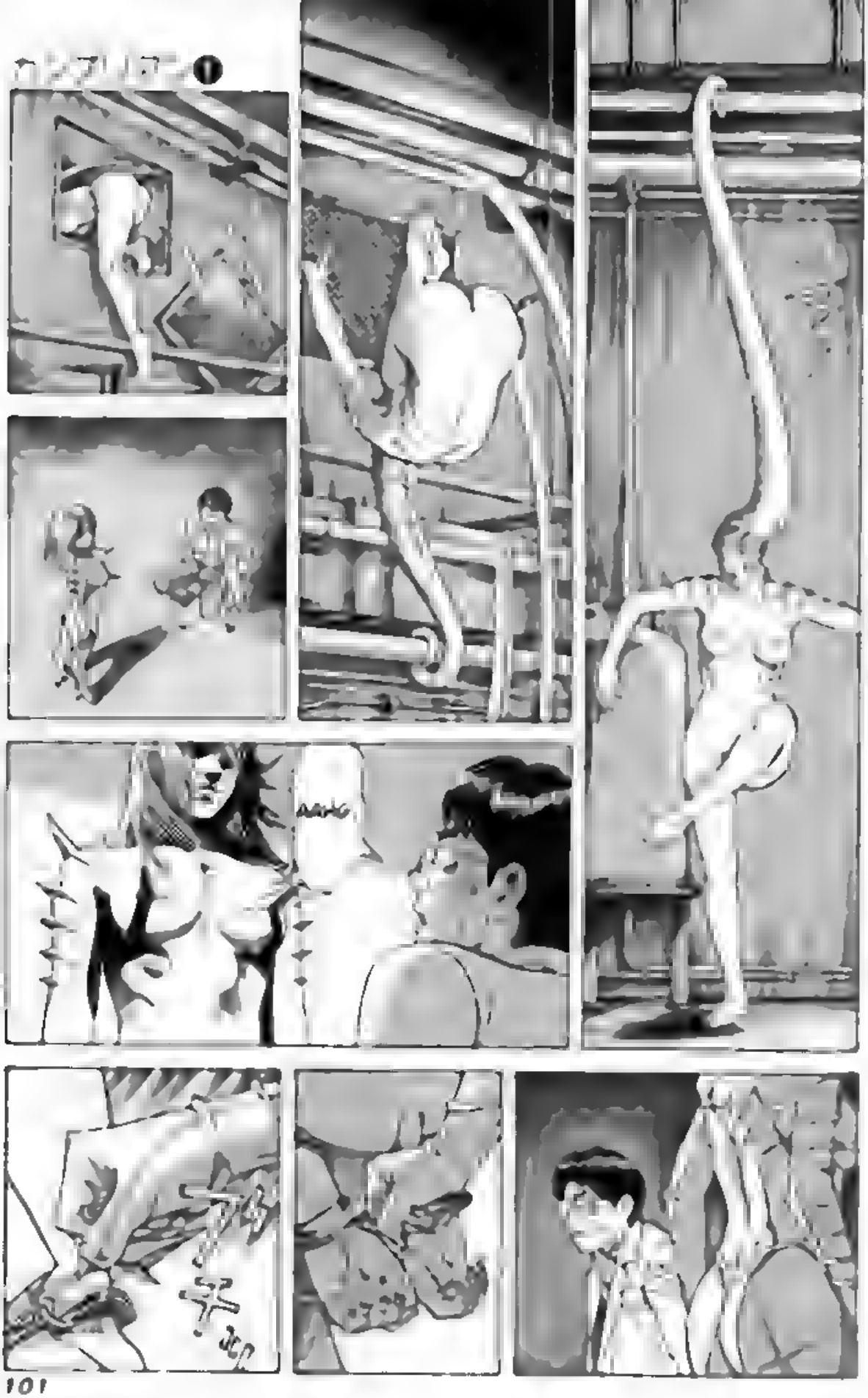
EEEEK-!

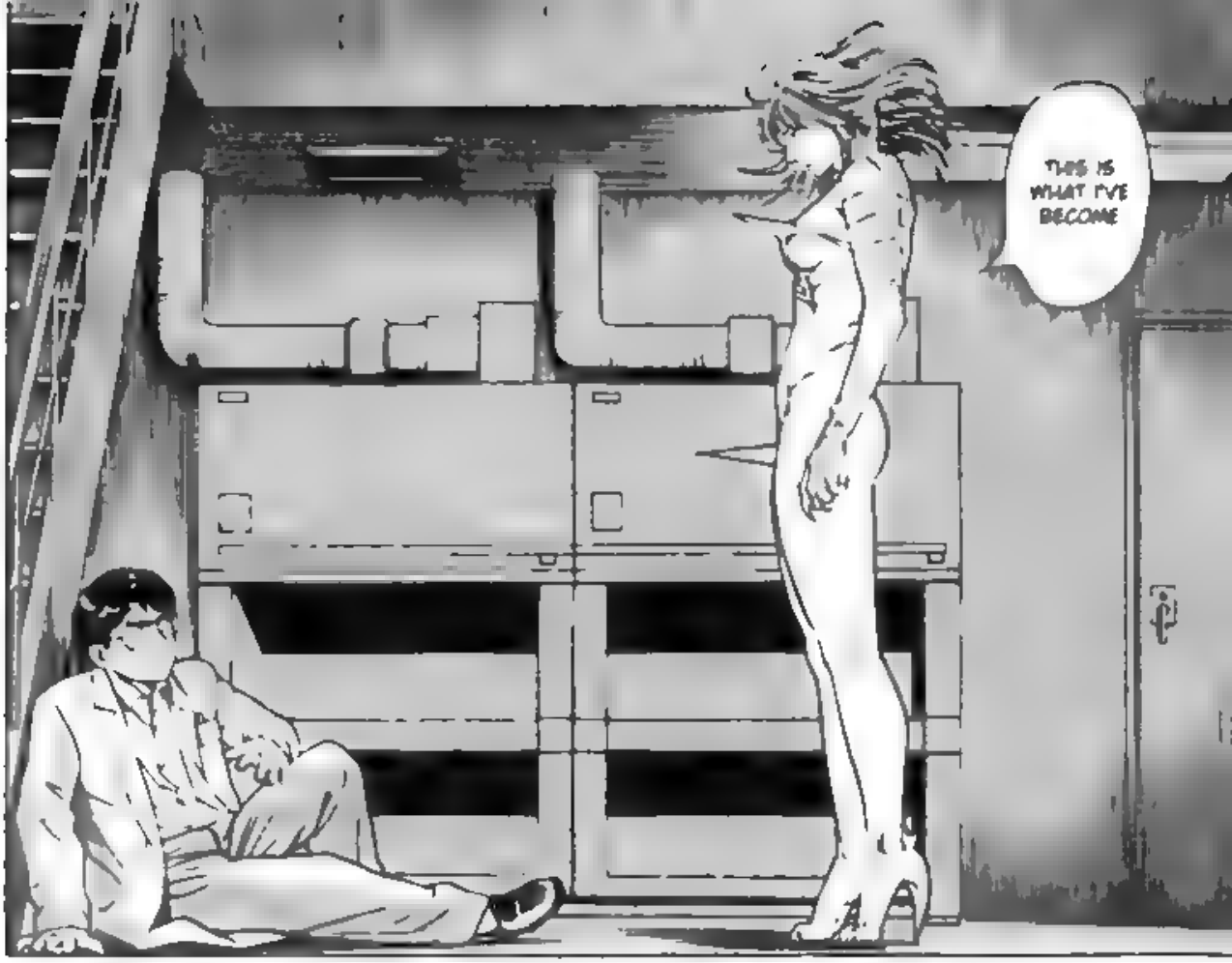
GWEEE!?

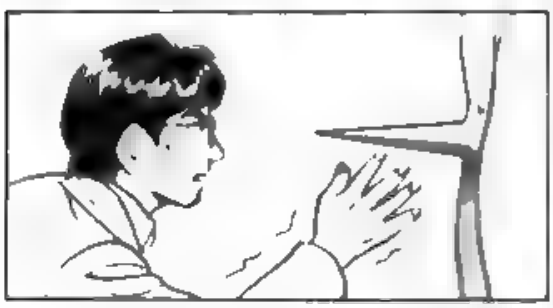
UUGH

AAAA...

EEP!

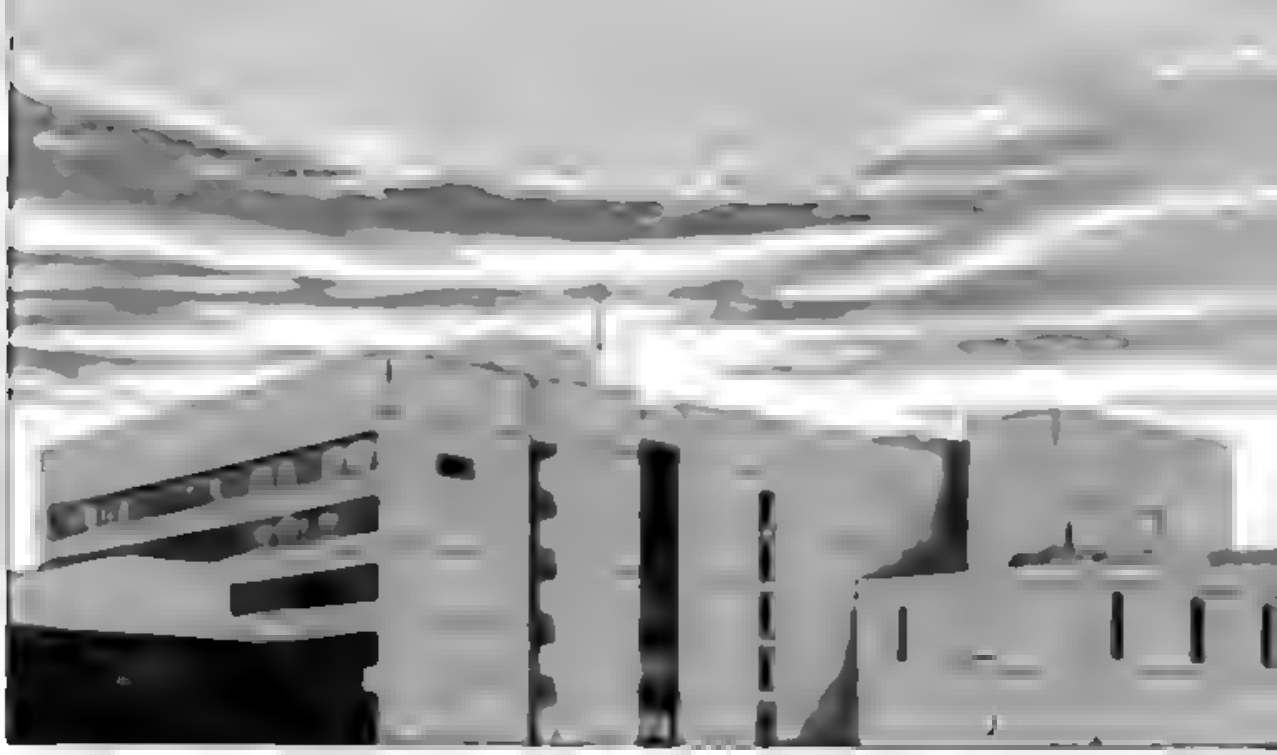



THIS IS WHAT I'VE BECOME



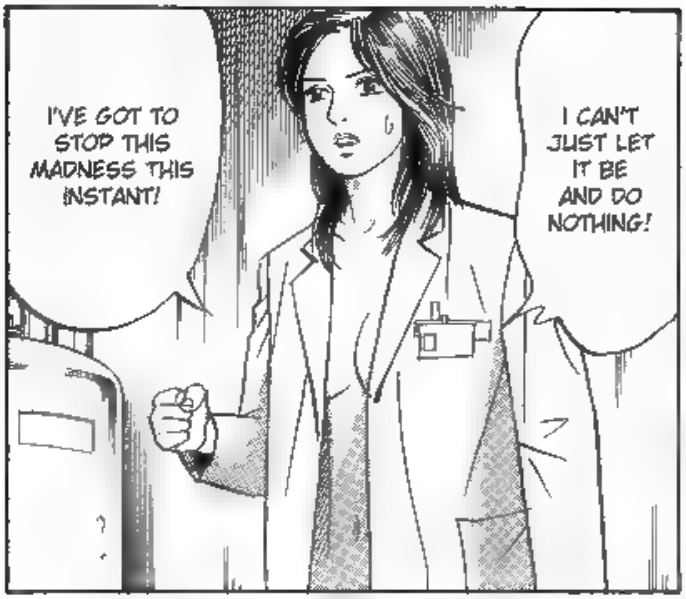
WOULD YOU STILL LOVE ME EVEN WHEN I LOOK LIKE THIS?

IF THIS IS MY DESTINY, THEN I SHALL



PROFESSOR YAMAZAKI HIMSELF IS A
AND THAT'S HOW HE SPREAD IT TO ME

THE VIRUS, THAT'S FORMED BY THE CAMBRIAN FACTOR THEN INFECTED MY BODY, AND MADE ME A CAMBRIAN

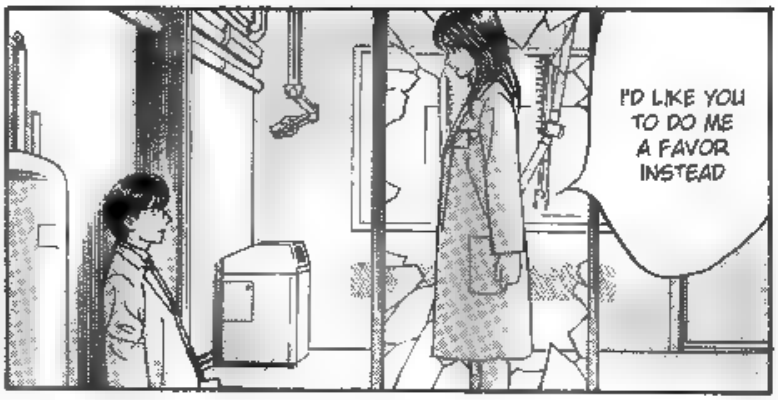

I'VE GOT TO STOP THIS MADNESS THIS INSTANT!
I CAN'T JUST LET IT BE AND DO NOTHING!

TO THINK THAT HIS DEMONIC CLAWS HAVE REACHED THIS RESEARCH CENTER TOO..

THEY'LL CATCH PROFESSOR YAMAZASHI FOR US..
LET'S REPORT IT TO THE POLICE!

WHAT'S MORE, WE'RE MURDERERS NOW!
YOU THINK THEY'LL BELIEVE WHAT WE SAY?

EH?

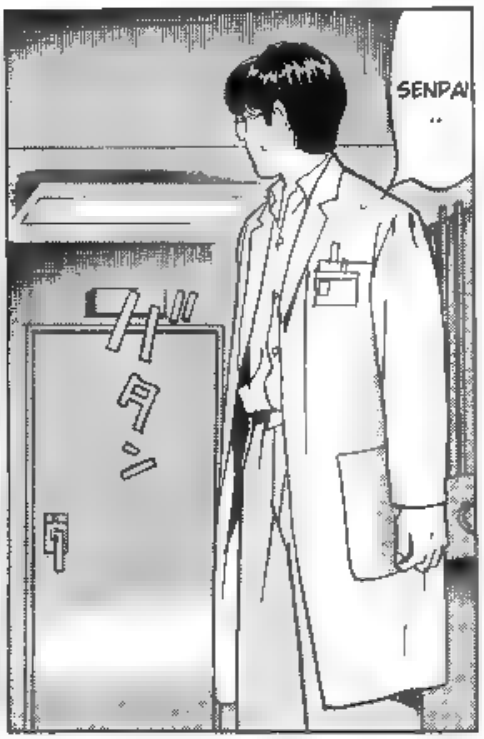

I'D LIKE YOU TO DO ME A FAVOR INSTEAD

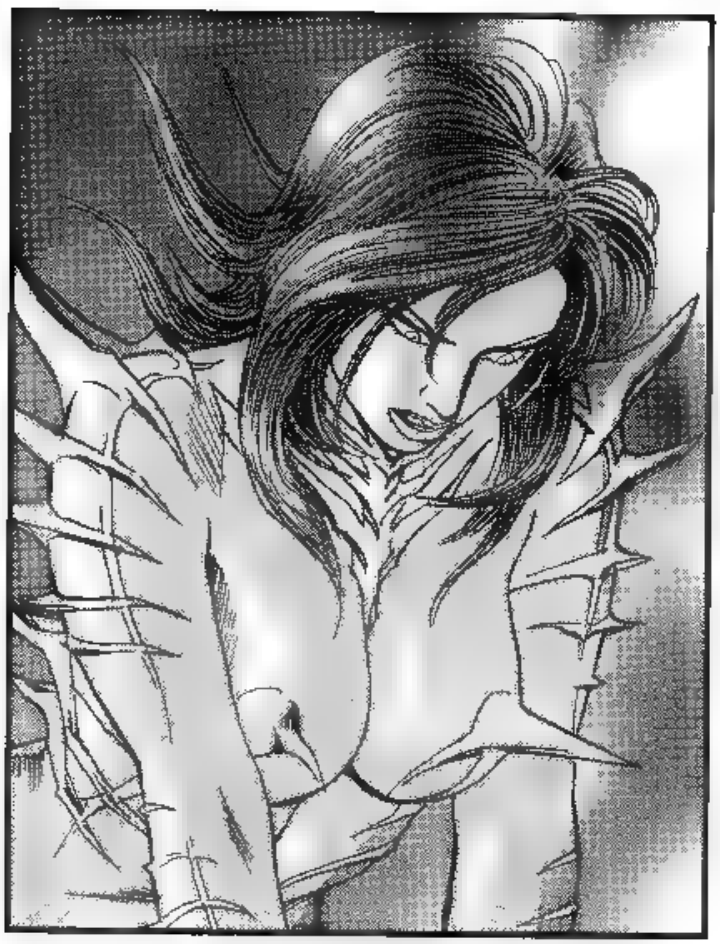
THE WOUNDS.. THEY'RE ALL GONE..
THIS IS DUE TO THE CAMBRIAN FACTOR TOO..
I ONLY NEED YOU TO DO ONE THING FOR ME..
M.. ME..?
EH..?
I WANT YOU TO ANALYZE THE CELLS AND COLLECT AS MUCH DATA AS YOU CAN ON THE CAMBRIAN FACTOR
HIS CORPSE'S A VALUABLE SAMPLE!

THERE'S NOBODY ELSE I CAN TRUST, OTHER THAN YOU

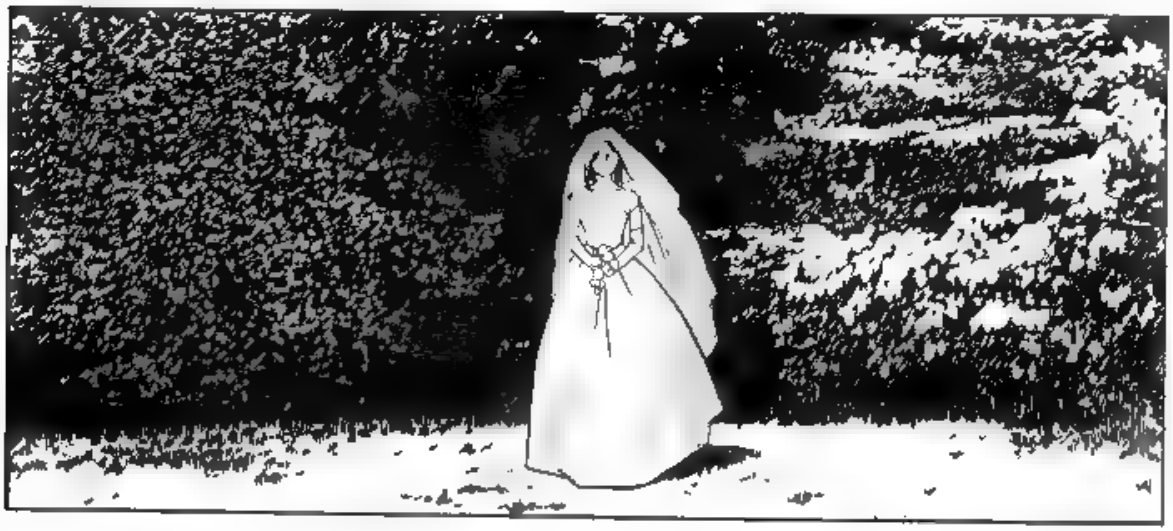
BUT..

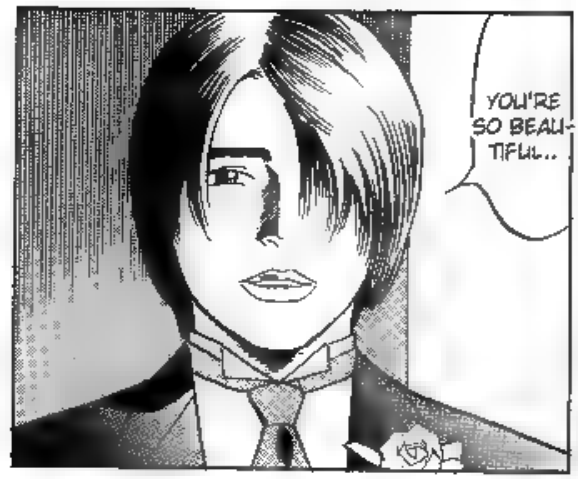
OKAY

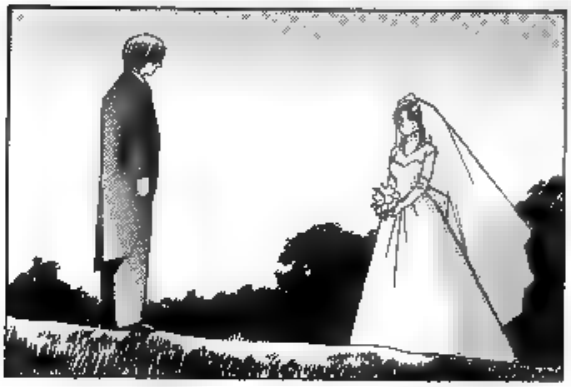

SENPAI ..

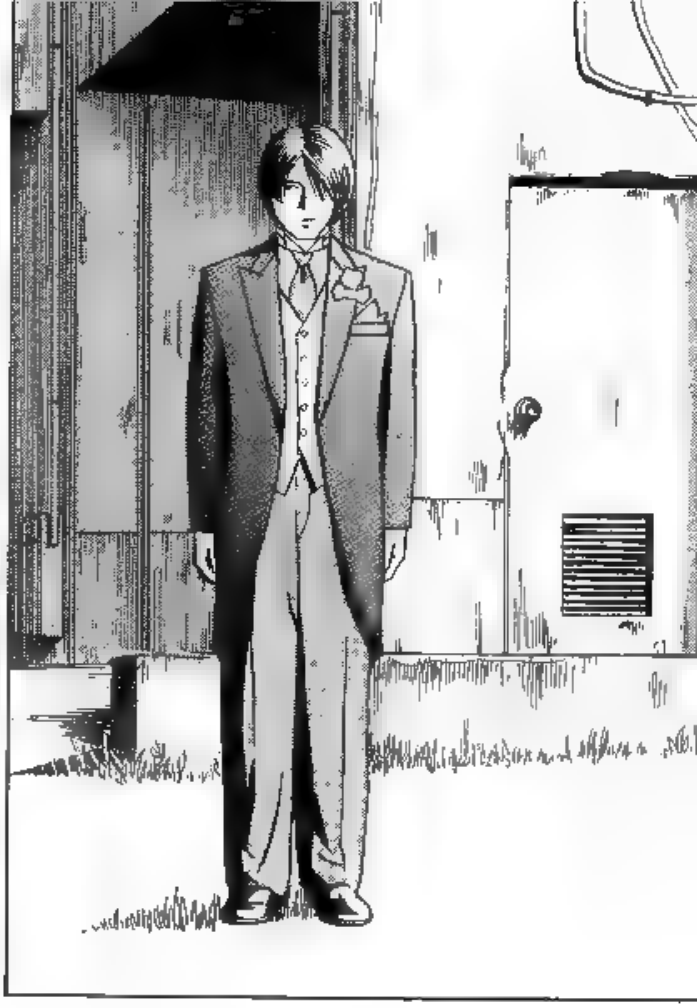


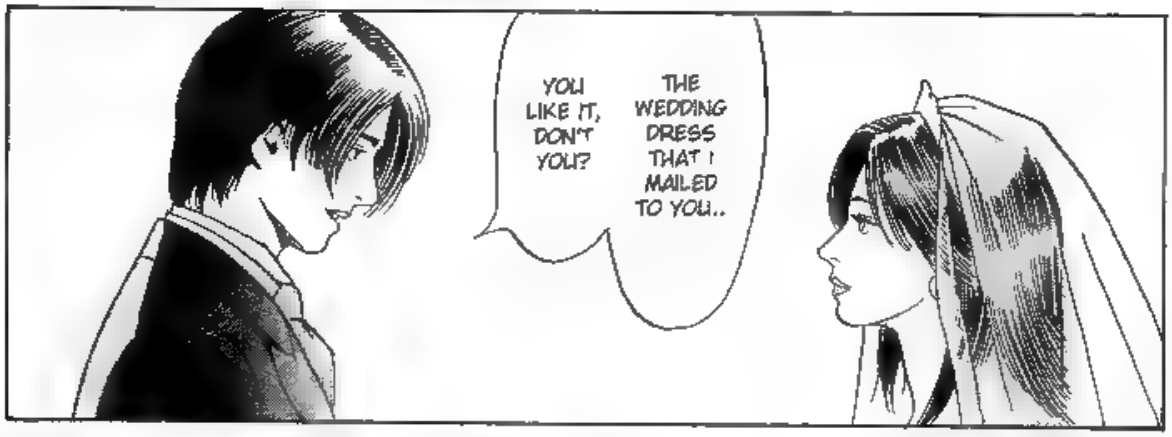
CHAPTER 5:
RESONANCE




YOU'RE SO BEAUTIFUL..





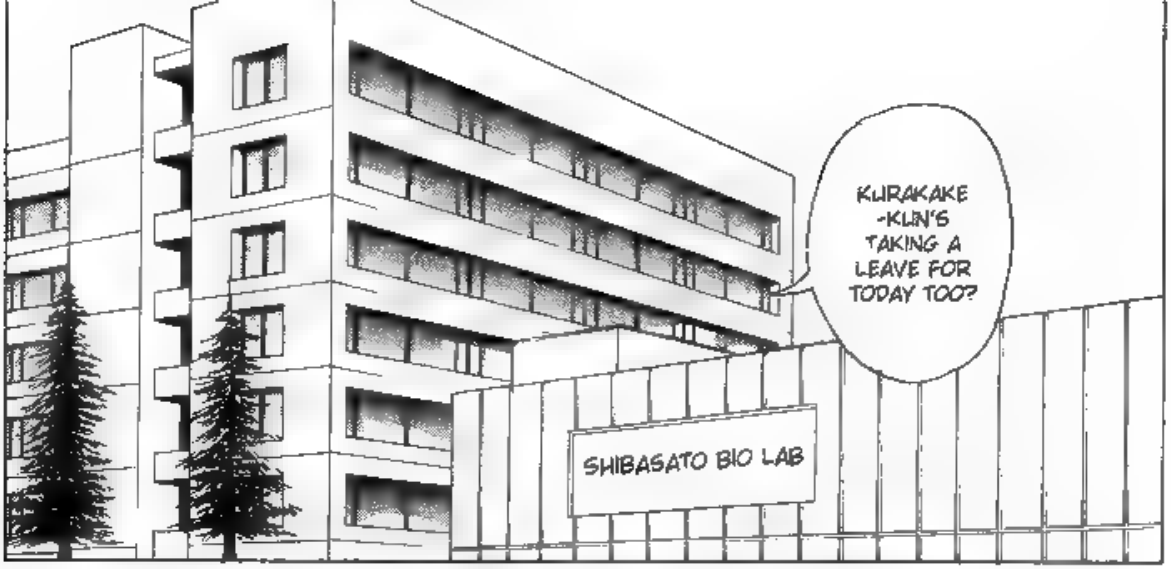

YOU LIKE IT, DON'T YOU?
THE WEDDING DRESS THAT I MAILED TO YOU..

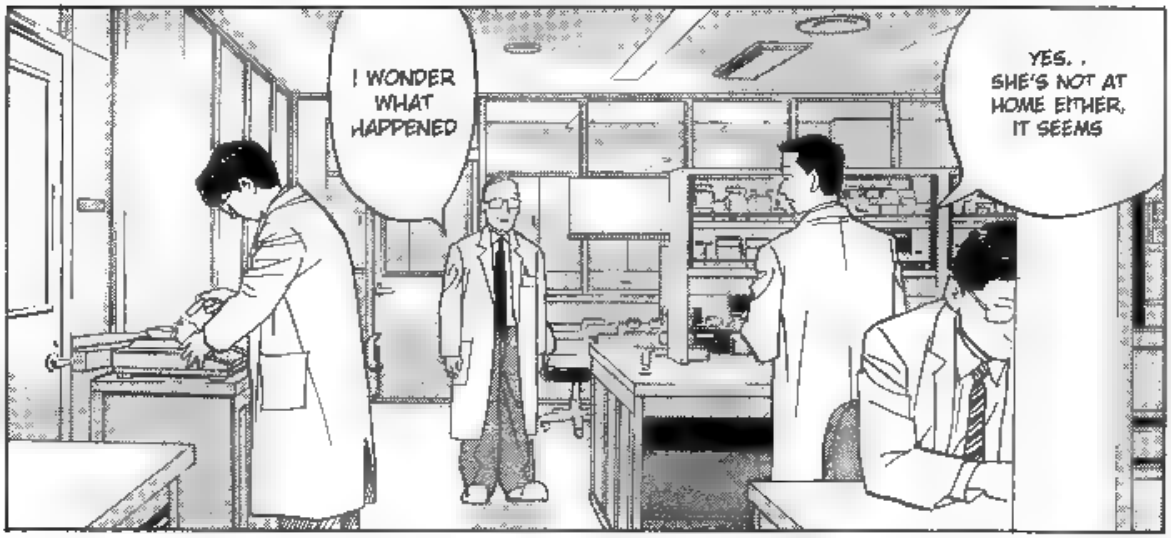
HAVEN'T YOU?
YOU'VE FINALLY ACCEPTED ME

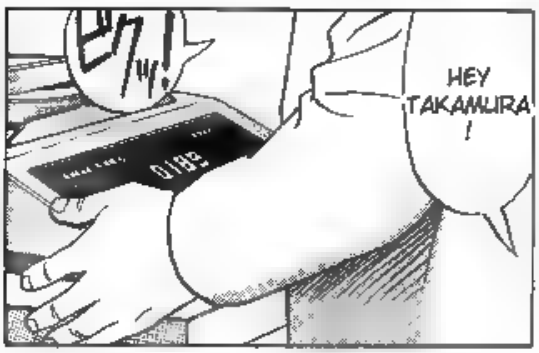
EVER SINCE THE DAY WE FIRST MET..
I'VE ALWAYS DREAMED OF THIS DAY
AH.. YOU WERE SHINING LIKE A STAR BACK THEN..
PROFE-SSOR!

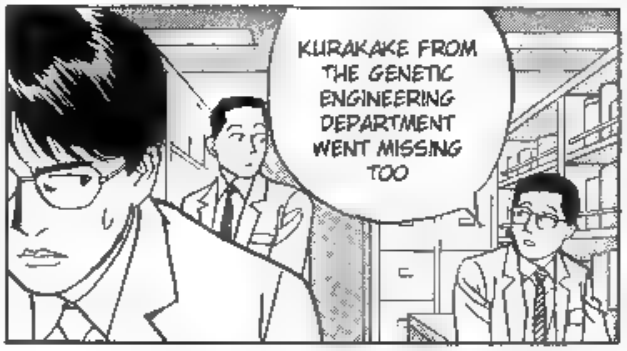
BUT WHY...? WHY DID YOU GAVE UP ON HUMANITY.. ?
AS YOU PROFESSOR I'VE ALWAYS ADMIRED AND FEARED FOR YOU
FOR THEIR OWN CONVENIENCE .
WHAT IS HUMAN CIVILIZATION TO YOU, KURAKAKE -KUN?

IF THAT'S THE CASE, WOULDN'T IT BE BETTER TO ABANDON CIVILIZATION AND REVERT BACK TO LIVING BY THEIR INSTINCTS?
HUMANITY HAS LOST ITS WAY
OUT OF MY LOVE FOR HUMANITY..
THAT IS WHY I'VE CREATED THE CAMBRIANS
WE WILL MAKE LOVE WITH EACH OTHER, AS CAMBRIANS...
I CAN'T WAIT FOR OUR FIRST NIGHT..
OUT OF MY LOVE FOR YOU, TOO..


KURAKAKE -KUN'S TAKING A LEAVE FOR TODAY TOO?
SHIBASATO BIO LAB


I WONDER WHAT HAPPENED
YES. . SHE'S NOT AT HOME EITHER, IT SEEMS

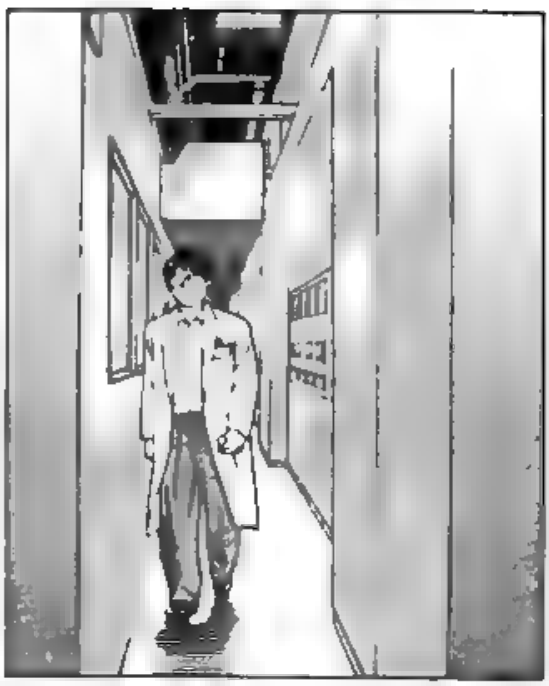

ピク!
HEY TAKAMURA !

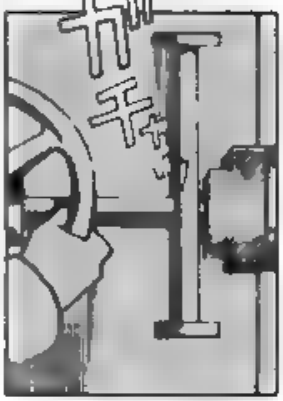

KURAKAKE FROM THE GENETIC ENGINEERING DEPARTMENT WENT MISSING TOO

PLEASE EXCUSE ME..

N... NO..
YOU HAVE ANY IDEA WHAT HAPPENED TO THOSE TWO?
YOU KNOW THEM, DON'T YOU?

立入禁止
KEEP OUT

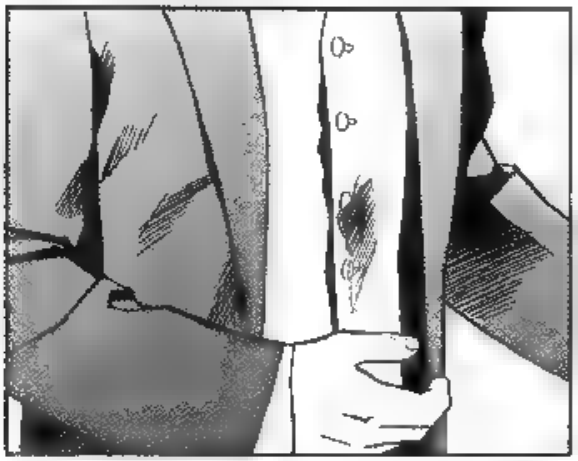


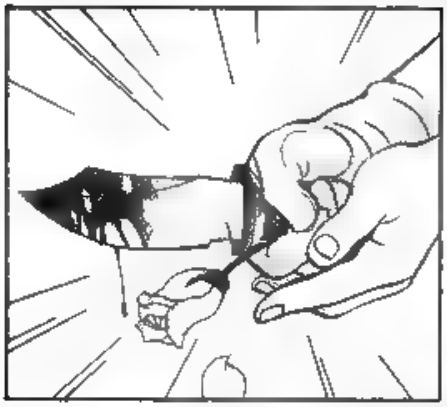


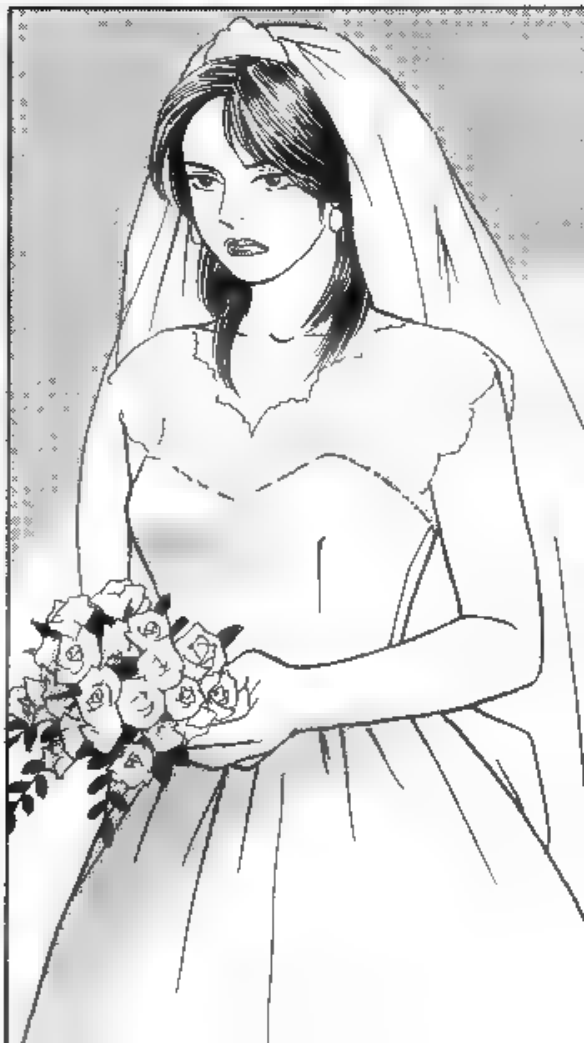
SHE WANTS ME TO UNRAVEL THE MYSTERY BEHIND THE CAMBRIAN FACTOR, BUT..
I DON'T KNOW HOW LONG I CAN TAKE THIS..
HUH!?
WHOA!?
!?
IT'S.. IT'S ALIVE!

BZZZT..
LET'S TRY CHANGING THE FREQUENCY..
IS IT TRYING TO SAY SOMETHING?
!?
WE SHALL GIVE BIRTH TO A BABY..
AND THEN..
TO OUR PERFECT CAMBRIAN BABY..

UGH!





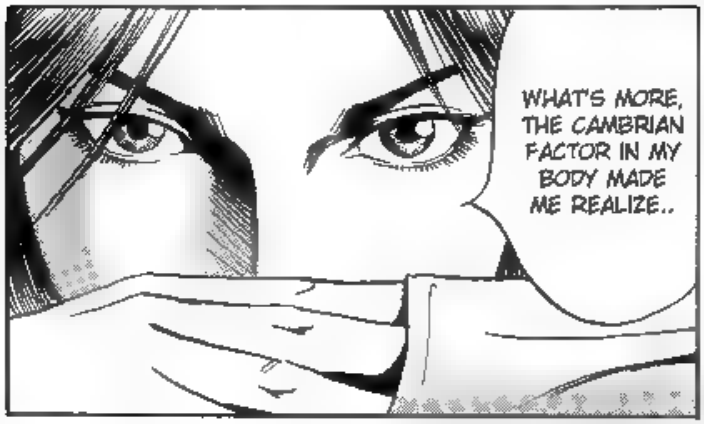


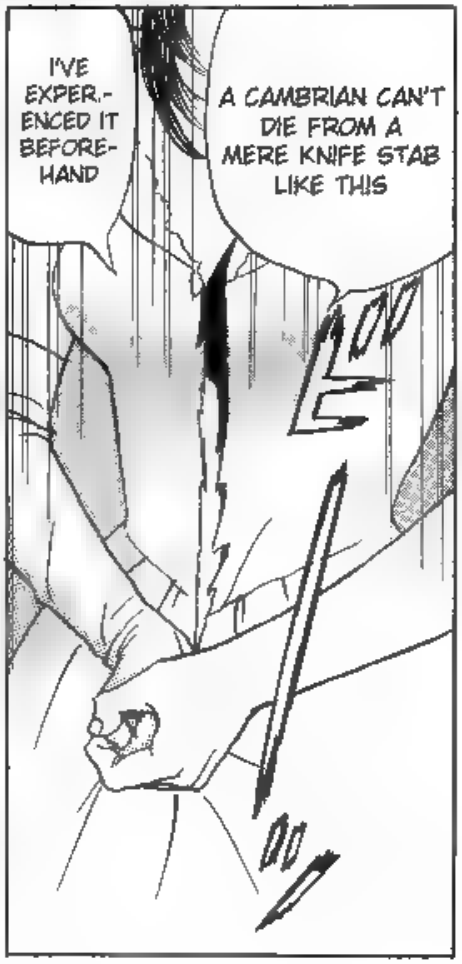
HEH
.....

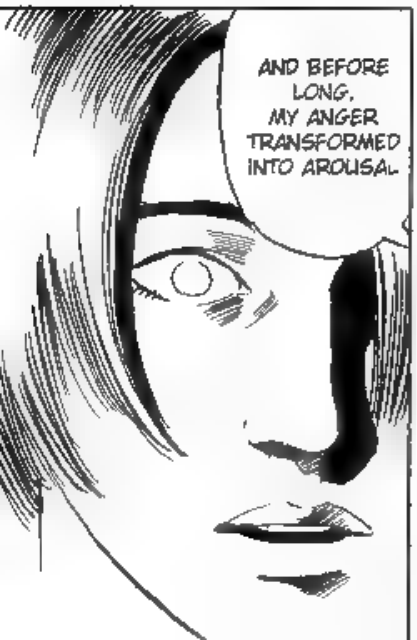
W-WHAT'S
WRONG..?

PLEASE, STOP!

YOU'RE MISTAKEN


WHAT'S MORE, THE CAMBRIAN FACTOR IN MY BODY MADE ME REALIZE..

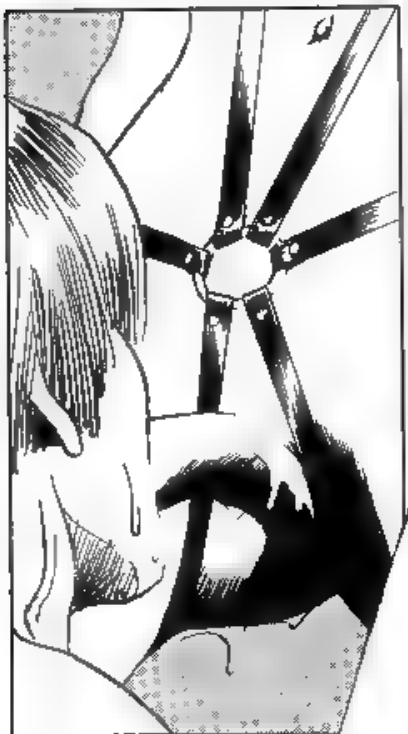

I'VE EXPER.-ENCED IT BEFORE-HAND
A CAMBRIAN CAN'T DIE FROM A MERE KNIFE STAB LIKE THIS


AND BEFORE LONG, MY ANGER TRANSFORMED INTO AROUSAL

THAT I HATE MEN! THE MORE I THINK ABOUT HOW VIOLENT THEY ARE, THE MORE I DESPISE THEM!

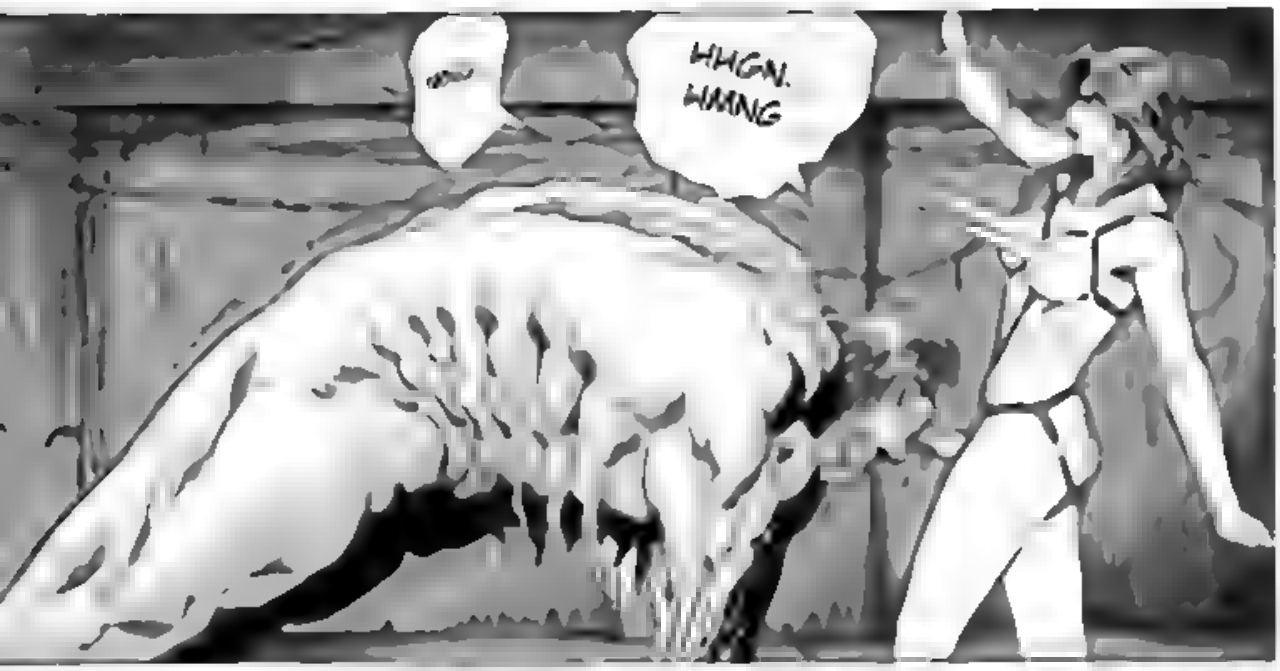
KNEEL BEFORE ME IF YOU WISH TO HAVE SEX WITH ME!

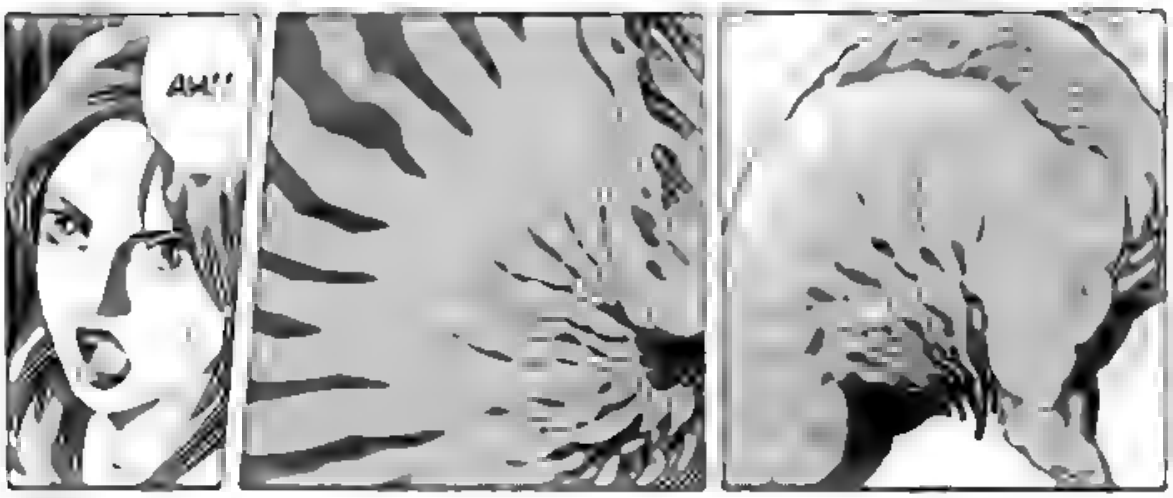
HOW MAGNIFICENT!
THAT AGGRESSION... THAT DESIRE TO MATE.. THAT'S THE REAL YOU, ISN'T IT...?



NOW BURY YOUR FACE IN MY CROTCH!

MAKE ME CUM!
YES!
NOW I WANT YOU TO LICK MY PUSSY
AAHG ..!
GAAAH-!!
!?
GAAAAH-!

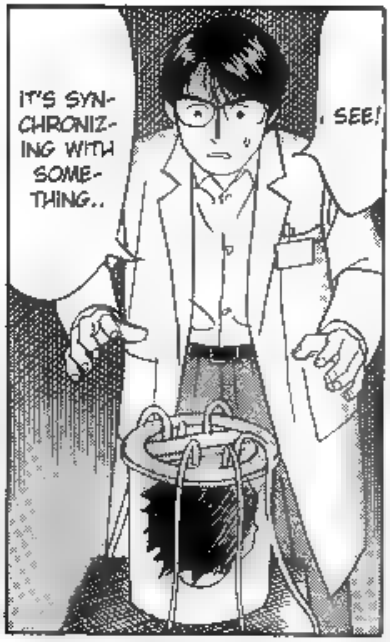

HHGN.
HMMG


AH!!

1
キエエエ
ガッ

GWOO OOH-!
HAA-!
WILL FIGHT AMONG THEMSELVES
HAA
HAA
HAA

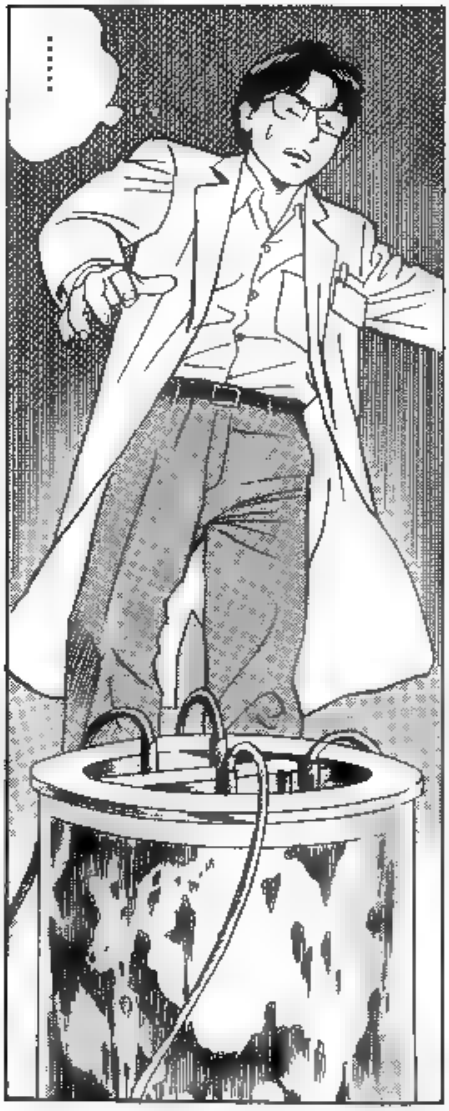
AND RIGHT NOW... YOU JUST LOST THE FIGHT
ONLY THOSE WHO SURVIVE THE FIGHT GETS TO LIVE ON..


IT'S SYN-CHRONIZ-ING WITH SOME-THING..
I SEE!

IN THAT CASE, WHO THE HELL ARE YOU!?

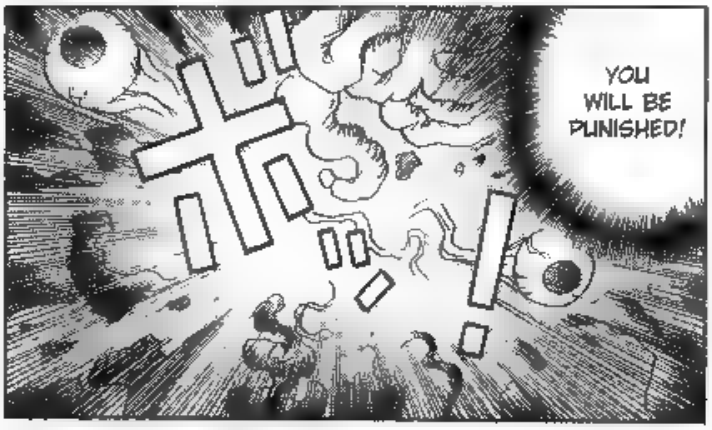
THAT'S RIGHT. I AM NOW THE CAMBRIAN QUEEN!

HOWEVER, THAT'S JUST SO NAIVE OF YOU, TO THINK THAT I'M REALLY DEAD
SEEMS LIKE YOU'VE WON THE FIRST ROUND, KURAKAKE-KUN


.....

PROFESSOR YAMAZASH!!?

ゴボゴボ
I, THE ALMIGHTY CREATOR, SHALL SHOW YOU HELL FOR REJECTING MY LOVE!!


ボ!!
YOU WILL BE PUNISHED!

CAMBRIAN

BY NOBORU MIYAMA

CHAPTER 5

THIS DONOR PROJECT IS
SUPPORTED BY:
HARBL

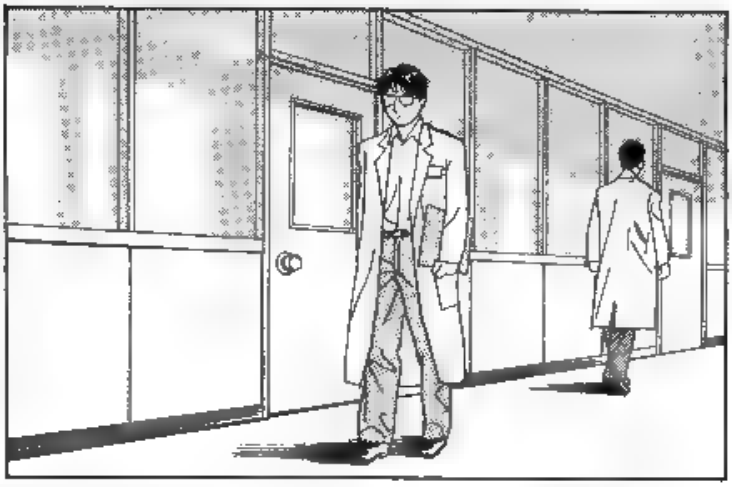
THANKS FOR YOUR SUPPORT!

translation and editing desudesu
http //desudesu0 wordpress com/

CHAPTER 6
THE MEAT ROOM

CHAPTER 6
THE MEAT ROOM

RUSTLE
RUSTLE



I HOPE YOU DON'T MIND TALKING TO US.

HIDEAKI TAKAMURA.

S-SURE ...

THE RESULTS FROM THE CRIME LAB CAME BACK, THE VICTIM IS NONE OTHER THAN YUKI SHINOHARA.
YEAH ...
I'M SURE YOU'VE HEARD ABOUT THE HEADLESS BODY THAT WAS DISCOVERED IN THE FOREST A FEW DAYS AGO.
NO... ...NO WAY!!
WHAT !?
WHAT? THERE MUST BE A MISTAKE.
WE HAVE SOMEONE WHO'S WILLING TO TESTIFY OTHERWISE, APPARENTLY YOU BOTH WERE SEEN IN A FOREIGN CAR.
DO YOU HAVE ANY IDEA ABOUT HER CURRENT WHEREABOUTS?
NO. . I DON'T.
BUT THAT'S NOT ALL, KEIKO KURAKAKE FROM THIS RESEARCH INSTITUTE HAS ALSO GONE MISSING...

I GUESS THE CULPRIT DIDN'T WANT ANYBODY TO KNOW WHO HE WAS, THAT'S WHY HE RIPPED HIS HEAD OFF.
WELL, DO YOU HAVE ANY IDEA WHERE THAT GUY'S HEAD COULD BE?

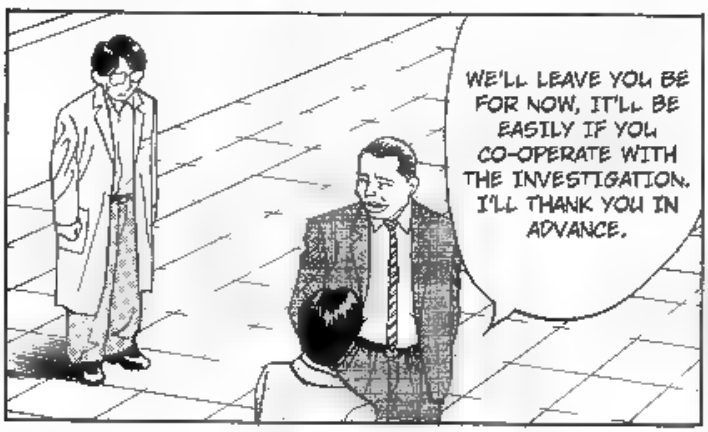
NO, THAT'S WRONG. I'M JUST AS CLUELESS AS YOU ARE ON THIS MATTER.

I'M GUESSING THIS HAS SOMETHING TO DO WITH KEIKO KURAKAKE AND THAT FOREIGN CAR.
EXACTLY, THAT'S WHY THE CULPRIT LEFT TWO TYPES OF BLOOD ON THE BODY.

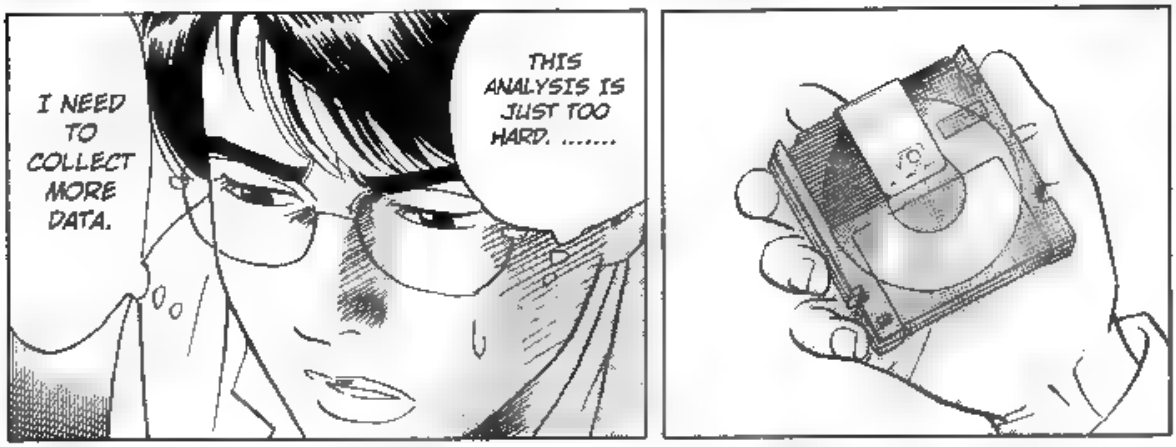
YEAH..... THE CULPRIT WASN'T STUPID.

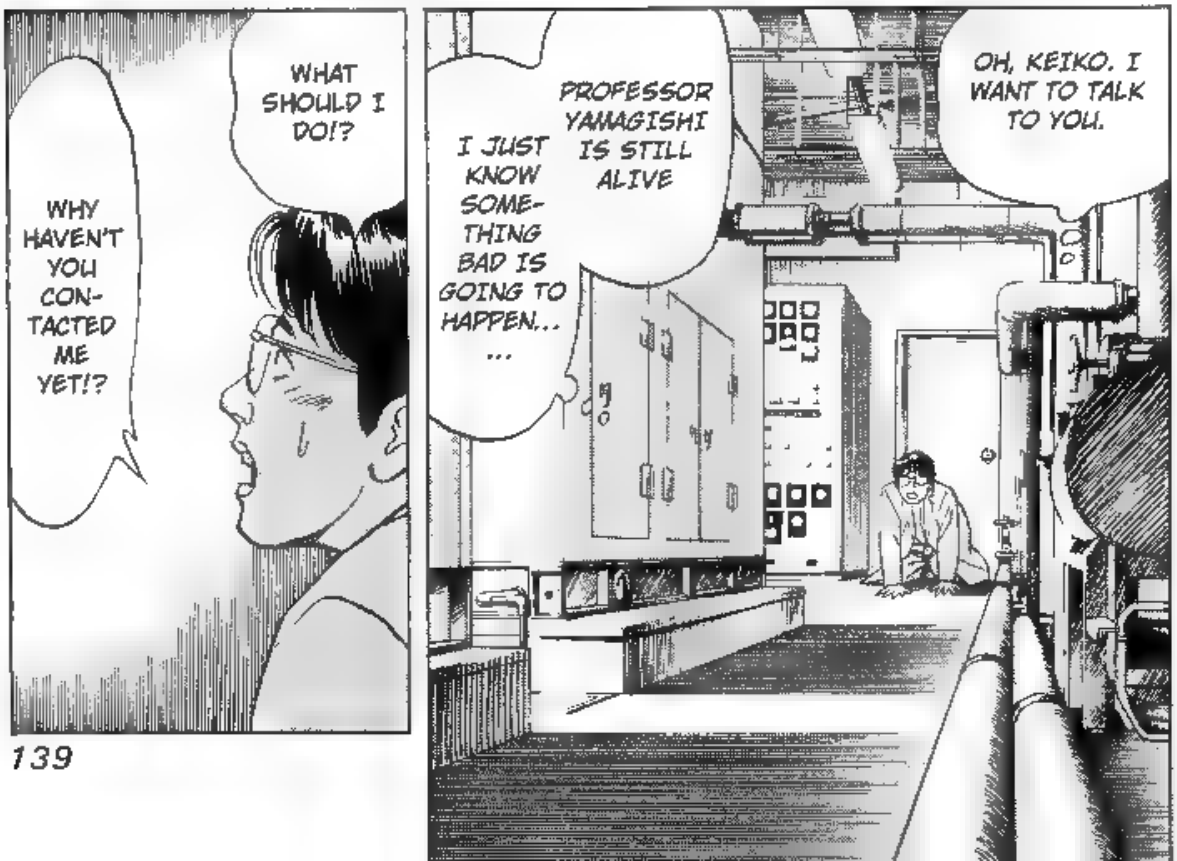
I REALLY DON'T KNOW ANY-THING!!
THIS IS TOO MUCH .....

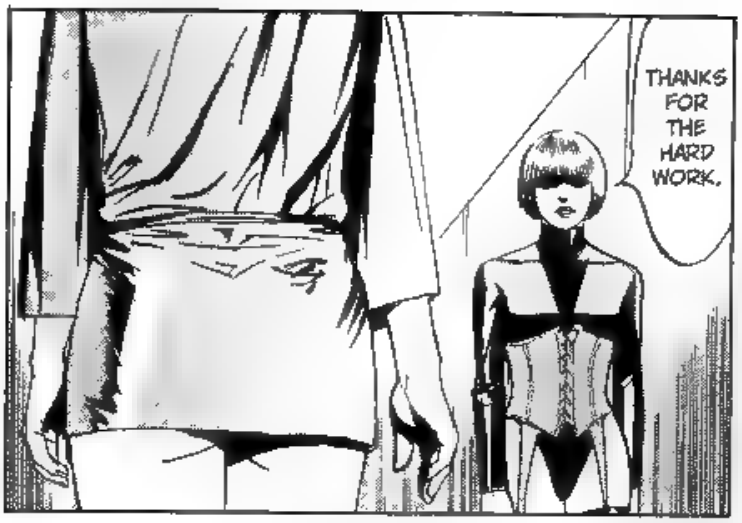
I KNOW THERE'S SOMETHING GOING ON BETWEEN YOU TWO.

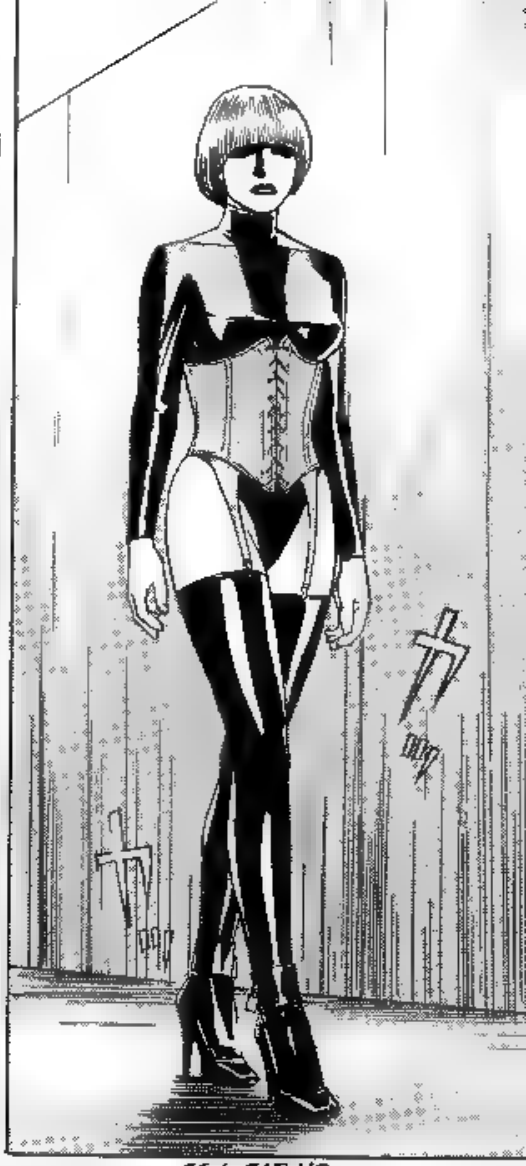

WE'LL LEAVE YOU BE FOR NOW, IT'LL BE EASILY IF YOU CO-OPERATE WITH THE INVESTIGATION. I'LL THANK YOU IN ADVANCE.

AH
.....
ハタン!
SFX: SLAM!


I NEED TO COLLECT MORE DATA.
THIS ANALYSIS IS JUST TOO HARD. .....


WHAT SHOULD I DO!?
WHY HAVEN'T YOU CON-TACTED ME YET!?
I JUST KNOW SOME-THING BAD IS GOING TO HAPPEN... ...
PROFESSOR YAMAGISHI IS STILL ALIVE
OH, KEIKO. I WANT TO TALK TO YOU.





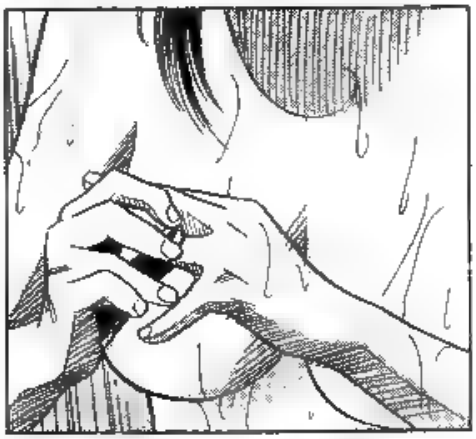
SFX: SHAA

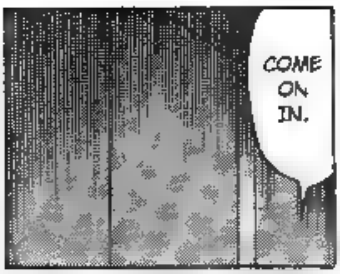
SFX TAP X2

PROFESSOR YAMAGISHI'S WEDDING RING...

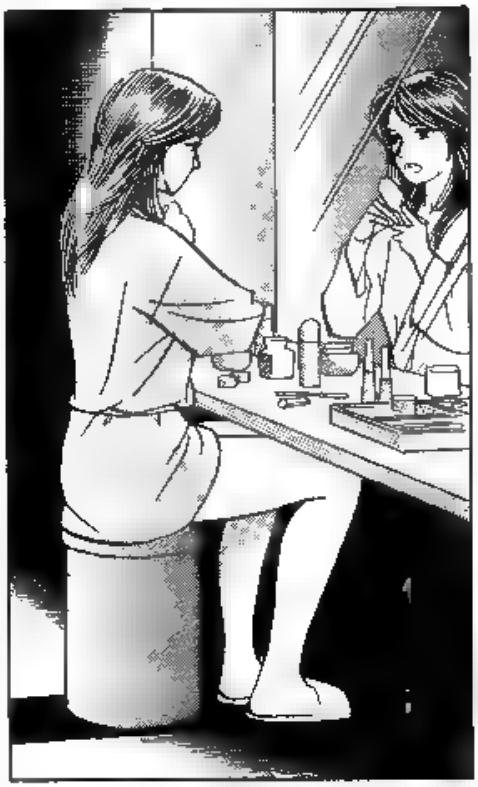
.....WHY WON'T IT COME OFF!?

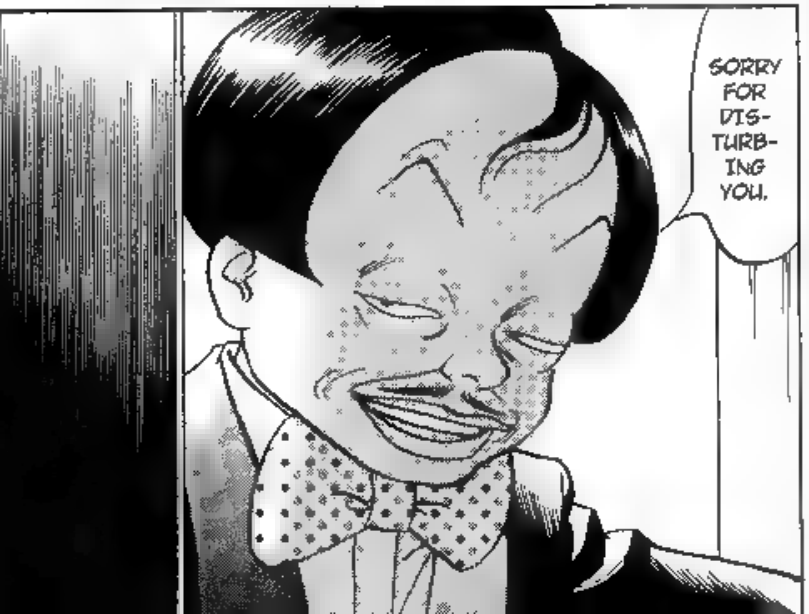
DAMN IT.. .. !!




COME ON IN.

SFX: KNOCK X2




SORRY FOR DIS-TURB-ING YOU.

!!
I SAW THIS IN THE PAPER TODAY...
...
I GAVE YOU FOOD, CLOTHING, SHELTER, AND I PROTECTED YOUR SECRET.
I WON'T GIVE YOU UP THAT EASILY.
HOHO HO!! WHAT A RELIEF.
BUT WHAT LIES WITHIN IS.....
OFFI-CIALLY WE'RE JUST SOME CHEAP BAR.
IN OTHER WORDS, THERE'S NO GETTING OUT OF OUR AGREEMENT.

WELCOME TO THE HOUSE OF DESIRE!!
AN EVER EXPAND-ING SEX THEME PARK!

OR I'LL FORCE YOU TO ENGAGE WITH SOME OF OUR ROUGHER CUSTOMERS, MISS KEIKO KURAKAKE!!

FROM NOW ON YOU MUST LISTEN TO EVERY WORD I SAY.

HOW-EVER .....

ゴクッ!
SFX. GULP!

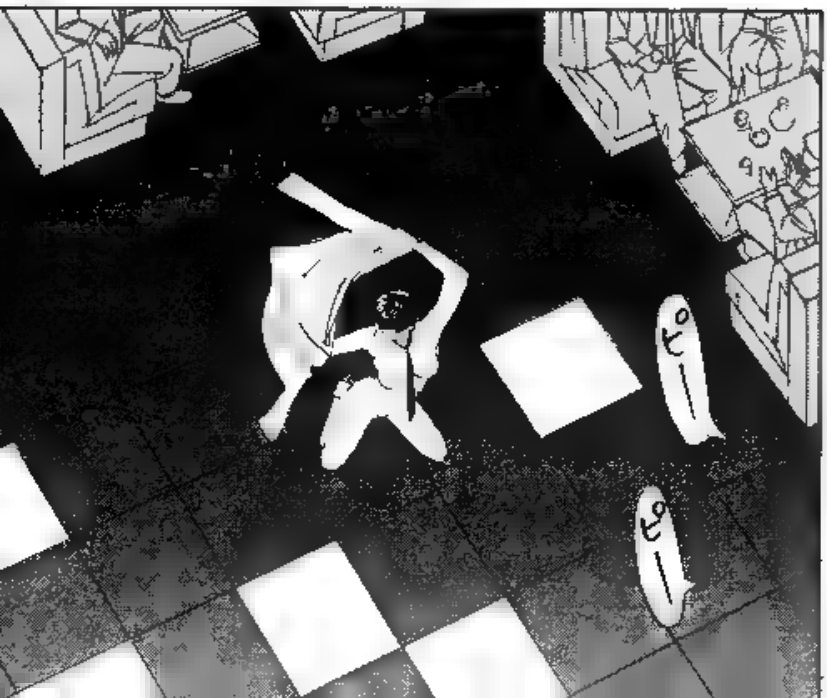
DAY AFTER DAY, THESE DAMN GROPING INCIDENTS ARE GETTING WORSE!!
I'M FINE !!

WE'RE STILL ON DUTY.
ARE YOU OKAY?

IT'S SHOW TIME!!

WELL.. ... THIS IS A SUR-PRISE.

IT'S IM-POSSIBLE TO STAY SOBER.



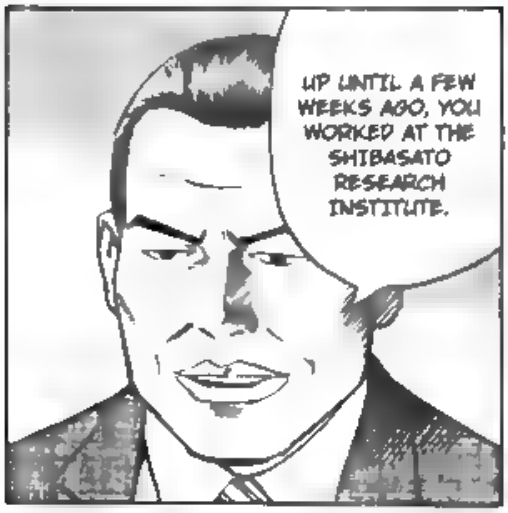
SFX: WHISTLE X2

THAT WOMAN
... .

IF ANY-THING GOES WRONG WHILE I'M AWAY.....
SHUT UP!!
THIS ISN'T PROPER PROCE-DURE.

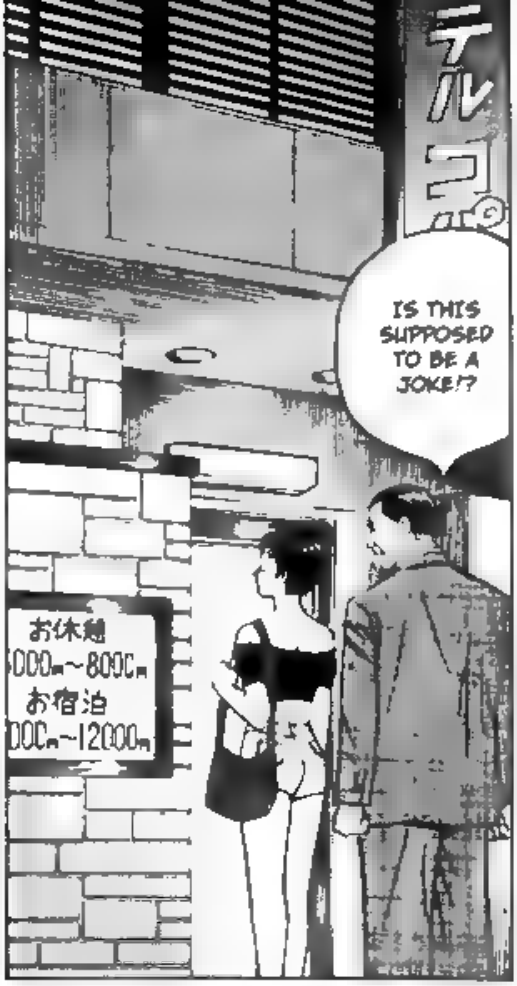
HUH!?
YOU CAN HEAD HOME NOW.

ALRIGHT
JUST GO HOME!!


UP UNTIL A FEW WEEKS AGO, YOU WORKED AT THE SHIBASATO RESEARCH INSTITUTE.

OLD MAN, YOU WANTED TO TALK TO ME?

SO YOU DON'T KNOW ABOUT THE WHERE-ABOUTS OF KEIKO KURAKAKE?
I'M NOT A CRIMINAL, DETECTIVE.
I THINK YOU KNOW SOMETHING ABOUT THE MURDER OF YUKI SHINOHARA.
WHAT!?
OF COURSE I KNOW
WELL ...
I'LL TELL YOU ALL ABOUT IT IF YOU COME WITH ME.
ホテル ペンギン
5000円



SFX. GRAB

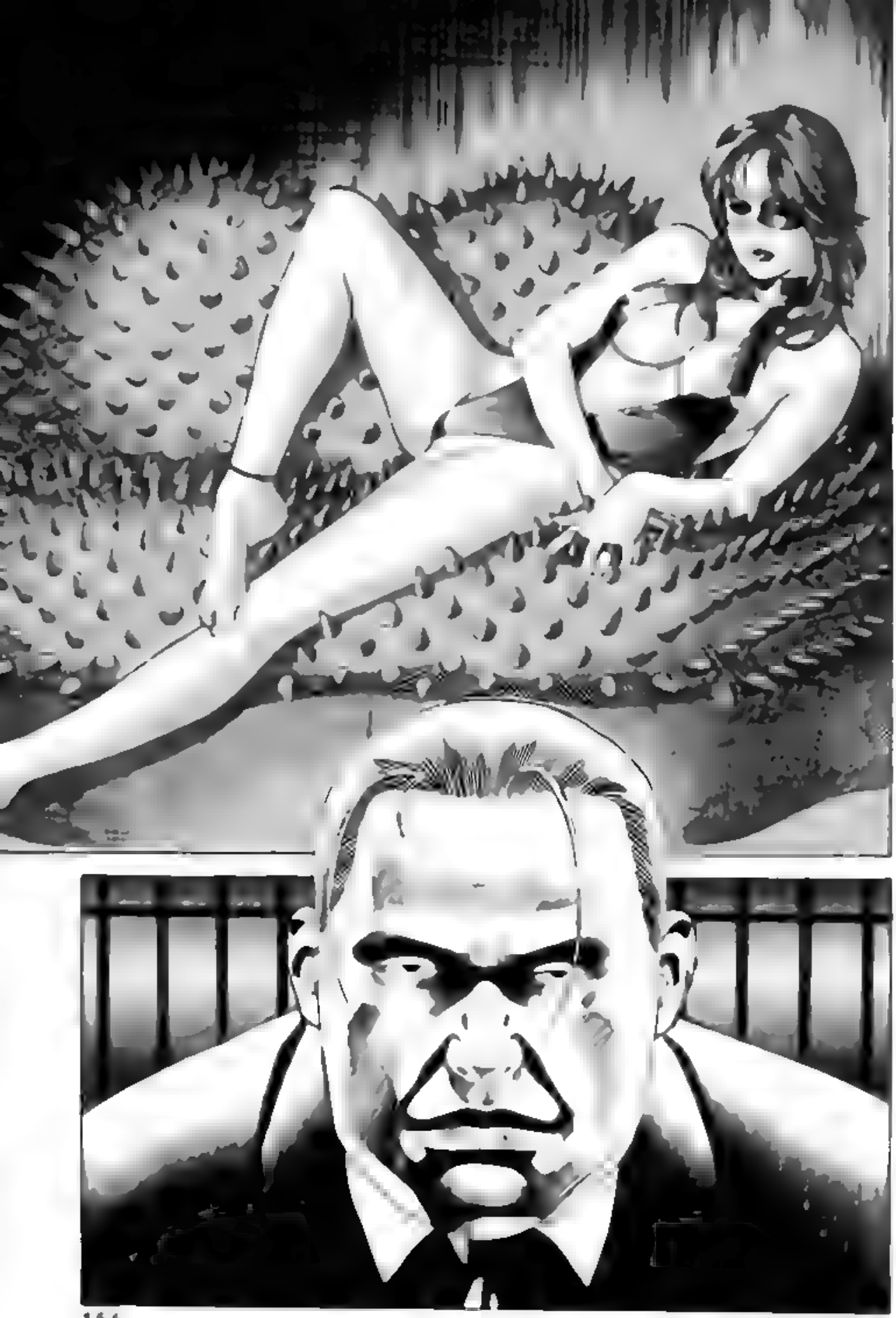
SFX. PUSH'

AH!

I'VE REALLY MISSED THE SOFT SKIN OF A WOMAN DURING SEX.
HUH?
UH!
UH!
UH!

NOW IT'S TIME FOR A LITTLE NAP

B
MANIAC
R



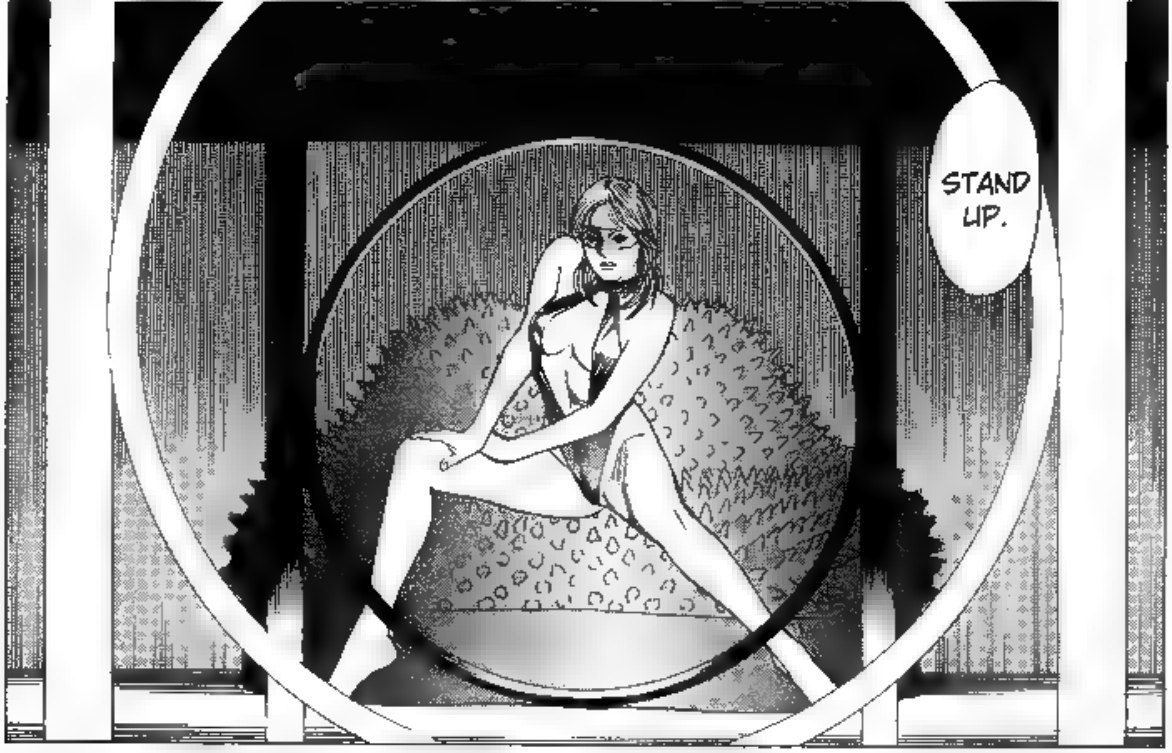
CAMBRIAN CHAPTER 6
ENGLISH TRANSLATION STAFF:

CIARAN HILLOCK: TRANSLATOR,
CLEANER, TYPESETTER
XPEARSE: REDRAWER

LINKS:

HTTP://CIARANHILLOCK.TUMBLR.COM/
HTTPS://CHILLOCK.WORDPRESS.COM/
HTTPS://WWW.PATREON.COM/CHILLOCK
HTTP://XPEARSE.TUMBLR.COM/

CHAPTER 7 PLAY


STAND UP.

ARE YOU READY?
YOU CAN START NOW...
WELL THEN, DANCE FOR ME.
DON'T BE AFRAID, I WANT YOU TO BE ALL OUT SEXY.
WE EVEN HAD A CHILD.
MEN ARE TOO BUSY AT WORK THESE DAYS, A LONG TIME AGO MY WIFE USED TO BE CIVIL.
I'M JUST A TIRED MIDDLE-AGED MAN, I HEARD THIS CLUB GIVES GOOD DANCES.....

NOW I'M JUST A SIMPLE MAN, SEEKING SOLACE FROM A DANCER IN THE NIGHT.
WHEN MY DAUGHTER WAS YOUNG SHE USED TO BE A GOOD DANCER LIKE YOURSELF, NOW SHE'S FORGOT WHO SHE REALLY IS.
THE SMELL OF A WOMAN, THE WARMTH OF A WOMAN'S SKIN, I COULDN'T GET ENOUGH.
IN FACT, I WAS A WOMANIZER.

I DIDN'T REALLY KNOW WHAT A MADE WOMEN SO REAL, I DIDN'T KNOW WHY I WAS SO ATTRACTED TO THEM.

EVEN WHEN IT HAPPENED YESTERDAY, THERE WAS SOMETHING DIFFERENT ABOUT HER.

LET'S CHANGE THINGS UP A BIT.
AH!?
SFX: KER-CHAK

ALRIGHT, I'LL THE COP AND YOU'LL BE THE SUSPECT.

A DETECTIVE NEEDS TO MAKE THE CULPRIT CONFESS, IT SEEMS THAT A WOMAN LIKE YOU WON'T CO-OPERATE.

.....
NO ONE WILL BE ABLE TO HELP YOU.
THIS WILL BE THE INTERRO-GATION ROOM.

MAYBE NOW YOU'LL CONFESS!!
SFX: RIP
OUT WITH IT!!
SAY YOU KILLED YUKI SHINOHARA!!
YOU SEEM SURPRISED.
KEIKO KURAKAKE OF THE SHIBASATO RESEARCH INSTITUTE'S CE...ULAR ENGINEERING DEPARTMENT!!

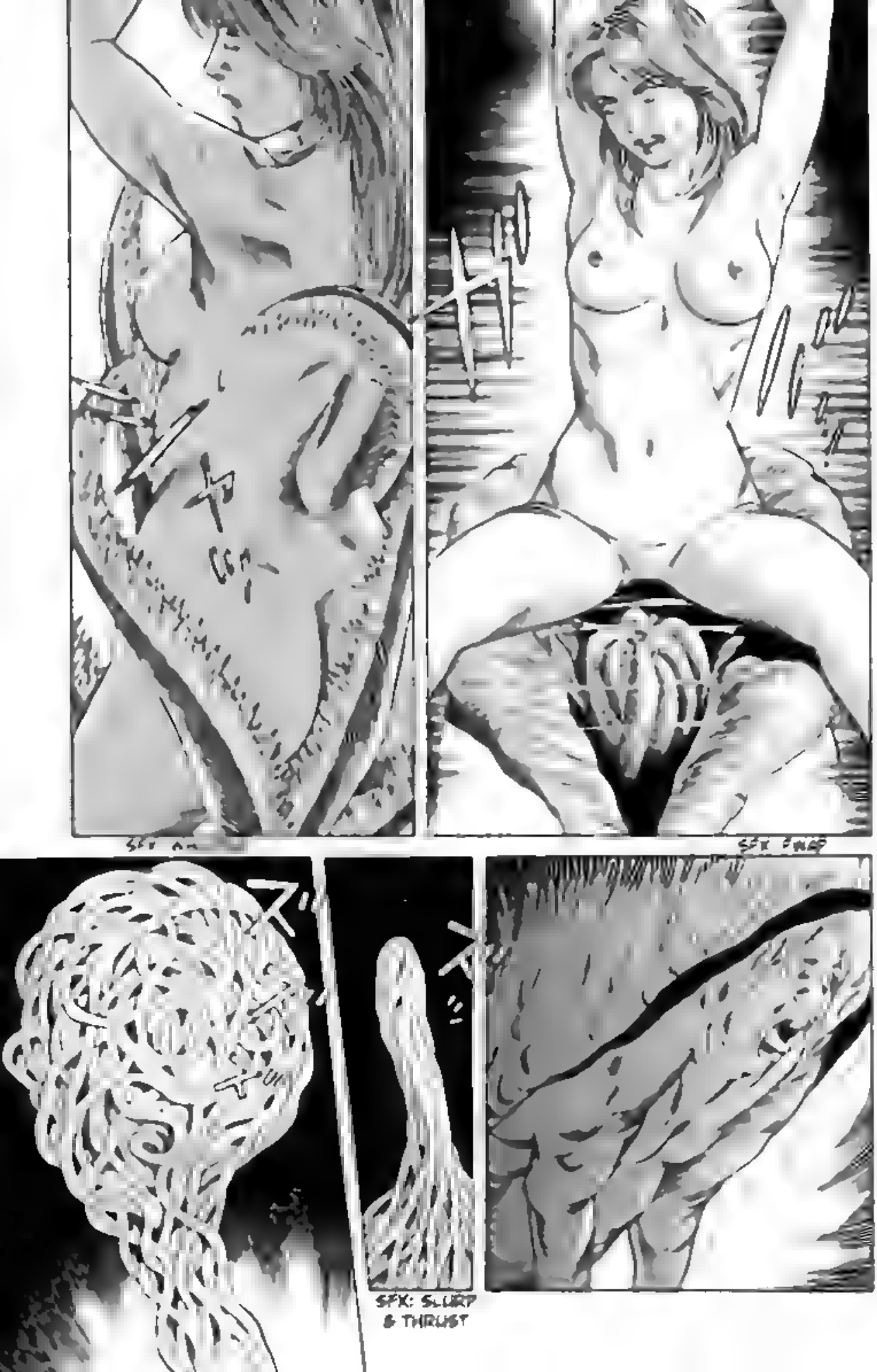
OH, MY... YOU ARE THE WOMAN ALL MEN DESIRE, A WOMAN OF UNTOLD BEAUTY.
OOH .....
UH!!
AH!!
チュー
チュー

SFX: SUCK X2

OH, MOMMA .....
HAA..
HAA..
I REFUSE TO HAVE SEX WITH YOU.
SPREAD YOUR LEGS!!
SPREAD YOUR LEGS, YOU SLUT!!
DO IT NOW ...
UNLESS YOU WANT ME TO GET ROUGH!!
I SEE .....
SFX: PULL

MORE!!

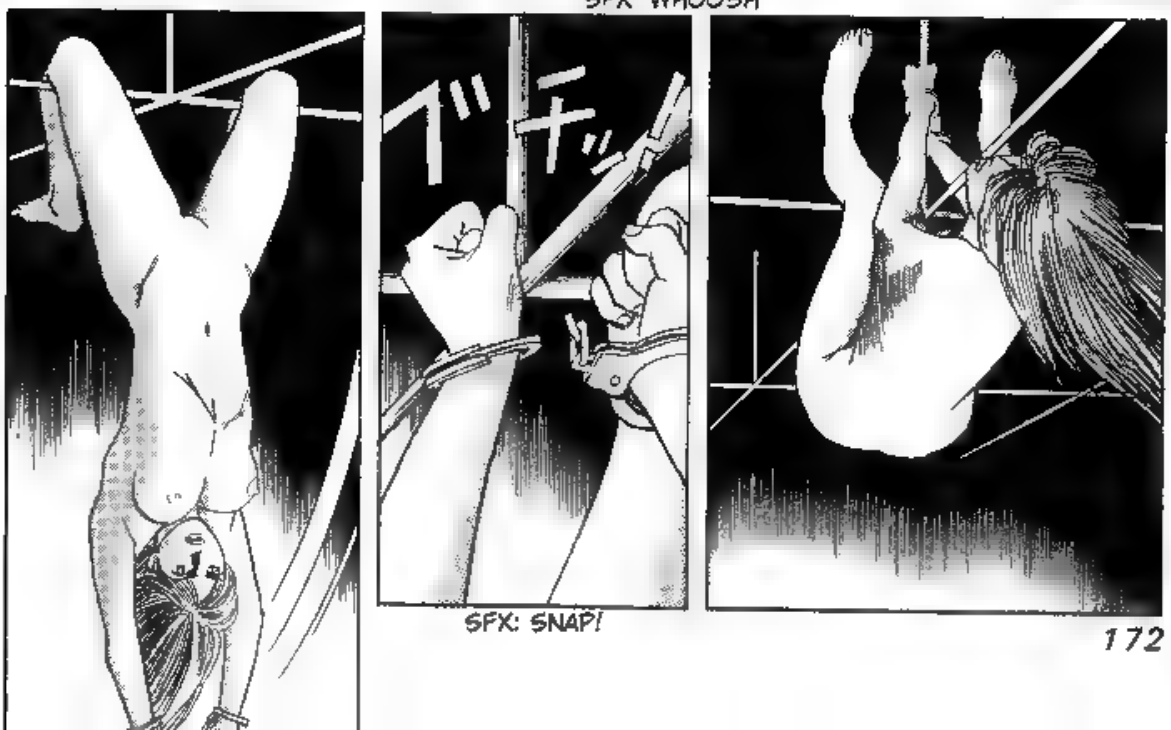
I'M COMING HOME ....
TO YOUR BELLY, MAMA .....
!!
I'M COMING HOME .....


SFX: SLURP
& THRUST

AHH
HH!!

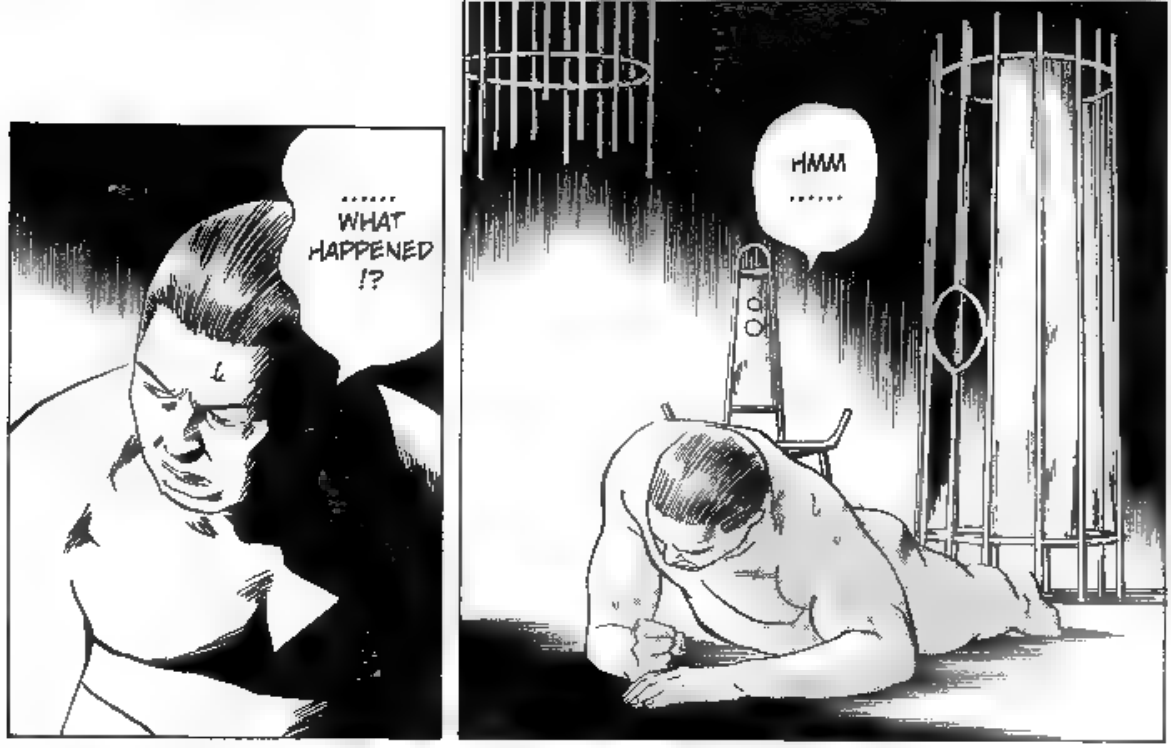
カンブリアン1
UOUUU
SFX SHING
SFX:
WHACK!

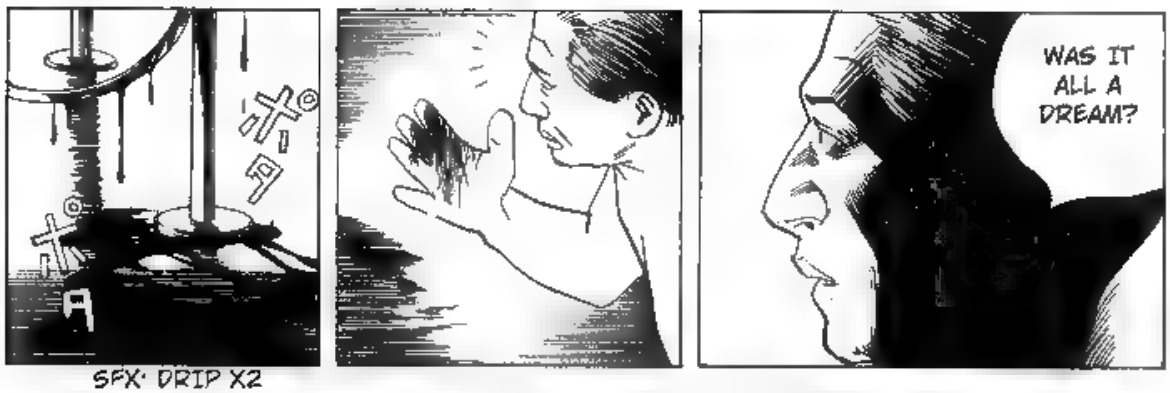
SFX WHOOSH



SFX: SNAP!

SFX. ?
SFX: THUMP
UHH
.....





SFX: DRIP X2

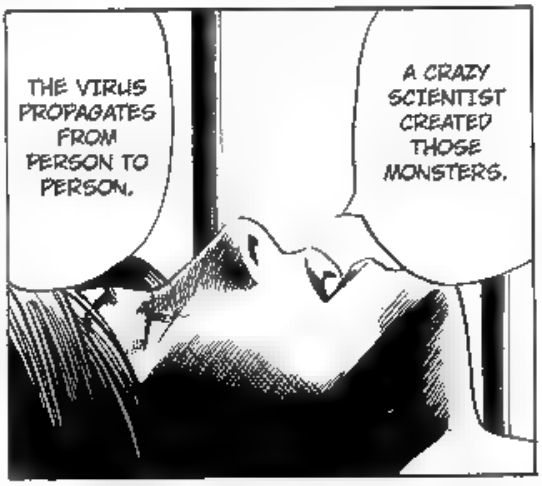
MY WOUND SHOULD HEAL BY ITSELF IN A WHILE.
I'LL BE FINE.. ...I'M A CAMBRIAN AFTER ALL.

...A CAMBRIAN?

DID I DO THIS...?
NO WAY... .....
ARE YOU AL-RIGHT!?

...THAT WOMAN?

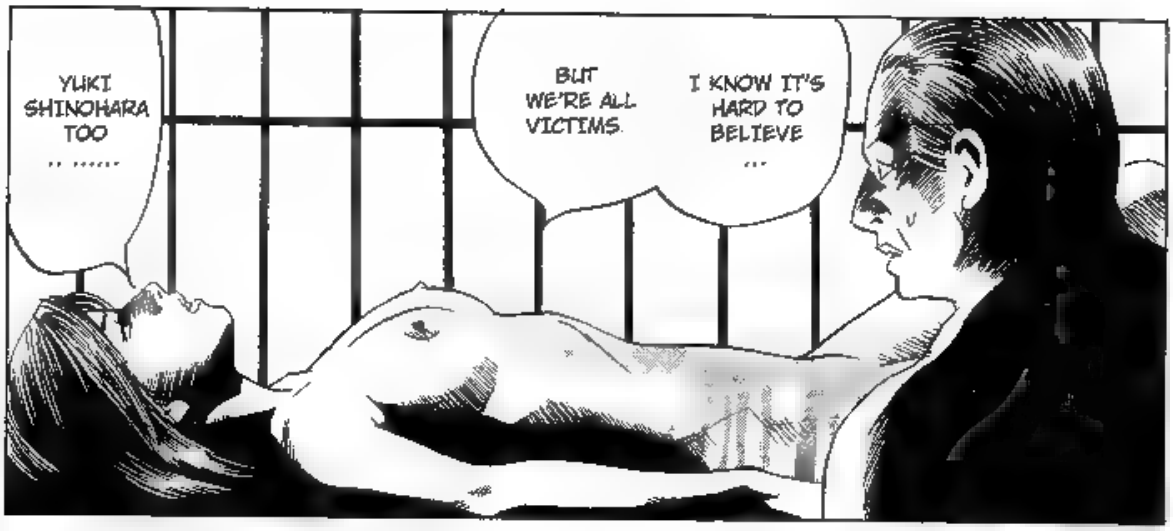
PLEASE, TELL ME THAT WAS ALL A DREAM!?
IT WAS THAT DAMN WOMAN!!


THE VIRUS PROPAGATES FROM PERSON TO PERSON.
A CRAZY SCIENTIST CREATED THOSE MONSTERS.

NO WAY !!

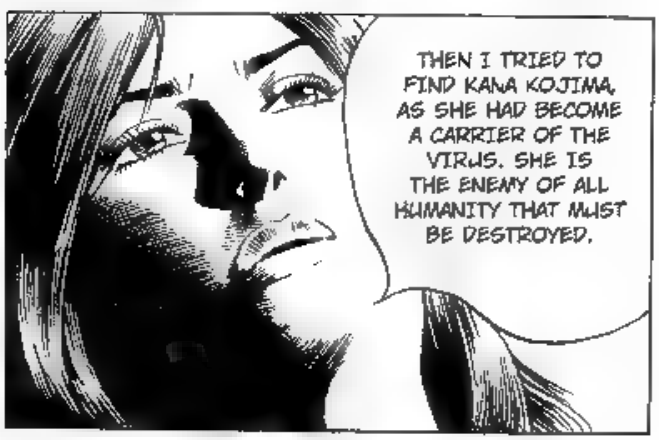
THAT MEANS, THE VIRUS IS INSIDE YOU.
YOU SLEPT WITH KANA KOJIMA.

THAT WOMAN, SO SHE'S FINALLY COME OUT OF HIDING!!
KANA KO-JIMA !!


YUKI SHINOHARA TOO .. ..
BUT WE'RE ALL VICTIMS.
I KNOW IT'S HARD TO BELIEVE ...

I WENT INTO HIDING AFTER I KILLED YUKI SHINOHARA.
WE CAN'T LET THE CAMBRIANS ASSIMILATE SOCIETY.

.....DO YOU KNOW WHERE THAT WOMAN'S WHEREABOUTS ARE!?


THEN I TRIED TO FIND KANA KOJIMA, AS SHE HAD BECOME A CARRIER OF THE VIRUS. SHE IS THE ENEMY OF ALL HUMANITY THAT MUST BE DESTROYED.

HOW WAS I MEANT TO KNOW THAT WOMAN WAS A MONSTER .....
THIS IS CRAZY!!
I THOUGHT IT WAS A SIMPLE CASE WITH A MISSING HEAD, NOW I'M MESSED UP WITH ALL THIS SHIT!!

I MUST FIND AND CAPTURE [redacted] KOJIMA!!
I THINK I KNOW WHAT NEEDS TO BE DONE!

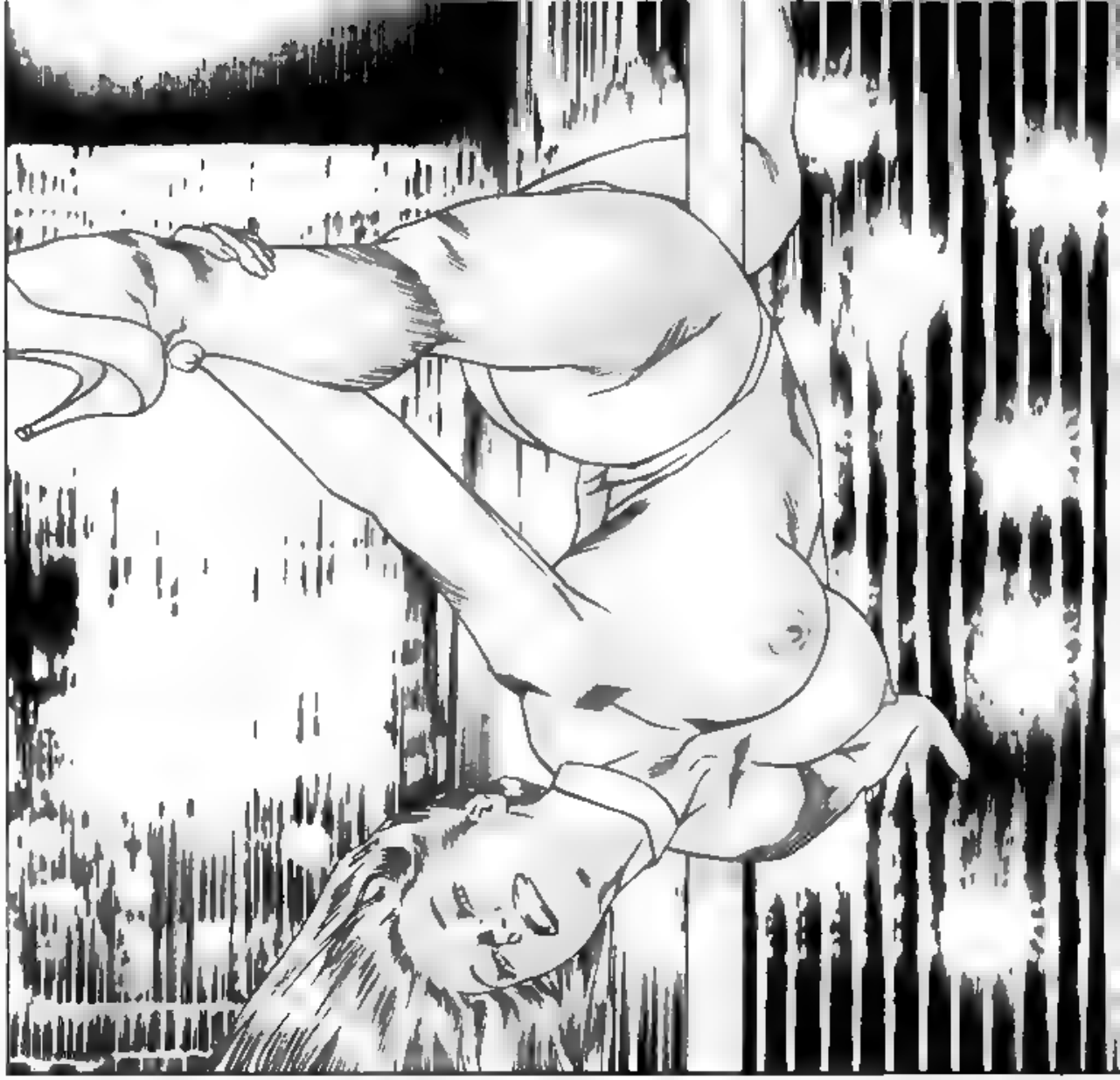
CAMBRIAN CHAPTER 7
ENGLISH TRANSLATION STAFF:

CIARAN HILLOCK: TRANSLATOR,
CLEANER, TYPESETTER
XPEARSE: REDRAWER

LINKS:

HTTP://CIARANHILLOCK.TUMBLR.COM/
HTTPS://CHILLOCK.WORDPRESS.COM/
HTTPS://WWW.PATREON.COM/CHILLOCK
HTTP://XPEARSE.TUMBLR.COM/

Chapter 8 Labyrinth



SFX: WHISTLE

I DON'T THINK I CAN WAIT ANYMORE
I NEED
NO!
!!

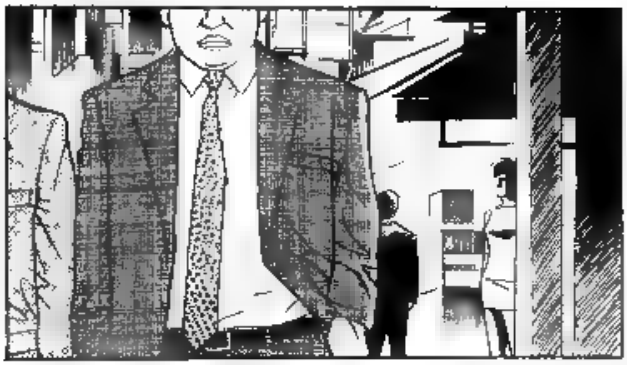
DAMN IT. .... I'M LOSING CONTROL OF MYSELF!!

SHE'S GOT NO FIXED ADDRESS EITHER.
THERE'S NO WAY OF KNOWING WHERE SHE WENT

ACCORDING TO THE MANAGER SHE LEFT WITHOUT TELLING ANYONE

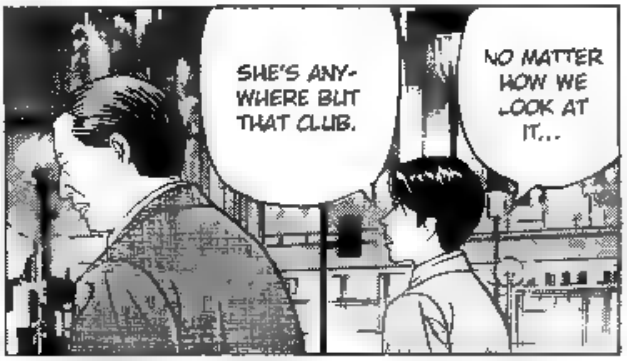
AND WHY DO YOU NEED TO FIND KANA KOJIMA SO BADLY?

AH .....
ARE YOUR LEGS OKAY?



THAT WOMAN MUST BE CAUGHT!!
IT'S JUST SOME-THING I'VE GOT TO DEAL WITH!!

AH!!


SHE'S ANY-WHERE BUT THAT CLUB.
NO MATTER HOW WE LOOK AT IT...

HEY !!

BJ
HOTEL BJ

DAMN IT!

YOU SICK FUCK !!

YOU SHOULD BE ASHAMED !!
I WANT YOU TO STAY THE HELL AWAY FROM MY DAUGHTER

WHAT DID YOU SAY TO HER!?

SFX: SMACK

POPS !!
YOU ONLY GET ONE CHANCE AT LIFE, CLEAR THOSE DIRTY THOUGHTS FROM YOUR STUPID MIND!!

YOU PIECE OF TRASH!! A MAN OF YOUR AGE SHOULD KNOW BETTER!!
EIII!!

I DON'T KNOW WHAT'S GOTTEN INTO YOU TODAY!!
TELL ME WHAT TROU-BLES YOU.

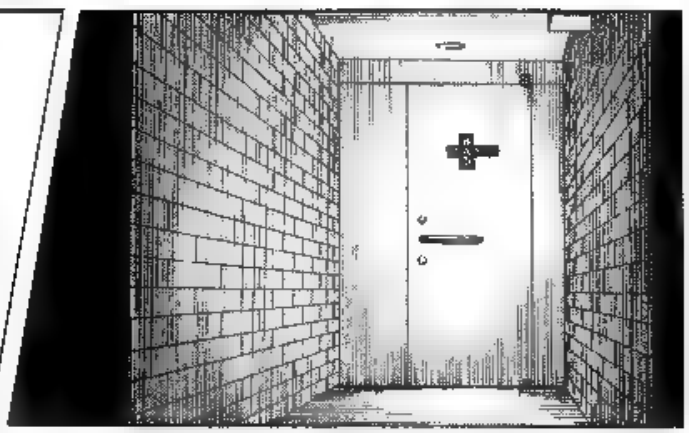
A POLICE OFFICER CAN'T ACT LIKE THIS.
STOP IT!

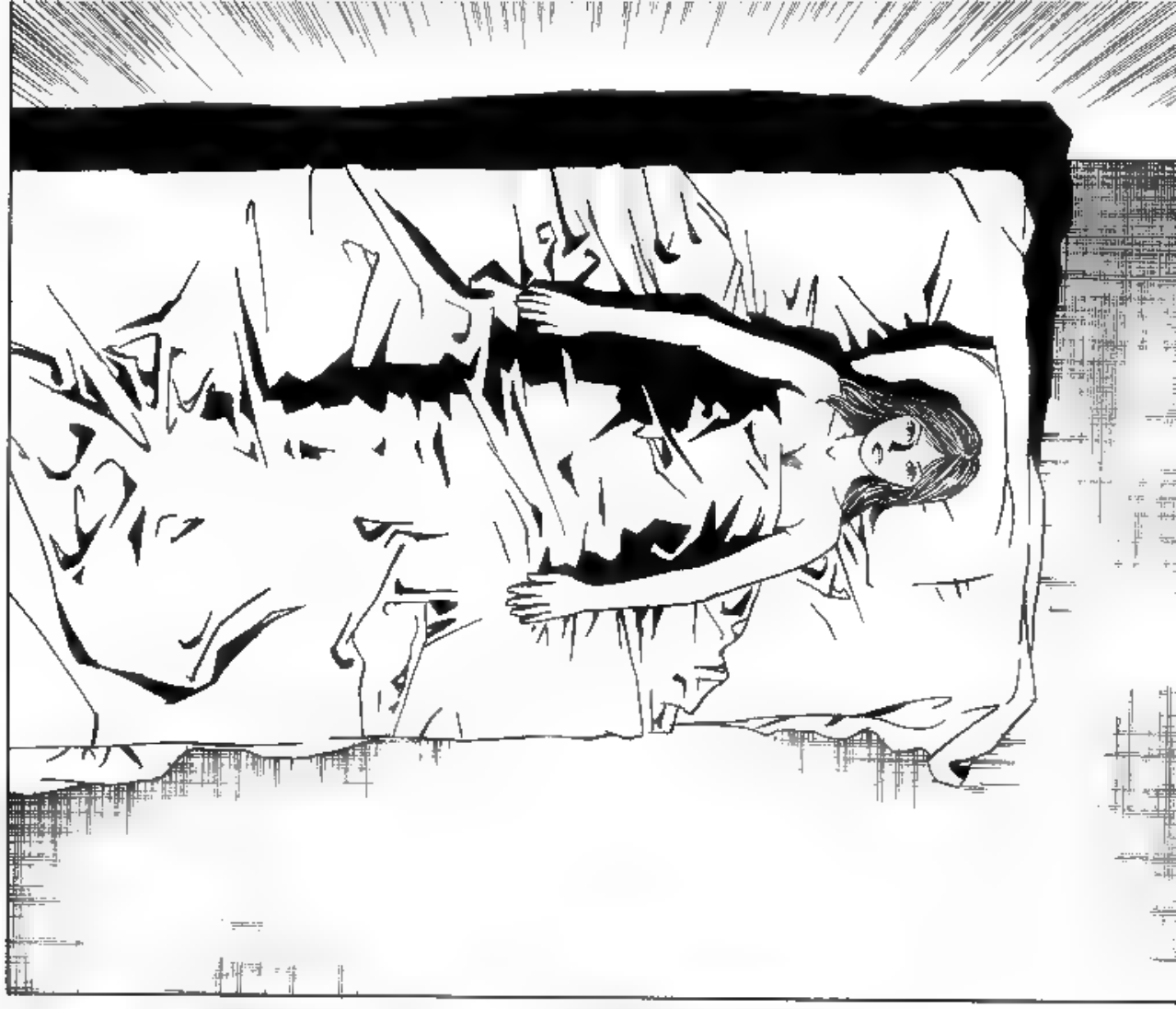
A WHILE AGO...I SAW MY DAUGHTER .....!!

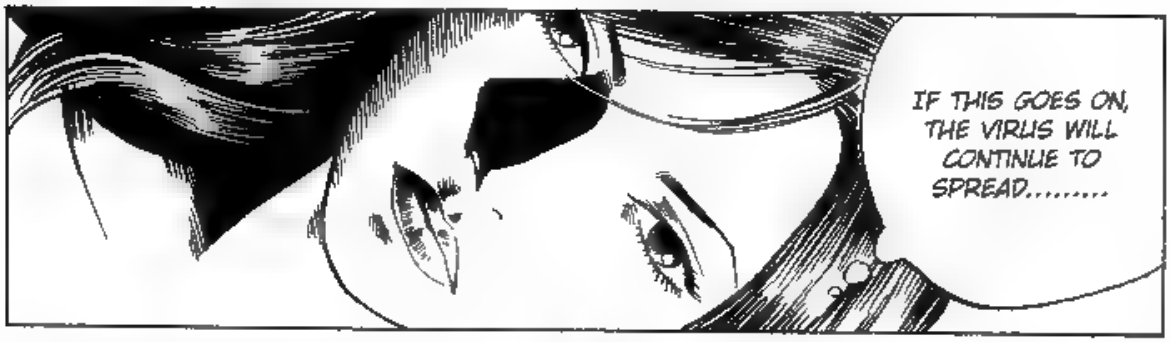
HUH!?
MY DAUGH-TER.....

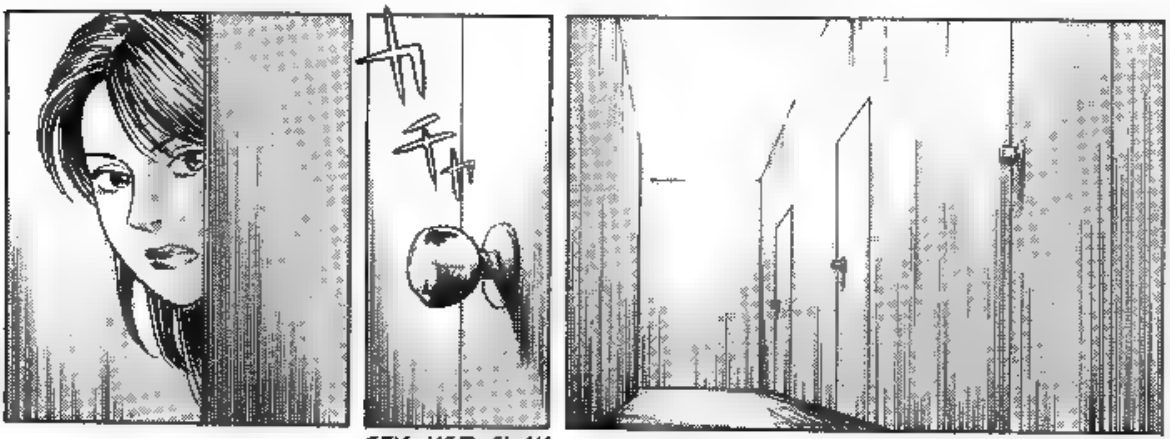
THAT WAS A CLOSE ONE.
HAA...
HAA...
I COULD HAVE MADE SOME GOOD MONEY.
WHAT A PITY .....
SFX: ?
I KNOW A PLACE WHERE YOU CAN MAKE A LOT OF MONEY, I'LL TAKE YOU THERE.

B
MANIAC
R

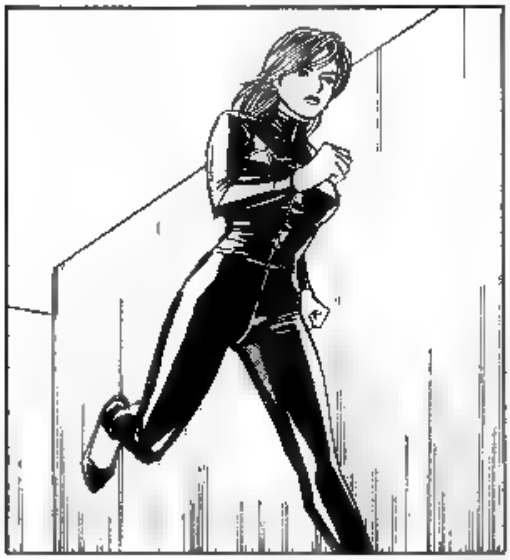


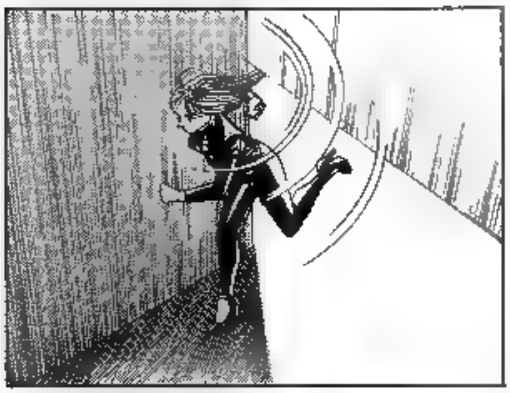






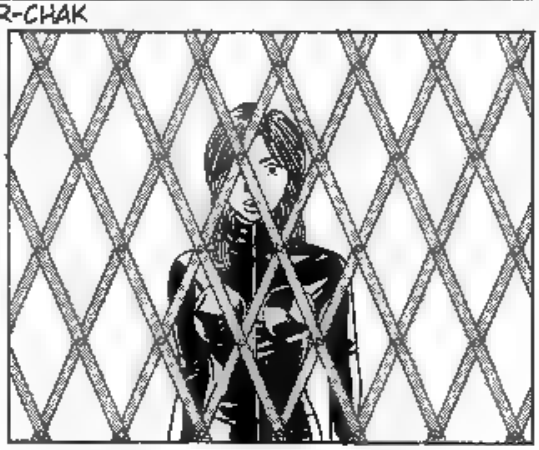
SFX: KER-CHAK

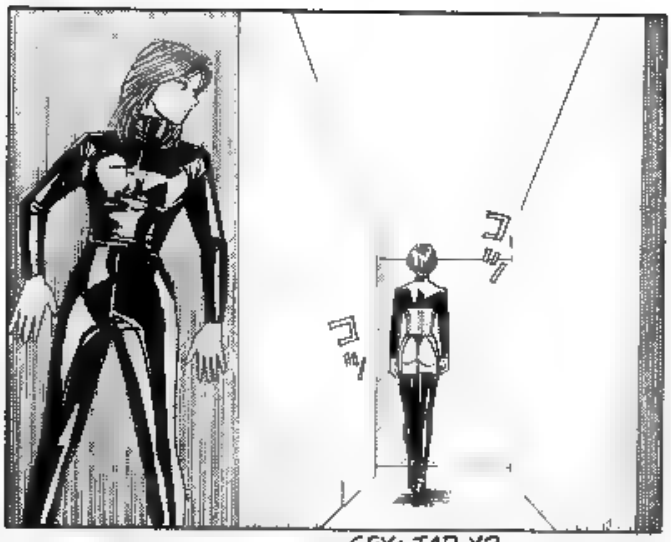




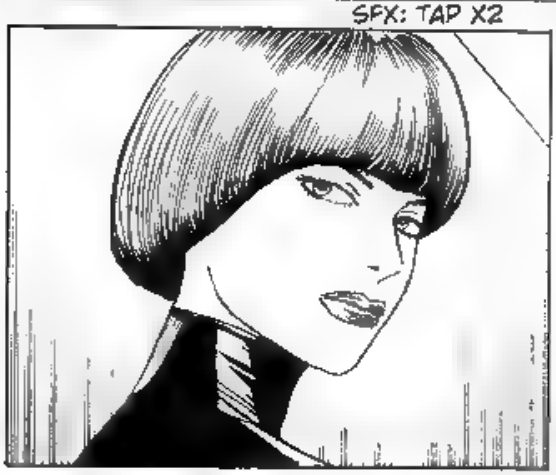
SFX CLATTER

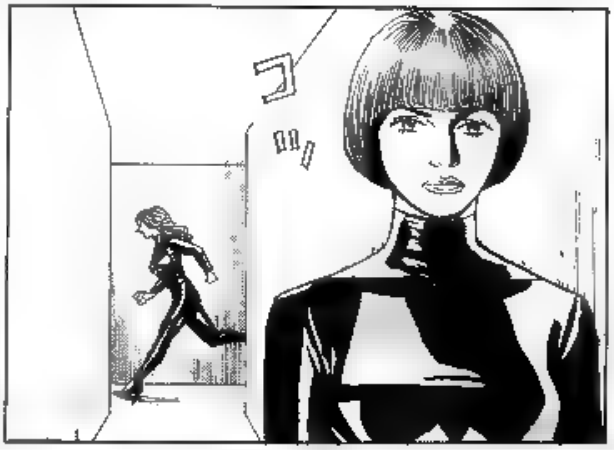
SFX: KER-CHAK



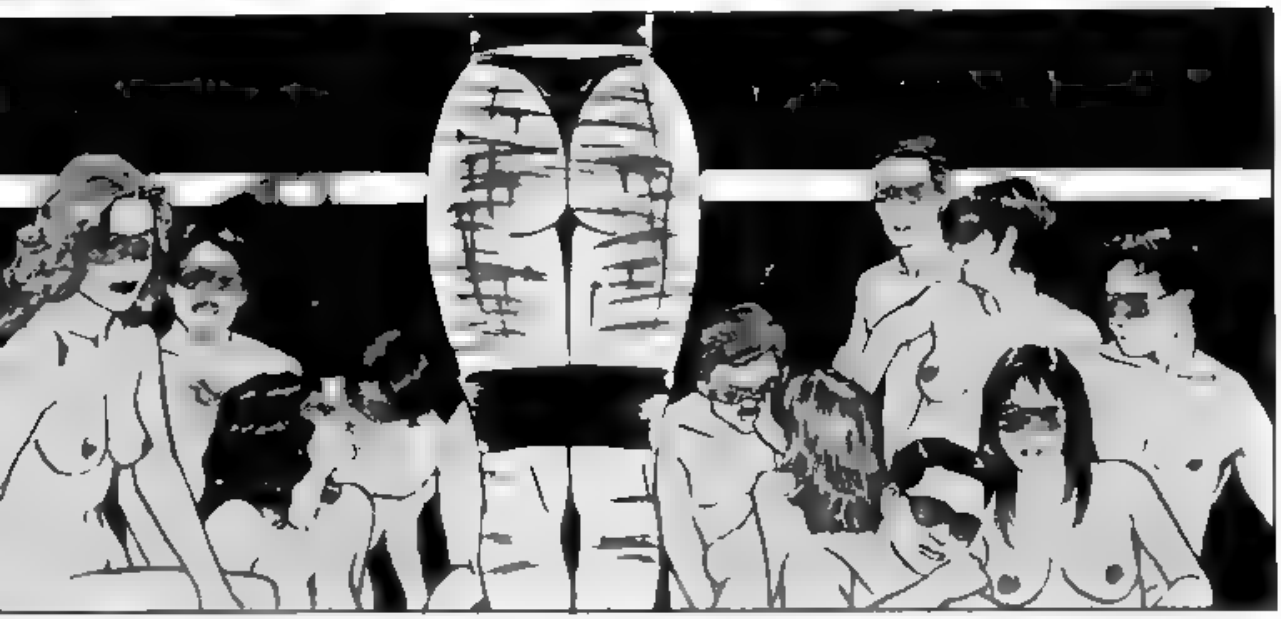


SFX: TAP X2





SFX: TAP

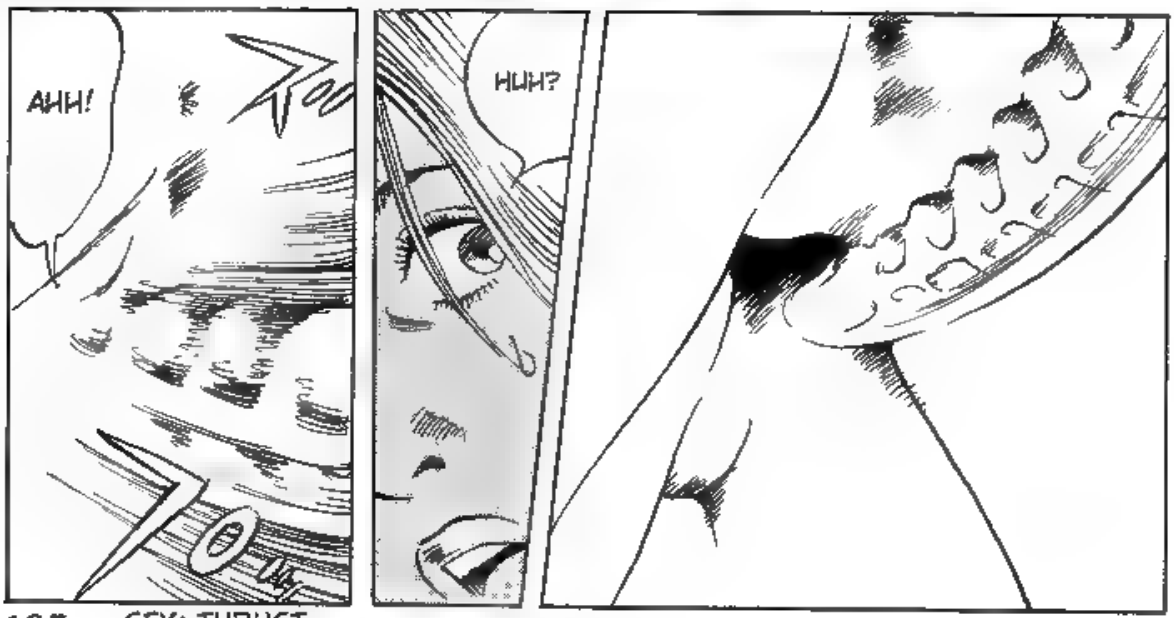


AH!?
PUT ME DOWN !!
LET ME GO!!
KYA AA!

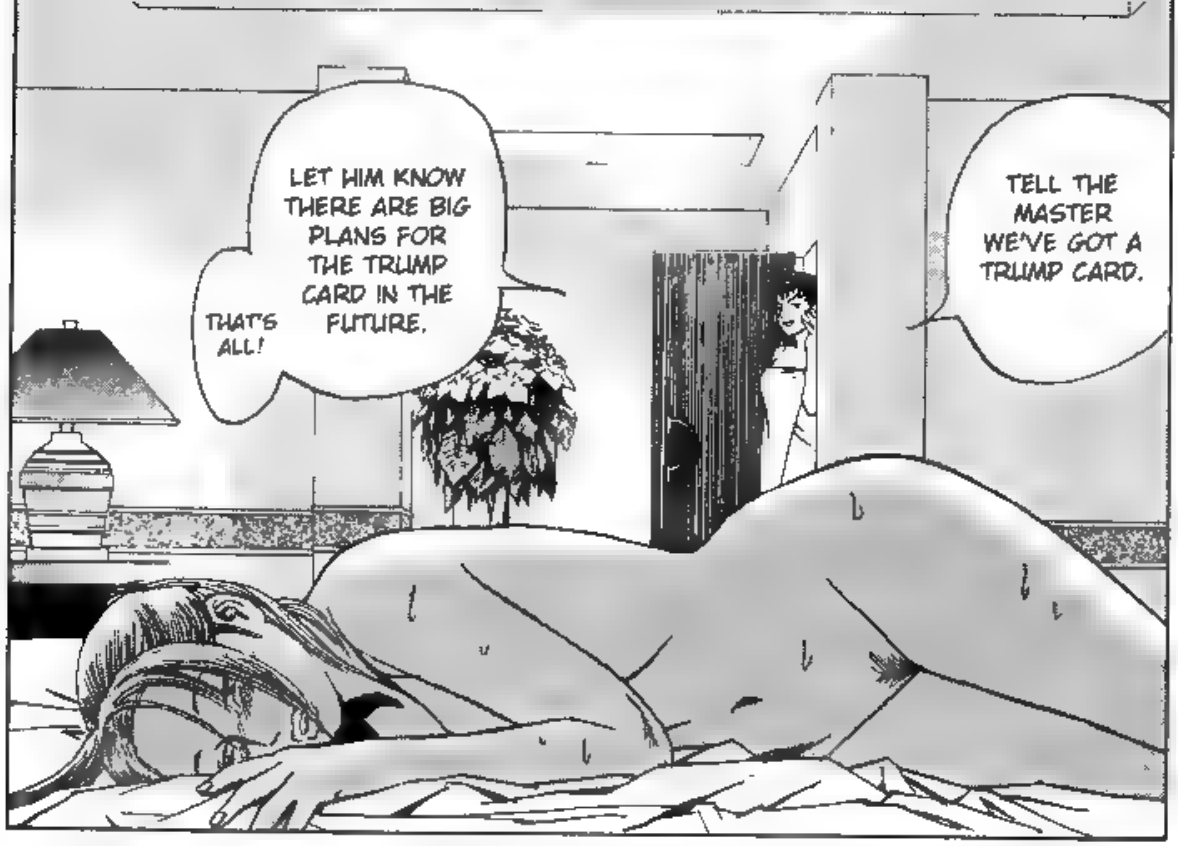
YOU WERE INJURED BUT NOW YOU ARE HEALED, IT'S TIME TO GO BACK TO YOUR ROOM.
I'LL SAY THIS ONCE ..... THIS IS THE LABYRINTH OF DESIRE.
THIS IS THE FIRST TIME YOU HAVE TRIED TO ESCAPE.

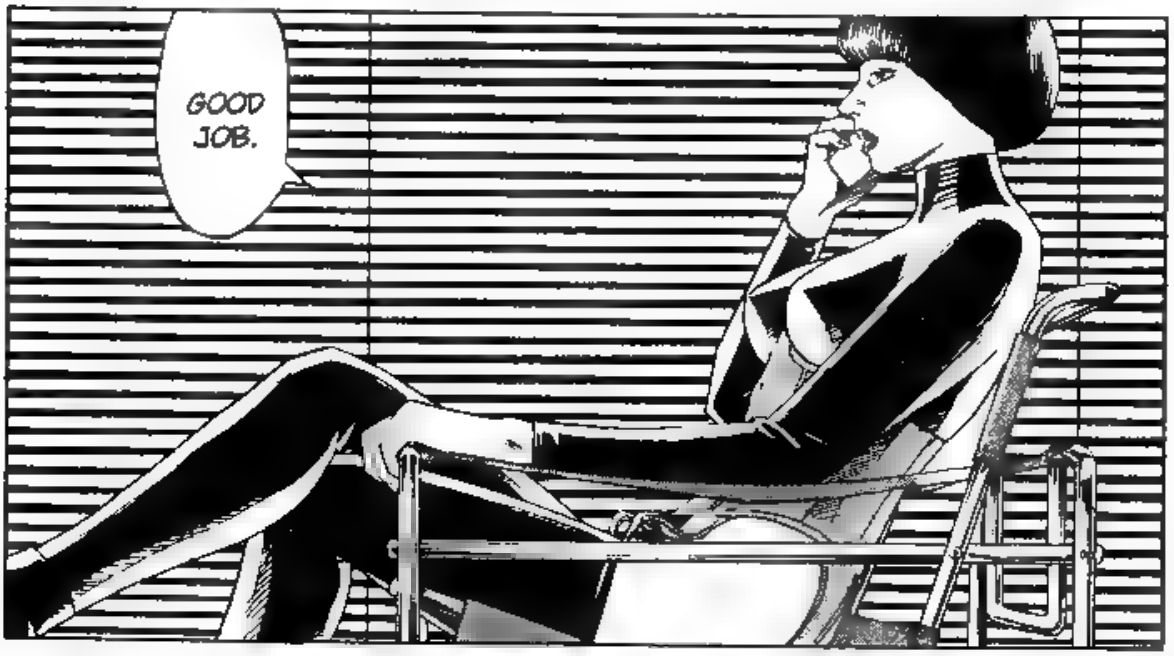
IS THIS ENOUGH?

AH..
DON'T WORRY.
I'M NOT A BAD GIRL!
I'M SORRY .. ...THIS IS JUST A HOBBY FOR ME.....
HMM.
IT'S LIKE I'M IN A DREAMY STATE OF MIND.
WOULD YOU PREFER A GREASY MIDDLE AGED OLD MAN?



 SFX: THRUST


TELL THE MASTER WE'VE GOT A TRUMP CARD.
LET HIM KNOW THERE ARE BIG PLANS FOR THE TRUMP CARD IN THE FUTURE.
THAT'S ALL!

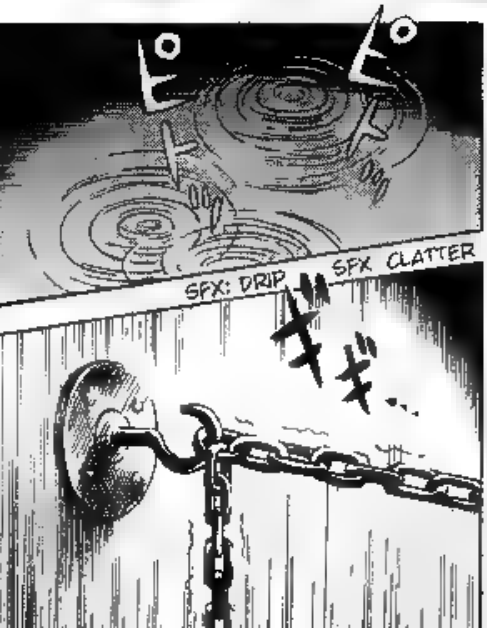

GOOD JOB.

HEH .....

HUH!?
IF SHE TRIES TO ESCAPE AGAIN, I'LL DEAL WITH HER PUNISHMENT MYSELF.

UNDER-STOOD
. ...

WHAT ABOUT KEIKO KURA-KAKE?
SHE'S BEEN PLACED INTO "THAT" ROOM.


SFX: DRIP
SFX: CLATTER
キギ...

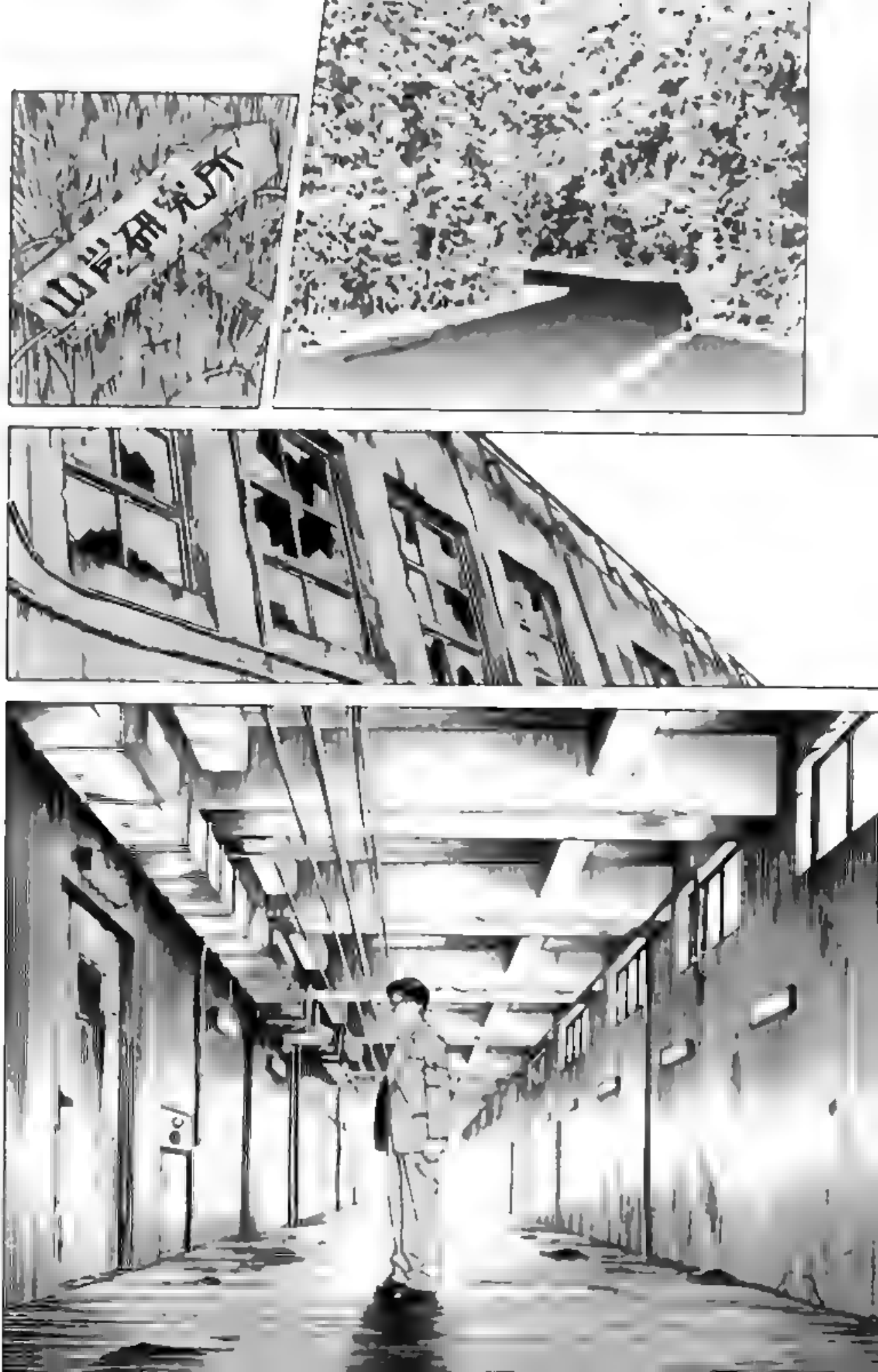
KYA HA HA!
SFX. SHAA
I'LL SHOW YOU THE WHIP OF LOVE.
OH, TAKA-MURA .....
HELP ME .....

CAMBRIAN CHAPTER 8
ENGLISH TRANSLATION CREDITS:

CIARAN HILLOCK: TRANSLATOR,
CLEANER, TYPESETTER
XPEARSE: REDRAWER

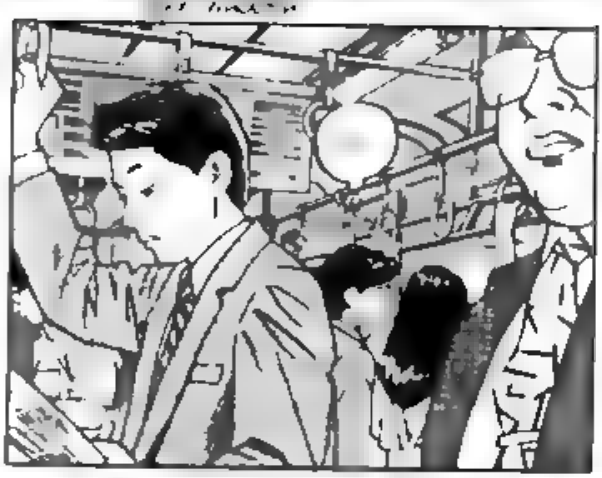
LINKS:
HTTP://CIARANHILLOCK.TUMBLR.COM/
HTTPS://CHILLOCK.WORDPRESS.COM/
HTTPS://WWW.PATREON.COM/CHILLOCK
HTTP://XPEARSE.TUMBLR.COM/

CHAPTER 9
BECOME
A DOG


山岳研究所

SFX: WHACK!
THERE'S NO CLUES, NOTHINGS HERE.....
THIS PLACE IS ABAN-DONED.
.....

I WONDER WHERE KEIKO HAS DISAPPEARED TO.....



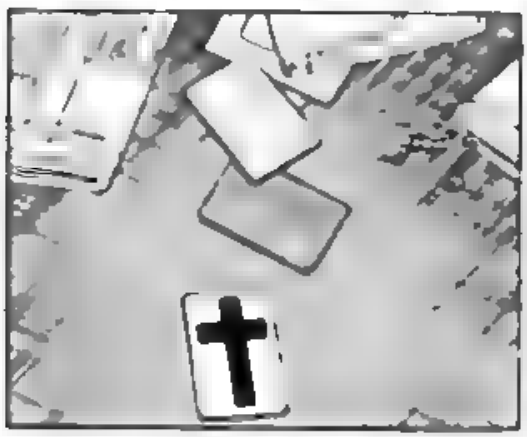
IT'S A PERVERT!! CATCH HIM!!

OUT OF THE WAY !!
SFX: DASH
SFX RUSTLE'
WAH!
WE'VE GOT YOU NOW!

UH!!
KY
AA
AA
!!

SFX. PRRRRRRR

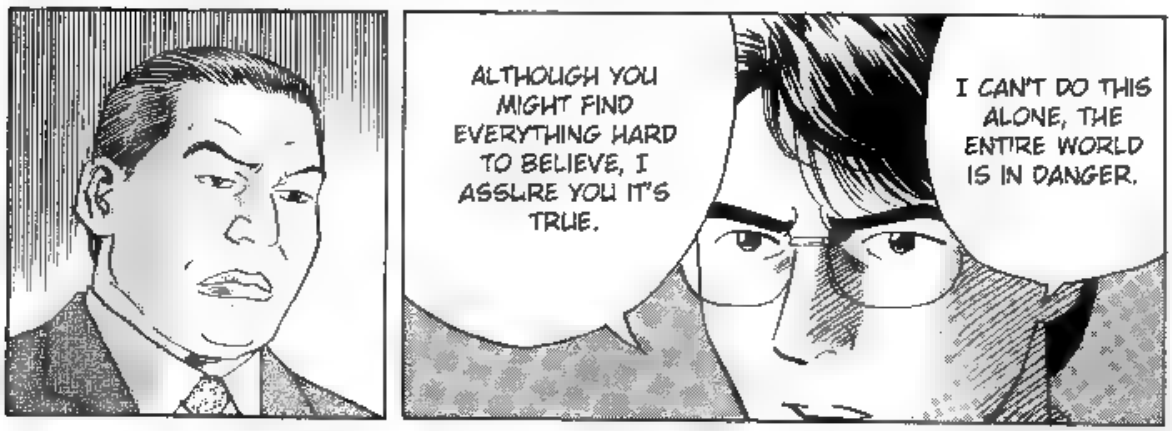
AAH !!

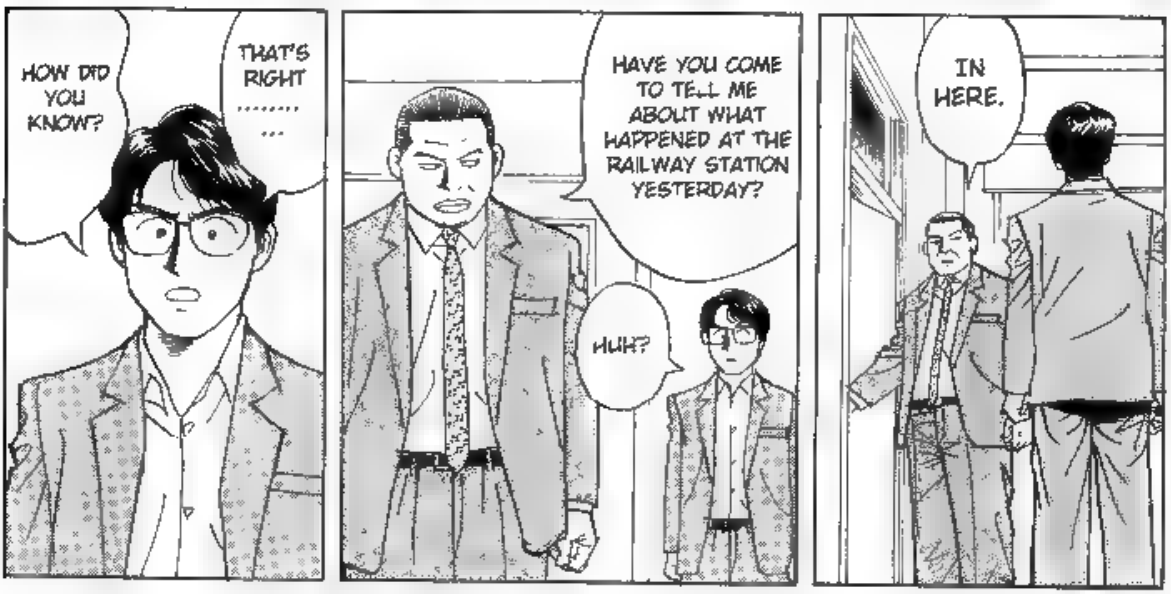


A BLACK CROSS!?

MOVE ASIDE!!
THIS MEMBERSHIP CARD.....
I WONDER, IS THAT PLACE CONNECTED TO THE VIRUS!?
MANIC BAR.....
BAR MANIAC

YOU WANTED TO SEE ME?
全月間
英警察署

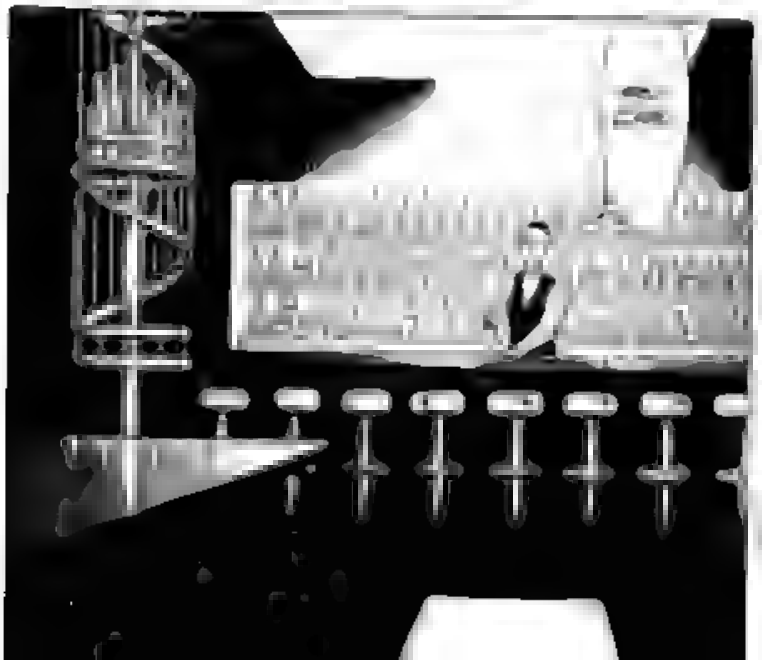

ALTHOUGH YOU MIGHT FIND EVERYTHING HARD TO BELIEVE, I ASSURE YOU IT'S TRUE.
I CAN'T DO THIS ALONE, THE ENTIRE WORLD IS IN DANGER.


HOW DID YOU KNOW?
THAT'S RIGHT ....
HAVE YOU COME TO TELL ME ABOUT WHAT HAPPENED AT THE RAILWAY STATION YESTERDAY?
HUH?
IN HERE.

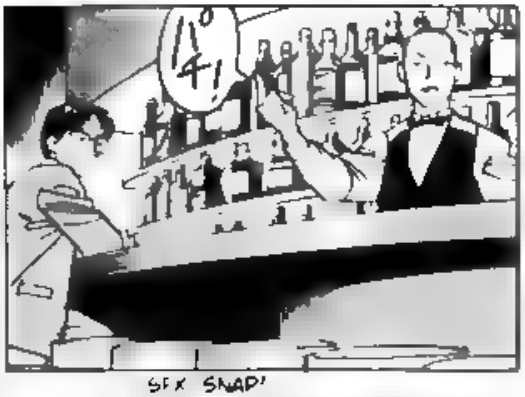
DO YOU HAPPEN TO KNOW WHAT'S BEHIND THIS MONSTER PHENOMENON?
MANY PEOPLE WITNESSED THAT MONSTERS ACCIDENTAL DEATH.
HOWEVER, THERE WAS NOTHING ABNORMAL FOUND IN HIS BODY.
I WAS THERE AT THE SCENE OF THE ACCIDENT.
AND I FOUND SOMETHING PECULIAR.
THE VICTIM DROPPED THIS WHILE HE WAS RUNNING.
MANIAC
I'LL NEED PAPER AND SCISSORS TO SHOW YOU SOMETHING.
MANIAC
IT'S AN ALGORITHM.
REORDER THE LETTERS AND YOU GET SOMETHING ELSE ENTIRELY ....
ニヤカ
ニヤカ

CAMBRIAN
CAM-
BRIAN!!
ガタッ
……
BY CHANCE ……
WAS IT FROM KEIKO KURA-KAKE!?
WHERE DID YOU HEAR IT!
PLEASE, TELL ME WHAT YOU KNOW OF THE CAMBRIANS!?
ARE YOU!?
ARE YOU FAMILIAR WITH THAT WORD!?

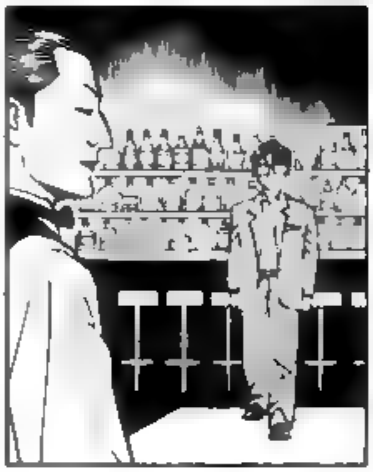
TELL ME WHERE SHE IS!!
PLEASE, TELL ME WHERE!!
I KNOW YOU'VE MET KEIKO!!
ALSO, I BET HE KNOWS WAY MORE THAN I DO
HIS EYES LOOKED LIKE HE WAS IN PAIN.
LISTEN UP!! I DON'T NEED AN AMATEUR MESSING UP MY INVESTIGATION!!
AND HE KNEW ABOUT THAT BAR.
BAR
MANIAC



SFX: CREAK...



SFX SNAP!

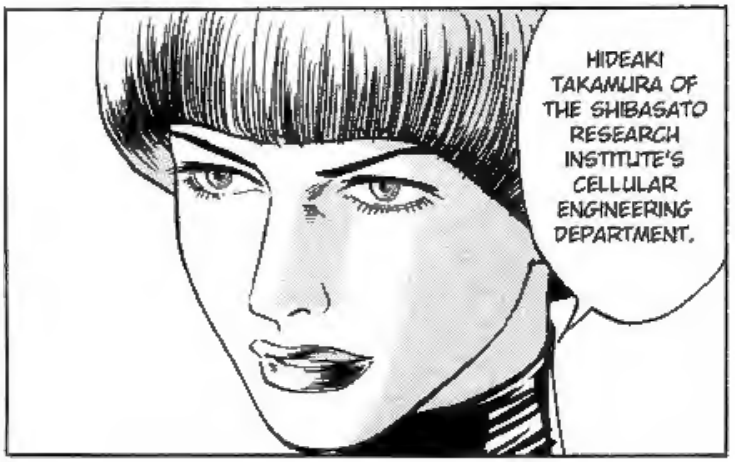


WHERE ARE THEY?
WHO-EVER I WANT... ...
LOOK DOWN.
CHOOSE WHAT-EVER WOMAN YOU LIKE THE MOST
WAH!!

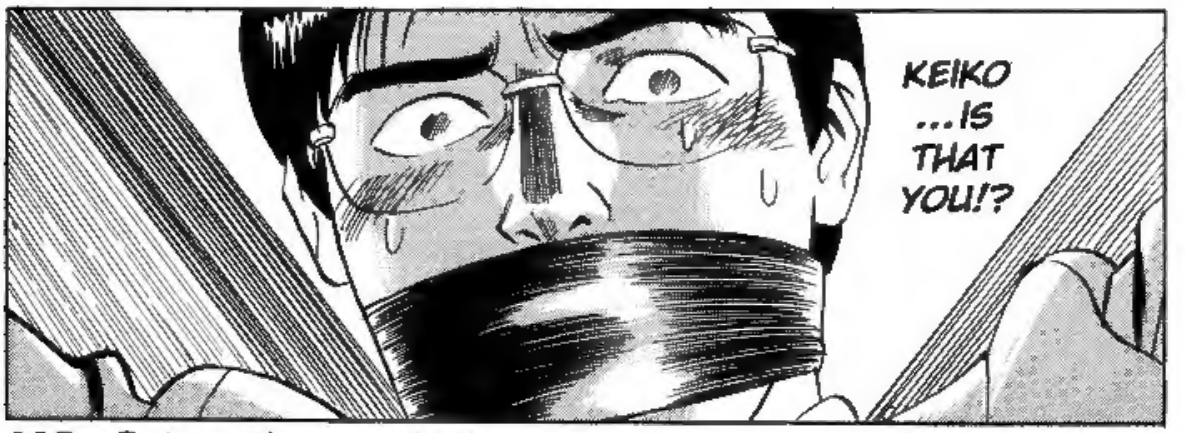
THEY ALL HAVE A DEEP DESIRE TO MEET YOU.
NO WAY, IT CAN'T BE.....
AH... ...
KEIKO !!

HH
.....
LIGHH
!!
!!
SFX FLASH
HH!!

H-HOW DO YOU KNOW THAT!?


HIDEAKI TAKAMURA OF THE SHIBASATO RESEARCH INSTITUTE'S CELLULAR ENGINEERING DEPARTMENT.

TELL ME WHERE THE HELL I AM!!
WHO ARE YOU!?
WELL, WHAT DO YOU THINK ABOUT DOGS?
UMM .....
SFX: TIGHTEN
UH!
BARK !!
SFX: POP
MOVE IT!
IT'S TIME TO BRING IN THE ENTERTAIN-MENT.


KEIKO ...IS THAT YOU!?

CAMBRIAN CHAPTER 9
ENGLISH TRANSLATION CREDITS:

CIARAN HILLOCK: TRANSLATOR, CLEANER, TYPESETTER
XPEARSE: REDRAWER

LINKS:
HTTP://CIARANHILLOCK.TUMBLR.COM/
HTTPS://CHILLOCK.WORDPRESS.COM/
HTTPS://WWW.PATREON.COM/CHILLOCK
HTTP://XPEARSE.TUMBLR.COM/

◉ヤングジャンプ・コミックス◉
BJ

カンブリアン
❶

発行日
1999年11月24日［第1刷発行］

著者
三山のぼる
©Noboru Miyama 1999
編集
株式会社ホーム社
〒101-8050 東京都千代田区一ツ橋2丁目5番10号
電話＝東京03(5211)2651

発行人
山下秀樹

発行所
株式会社集英社
〒101-8050 東京都千代田区一ツ橋2丁目5番10号
電話＝東京03(3230)6281(編集)/03(3230)6191(販売)/03(3230)6076(制作)
Printed in Japan

印刷所
図書印刷株式会社

◉———乱丁、落丁本が万一ございましたら、
小社制作部宛にお送り下さい。送料は小社負担でお取り替え致します。
本書の一部または全部を無断で複写、複製することは、
法律で認められた場合を除き、著作権の侵害となります。
ISBN4-08-875856-0 C9979